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ABSTRACT

This manual is a compilation of materials, plans, and resources contributed by Wisconsin librarians to complement the 1991 summer library program theme, whose transportation focus is intended to convey the spirit of adventure through reading. Chapter One offers basic guidelines to help libraries organize their ideas for planning and promoting programs. Chapter Two provides display and decorating ideas, name tag designs, and bulletin board suggestions. In Chapter Three a collection of brief program suggestions are presented as well as many sample programs and activities, craft ideas, young adult book lists, and a list of suggestions for transportation-related places to visit or distribute information about. Chapter Four includes the theme's clip art, coloring pages, puzzles, and games together with their answer keys. The artists' roster in Chapter Five provides performance information about groups and individuals who might participate in the summer events. The performer evaluation sheet has also been provided. Chapter Six presents a variety of annotated resource lists which include: titles of books which complement those suggested for program use in Chapter Three; titles of videocassettes and films; and resources for hearing and visually impaired children (grades K-6). The guide concludes with ordering information for transportation related catalogs, supply stores, businesses, and products. (MAB)

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# WHEELS, WINGS 'N' WORDS

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# MANUAL

## 1991 Summer Library Program

Wisconsin Department of Public Instruction • Herbert J. Grover, State Superintendent

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# 1991 Wisconsin Summer Library Program Manual

Wisconsin Department of Public Instruction
Herbert J. Grover, State Superintendent

based on the theme

## Wheels, Wings 'N' Words

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January 1991

Bulletin No. 91293

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# Foreword

Once again it is my pleasure to greet Wisconsin librarians involved in creative planning for another fun-filled Summer Library Program. "Wheels, Wings 'n' Words" conveys a highly appropriate spirit of adventure to the youngsters who will participate in the activities held in each of your communities.

A library borrower's card is the ultimate ticket. Whether your programs introduce children to the lore of sailing ships and steam trains, send their imaginations soaring into space, or inspire them to invent their own vehicles, this summer is sure to "transport" them to new places and perspectives. Their families, too, could become interested in the infinitely varied materials you will make available. They also will become aware of the value of reading-related summer activities in maintaining skills over the school vacation.

The Department of Public Instruction is pleased to sponsor Wisconsin's Summer Library Program for the sixteenth consecutive year and to make available materials contributed by and developed with the cooperation of librarians across the state.

You have my very best wishes for whimsical wheels, witty wings, wonderful words, and a thoroughly enjoyable summer schedule.

Herbert J. Grover
State Superintendent

# Preface

All aboard!

"Wheels, Wings 'n' Words" promises to be a summer filled with adventuresome delights. Your library collections are supplied with many materials that will fit happily into this overall transportation theme—tales of fantasy journeys and imaginative machines, biographies of intrepid inventors and experimenters, picturebooks and storybooks focused on trips and vehicles, and much more. There will be room for historical perspectives, contemporary concerns, and futuristic speculations as well. Children of all ages are sure to be intrigued with the multiplicity of locomotion possibilities your summer programs introduce.

This manual brings together many creative and stimulating plans contributed by generous Wisconsin librarians. Program manuals from Arizona's 1990 "Have Books . . . Will Travel," Colorado's 1990 "Summer Time, Any Time, Book Time," Nebraska's 1990 "Space and Beyond," and North Carolina's 1988 "Reading Railroad Engineer's Guide" also were useful resources. Lacking space to include every worthwhile suggestion, manual editors have made an effort to present a balanced selection of materials suitable for use in communities of varying sizes and with children of varying ages.

The manual will serve as a basic guide for program preparation. The Department of Public Instruction also has printed promotional materials to complement the "Wheels, Wings, 'n' Words" theme—large and small posters; cut and uncut bookmarks; young adult, reading, and read-to-me records and achievement certificates; and a button and a stamp.

Many thanks to each contributor to the *1991 Wisconsin Summer Library Program Manual*. Your willingness to share ideas contributes in an essential way to the success of this program.

Jane A. Roeber
Manual Content Editor

# Acknowledgments

Very special thanks are due to Wisconsin author/illustrator Kevin Henkes, who created the lively, cheerful graphic art for all "Wheels, Wings 'n' Words" promotional materials. A Racine native, Henkes now lives in Middleton with his wife and a personable cat named "E.B." (for Mr. White, of course).

His 16 books for children have all been published by Greenwillow; those marked with asterisks also are available as Puffin paperbacks. *All Alone* (1981); *Clean Enough* (1982); *Margaret and Taylor* (1983); *Return to Sender* (1983); **Bailey Goes Camping* (1985); *Grandpa and Bo* (1986); **A Weekend with Wendell* (1986); *Two Under Par* (1987); *Once Around the Block* (illustrated by Victoria Chess, 1987); **Sheila Rae, The Brave* (1987); **The Zebra Wall* (1988); **Chester's Way* (1988); *Shhhh* (1988); **Jessica* (1989); *Julius, The Baby of the World* (1990); *Chrysanthemum* (1991).

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# Summer Library Program History

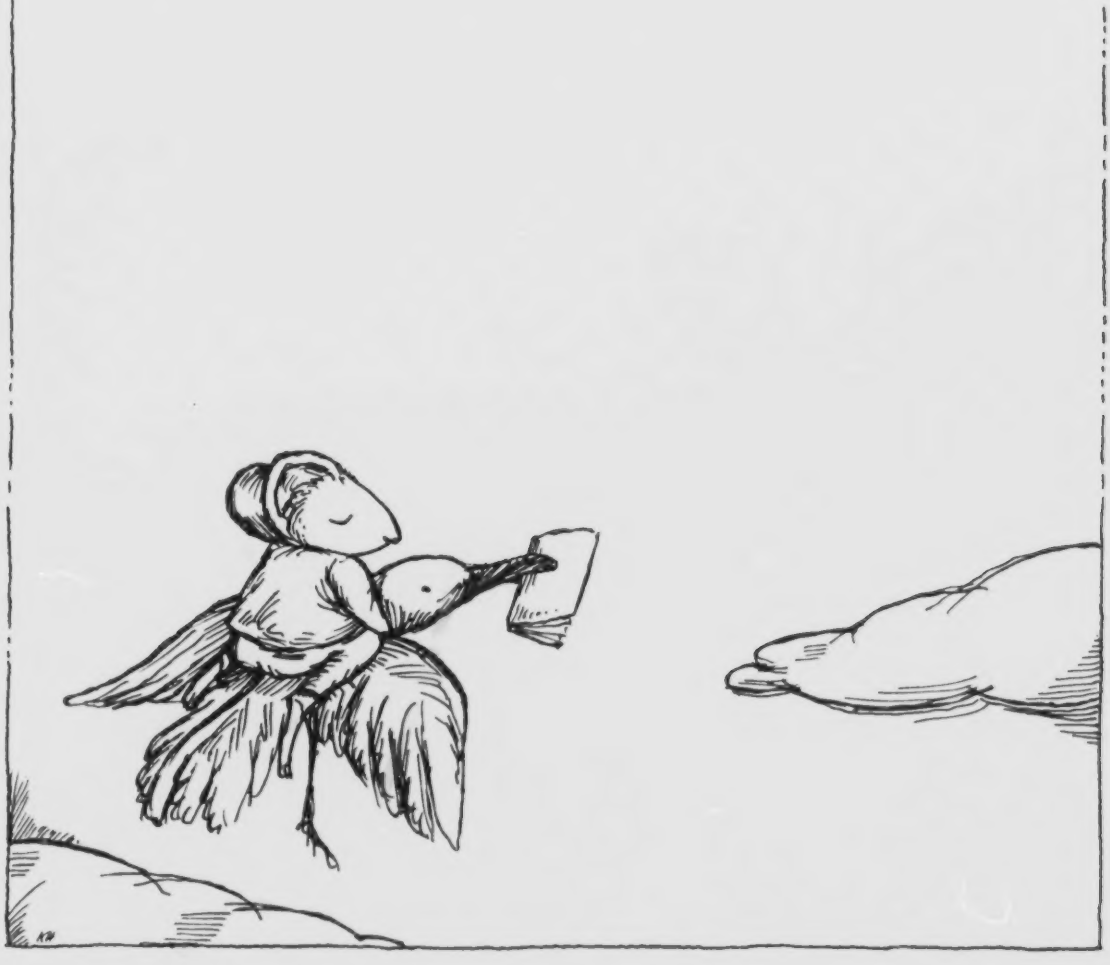
The following themes have been used statewide for summer library programs in Wisconsin over the years. The first programs were coordinated by Marian Edsall, director of the Cooperative Library Information Program (CLIP), with the help of Elizabeth Burr, children's library consultant, Wisconsin Department of Public Instruction. Since 1975, Wisconsin's summer library programs have been coordinated by the Division for Library Services.

**1970** Summer Reading Is Out of This World
**1971** Magic Maze
**1972** The Enchanted Forest
**1973** Take a Giant Step
**1974** Travel through Time with Tobor
**1975** Yankee Doodle Rides Again
**1976** Be a Super Snooper at the Library
**1977** Summer of the Whangdoodle
**1978** Star Worlds at the Library
**1979** Super People Enjoy the Library
**1980** All Creatures Great and Small
**1981** Merlin's Midsummer Magic
**1982** Through the Looking Glass
**1983** Where the Rainbow Ends
**1984** Hats Off to Kids
**1985** Thriller-Dillers and Chillers
**1986** Star Spangled Summer
**1987** Hands Around the World
**1988** Summer Splash
**1989** Super Summer Safari: Make Books Your Big Game
**1990** Readlicious: Carry-outs Available
**1991** Wheels, Wings 'n' Words

# Planning and Promoting Programs

1

*Basic Guidelines*
*Planning*
*Promotion*



# *Basic Guidelines*

The alliterative "Wheels, Wings 'n' Words" slogan suggests a wide range of travel and transportation theme possibilities for program planners. All successful journeys, of course, begin with wise planning. Whether you plan, promote, and execute all facets of a summer library program yourself; share responsibilities with other library and system personnel; or rely heavily on volunteer assistance, this manual has useful suggestions for you.

Chapter 1 offers guidelines to help organize your ideas as you start putting together an itinerary for summer 1991. Whatever the size of your community or format of your summer activities for children, a definition of goals for the program is desirable. The following pages will help with that definition and with ways to promote and reach your goals.

## Program Decisions

Summer programs can be structured in various ways; much depends on your community and your philosophy. You may choose to provide loosely organized activities with few restrictions for children of all ages. This type of program usually has no reading contracts or official registration. Record keeping at the library is kept to a minimum and achievement certificates awarded for a minimal number of books read. This approach can be less time-consuming for the understaffed library. Even more important, it can be more appealing to poor or hesitant readers and to children who are not entirely comfortable in the library setting. Unstructured programs provide a change from school-year patterns for all children. The success of this type of program can, however, be difficult to evaluate in any terms other than attendance.

More formally structured programs offer activities for specific age groups and require preregistration. Usually the librarian sets a minimum number of books to be read or a minimum time to be spent reading in order to receive an achievement award or to be eligible for various prizes awarded as incentives. Children may have reading contracts with the librarian and/or be required to give a brief oral report on each book read. This approach allows the librarian to focus on particular age groups, to be more involved with individual children, and to assess the progress of children who participate. Care must be taken, however, not to exclude certain children; for example, the poor reader, the noncompetitive child, the handicapped child, or the child who will be able to come for only part of the summer.

Either type of program, or one designed somewhere between the two extremes, can be successful. A primary consideration should be to allow enough flexibility so that all children who want to, can participate. Each child should read at his or her own pace and reading level. While you want to encourage children to read good books, each child should be free to choose books from a variety of levels.

The preceding paragraphs concentrate on the *reading* child. In addition, you may be concerned with planning programs for preschoolers who want to join in special activities and who can receive read-to-me records and certificates. If the scope of your summer program can encompass this age group you will want to work closely with nursery school, Head Start, and day care center staffs as well as parents. The preschool child often is ripe to become a life-long book lover, and many rewarding library programs focus on this age level.

## Including Everyone

Increasing numbers of libraries are changing from an emphasis on counting the number of books read to counting the *time* spent reading or being read to. This often leads to a growth in participation by formerly reluctant readers, those who previously had felt that they had no chance at being recognized in any fashion. Older children, who frequently drop the idea of entering into summer library programs, are able to read more challenging materials, including magazines and newspapers, and to receive appropriate recognition. Examples of handouts to use for keeping track of time are included in Chapter 4.

# *Planning*

Use these checklists as you plan your summer program itinerary. Careful planning can help ensure the success of your efforts to offer young travelers a summer adventure.

## Scheduling

- Determine what age group(s) you want to attract to summer activities.

- Decide on day of the week and the length of programs. Consider what day school ends and what other events in town may conflict with library programming. If your school district and/or city parks department sponsor summer activities, investigate ways you might cooperate in promoting programs and how programs can be complementary rather than compete for participants.

- Decide when registration for the program will begin and end.

- Find out the deadlines for local school newspapers, community newspapers, church bulletins, other newsletters, and radio and television stations. Ask if the local paper will be willing to run the puzzle series included in this chapter of the manual.

- Decide when you will make promotional visits to schools and make necessary arrangements. Consider making a videotape to use in classrooms as an introduction to the library's summer program if you will not be able to visit in person.

- Decide when you will put up posters in the schools and community.

- Determine which days you will have special activities: speakers, performers, films, and so on. Make arrangements early; cooperate with other libraries in your system.

- Make sure everyone on your library's staff is aware of the summer program schedule and special attractions.

## Resources and Supplies

**Collection.** Assess the need for additional book, film, and recording purchases to accommodate increased demands on the collection and for materials you want to purchase to complement the program emphasis. Order materials as needed.

**Promotional materials.** Order early the posters, reading records, achievement certificates, buttons, bookmarks, and stamps you will need. Determine any additional promotional materials to be prepared locally or by your system. Arrange for program coverage in your library's newsletter.

**Performers.** Using the list in this manual, recommendations from your system, and suggestions from other experts, make arrangements early for any storytellers, puppeteers, or other performing artists. Schedule these in cooperation with other libraries in your area for efficiency and lower costs.

**Staff.** Make sure staff vacations do not conflict with the programs. Prepare appropriate schedules.

**Volunteers.** Arrange for volunteers as needed to help with decorating, registration, craft activities, and so on.

**Space.** Make arrangements for meeting rooms, park shelters, parking lots, and other facilities that must be reserved.

**Supplies.** List all the supplies you will need, including art and craft materials, prizes, food, paper plates, cups, and so on.

## Budget

Determine what your summer reading program will cost. Review the amount budgeted for it and what community resources you might call on to provide additional support: the local Friends of the Library group, local businesses, service clubs, and other individuals or institutions.

Take into consideration the items listed below. For each, identify expenses that will be or could be donated. Outline the costs for the entire summer; keep track of expenditures for future reference.

- Promotional materials and publicity
- Performers' or speakers' fees
- Rental of films, videotapes, equipment
- Supplies such as art and craft materials, refreshments, plates, cups, napkins, prizes, other take-home treats
- Copyright fees
- Additional staff
- Overhead costs such as space rental
- Insurance
- Miscellaneous

## Fund Raising

Your Friends of the Library organization may be willing to carry out one or more special fund-raising activities on behalf of the summer library program. These are some of the ideas you might consider.

- Sales of any of Kevin Henkes's books, since your community will be familiar with his art by seeing this year's posters; contact your jobber for multiple-copy discount rates.

- Sales of posters available from the American Library Association graphics catalog. For a copy, write to ALA, 50 East Huron Street, Chicago, IL 60611.

- A raffle for one or more bicycles donated by a local store. You may need a permit to hold such an event; check state laws regarding raffles.

- Combining horse-drawn carriage rides or hayrides with an ice cream social at the library and using proceeds to support the summer program.

- If it is time to do a thorough weeding of your children's collection or the entire collection, put the discards in a large wagon strategically placed in your library with a sign announcing sale prices and explaining that proceeds will help fund the summer program.

## *Promotion*

Investigate the possibility of "Wheels, Wings 'n' Words" billboards in your area, bus card advertising, and offering free bus rides to children who show a valid library card. These efforts may be most effective if they can be carried out systemwide. Your system or an area business donor might underwrite the cost of billboards and bus advertising.

Use posters, bookmarks, and/or flyers to publicize your program. Distribute them to schools, toy and hobby shops, banks, variety stores, bicycle shops, YW/MCAs, service clubs, churches, scout headquarters, and any other locations where children and their parents are likely to see them.

Cooperate closely with your local police department in publicizing any bike safety program it sponsors.

Direct your information at families by working with schools (*see sample letters at the end of this chapter*) and by giving informational hand-outs to adult library users as well as parents who regularly use your children's room with their youngsters.

If local businesses are contributing materials or prizes to your program, investigate ways they might include mention of their library involvement in their advertizing along with mention of the program's theme and schedule.

## Publicity Releases

Sample news releases and public service announcements (PSAs) are provided at the end of this chapter. Adapt the samples to suit your needs. Contact newspapers, television stations, and radio stations to find out who handles news releases and PSAs. Find out their preferred formats, and determine the best time to submit your announcements. Encourage TV coverage and press photographs throughout the program series and at any grand finale.

Use these tips when preparing releases. News media are more likely to use material that comes to them in standard press release format.

- Double-space all news releases within paragraphs, and indent the first word of each paragraph. Press releases should have wide margins. They must be very easy to read.

- Try to limit news releases to one page.

- Write short, concise paragraphs. Do not continue a paragraph from one page onto the next. Start a new paragraph on the next page.

- Include all essential information in the first paragraph: who, what, when, where, why, and how. Try to place most, if not all, the important facts in the beginning of the release, since news editors tend to cut from the end. Be accurate. It is important to develop and maintain a reputation for reliability and credibility with the media.

- Don't assume the reader knows anything about the library, such as its hours, address, phone number, or location.

- Avoid flowery language and expression of opinions. A news release is supposed to be more a fact sheet than an editorial.

- Be sure to include, at the very beginning of your release, the name and address of your library and the name and phone number of the person to contact for information.

- Do not include a release date or "For Immediate Release." Editors assume a release is ready to use when they receive it.

- Use a short headline that provides essential information.

- If you are including photos with your release put "with picture" on your release sheet under the library information.

- Remember to send out press releases to all local media; send an original copy to each.

- Sometimes a fact sheet will work as well as a news release, or if you have a flyer that describes your program attach it to the release.

## Newspaper Puzzle Series

Six puzzles complementing the "Wheels, Wings 'n' Words" theme are included on the pages that follow. Ask your local newspaper editor if the series can be run to coincide with your summer library program schedule. If it is not possible to carry the entire series, ask if one or two can be run during the first week or so of your program.

The puzzle design leaves space to add your library's name and address. Answers should be posted at the library. You also can post the names of all children who bring in correct answers each week. All children who turn in at least one correct solution could be entered in a drawing for a major prize at the conclusion of your series. Publicize the drawing from the beginning of promotional activities, including your spring visits to local schools.

If the puzzles are not used in your newspaper, they can be adapted to use as handouts during school visits or as giveaways during the summer program.

1991 Summer Library Program

## Take off with Wheels, Wings 'n' Words at the Public Library!

Do you know the answers to these questions about book characters from tales about various vehicles and trips?

1. Who drove the car very carefully from Boston to New York?
2. What is the title of Watty Piper's classic story about a small train?
3. What kind of boat did Noah build?
4. What kind of amusement park ride did Harriet go on?
5. In *Anno's Journey*, how did Anno travel?
6. What kind of boat did Wynken, Blynken, and Nod use for fishing?
7. What kind of craft did Henry, the Siamese cat, travel in?
8. What kind of vehicle did Mike Mulligan operate?
9. What color boat did the Owl and the Pussycat sail in?
10. Whose name appears in book titles about a bike, the dump truck, the airport, the railroad station, and the air show?

Find the answers at the public library.

(Print your library's name and address here.)

Created by the Division for Library Services,
Wisconsin Department of Public Instruction, 1991

**Do not print with puzzle.**
**Answers:** 1. Georgina 2. The Little Engine That Could 3. Ark 4. Roller coaster 5. On horseback 6. Wooden shoe 7. Hot air balloon 8. Steam shovel 9. Pea green 10. Curious George

1991 Summer Library Program

## Take off with Wheels, Wings 'n' Words at the Public Library!

Certain places are traditionally associated with certain kinds of vehicles. Match the cities and countries listed here with the vehicle you would expect to find there.

| | |
|---|---|
| 1. Japan | a. Cable cars |
| 2. Paris | b. Troikas |
| 3. Cape Canaveral | c. Kayaks |
| 4. London | d. Junks |
| 5. Chicago | e. Rickshaws |
| 6. Alaska | f. Le Metro (subways) |
| 7. Russia | g. Gondolas |
| 8. China | h. Double-decker buses |
| 9. San Francisco | i. The El (elevated trains) |
| 10. Venice | j. Space rockets |

Find the answers at the public library.

(Print your library's name and address here.)

Created by the Division for Library Services,
Wisconsin Department of Public Instruction, 1991

**Do not print with puzzle.**
**Answers:** 1.e 2.f 3.j 4.h 5.i 6.c 7.b 8.d 9.a 10.g

1991 Summer Library Program

## Take off with Wheels, Wings 'n' Words at the Public Library

Here are some Wisconsin transportation questions. Find the right place name to answer each question.

1. Where is the Air Adventure Museum located?
2. Where is Mitchell International Airport located?
3. Barges on the Mississippi River enter locks near what city?
4. Where is the Maritime Museum located?
5. Interstate Highway 94 crosses the state and takes the traveler to what Minnesota city?
6. The Badger Bus Line runs between Milwaukee and what other city?
7. Ships can travel from the Atlantic Ocean through the St. Lawrence Seaway and Great Lakes to what city?
8. Where was the Kissel car manufactured?
9. You must take a ferry boat to reach the Madeline Island Historical Museum; in what community is the museum located?
10. Where is the Wisconsin Carriage Museum located?

Choose from among these places: Manitowoc, Oshkosh, St. Paul, Hartford, Milwaukee, Superior, Madison, La Crosse, Greenbush, and LaPoint.

Find the answers at the public library.

(Print your library's name and address here.)

Created by the Division for Library Services,
Wisconsin Department of Public Instruction, 1991

**Do not print with puzzle.**

**Answers:** 1.Oshkosh 2.Milwaukee 3.LaCrosse 4.Manitowoc 5.St.Paul 6.Madison 7.Superior 8.Hartford 9.LaPoint 10.Greenbush

1991 Summer Library Program

## Take off with Wheels, Wings 'n' Words at the Public Library

Unscramble the following words to find ten different means of transportation.

1. LEIAUMBTO
2. OERNHSCO
3. VDEECOR NGWAO
4. CKHIRAWS
5. CLCIBYE
6. POSSNICUER TJE
7. KHRBOCSEA
8. OENAC
9. PTCLHEIROE
10. MVOOLTOCEI

Find the answers at the public library.

(Print your library's name and address here.)

Created by the Division for Library Services,
Wisconsin Department of Public Instruction, 1991

**Do not print with puzzle.**
**Answers:** 1.Automobile 2.Schooner 3.Covered wagon 4.Rickshaw 5.Bicycle 6.Supersonic jet 7.Horseback 8.Canoe 9.Helicopter 10.Locomotive

1991 Summer Library Program

## Take off with Wheels, Wings 'n' Words at the Public Library

Unscramble these letters to find nine land, air, and water craft used in Wisconsin.

1. woobrat _ _ W _ _ _ _
2. iyccbel _ I _ _ _ _ _
3. sbu _ _ S
4. cra C _ _
5. ottrrca _ _ _ _ _ O _
6. nwoag _ _ _ _ N
7. staaiblo S _ _ _ _ _ _ _
8. icpk-pu kcrut _ I _ _ - _ _ _ _ _ _ _
9. nriaaple _ _ _ _ _ _ N _

Find the answers at the public library.

(Print your library's name and address here.)

Created by the Division for Library Services,
Wisconsin Department of Public Instruction, 1991

**Do not print with puzzle**
**Answers:** 1.Rowboat 2.Bicycle 3.Bus 4.Car
5. Tractor 6.Wagon 7.Sailboat 8.Pick-up truck
9.Airplane

1991 Summer Library Program

## Take off with Wheels, Wings 'n' Words at the Public Library

In this word search puzzle look for these 15 different means of transportation: unicycle, train, wagon, automobile, plane, tractor, bus, trolley, rickshaw, buggy, bike, taxi, cart, scooter, and van. (Some letters are part of more than one word.)

E N I A R T D E S P
L M R J O R N U C A
I C G I T U B Q O X
B I K E C C W N O N
O U X H A K K A T O
M P G A R B S V E G
O L M G T S F H R A
T A A C Y P H B A W
U N I C Y C L E J W
A E U Y E L L O R T

Find the answer at the public library.

(Print your library's name and address here.)

Created by the Division for Library Services,
Wisconsin Department of Public Instruction, 1991

## Promoting to Schools

Teachers want their students to return in the fall with their reading skills intact or improved. They are your natural allies as you work on attracting children to summer reading programs at the public library. Enlist their support with promotion in as many ways as possible.

### *School Visits*

One of the best ways to promote summer library programs and good school/public library relations is to arrange to visit all, or as many as you can, of the elementary schools in your area in the spring. Once you've scheduled your summer programs and have promotional materials in hand, contact your school district's administrative office and the administrative offices of all parochial and private schools; ask permission to promote the summer library program in each elementary school in the library's service area. Then schedule individual visits during the last few weeks of classes through principals, teachers, or school librarians.

Try making a visual impact by wearing something related to the "Wheels, Wings 'n' Words" theme: a bike helmet, a railroad engineer's cap, or a suit that makes you look like a pilot or flight attendant! Carry your promotional materials in a suitcase. Give students information about the program to take home and make sure posters will be prominently displayed at the school. Glean ideas for promotional book talks from *This Way to Books* by Caroline Feller Bauer (Wilson, 1983).

If personal visits are impossible, investigate the possibility of making a videotape to introduce "Wheels, Wings 'n' Words" in classrooms and/or school media centers. High school communication arts classes may be a source of technical and imaginative assistance in preparing a successful videotape.

### *Working with School Staff*

Arrange to have a flyer describing the summer reading program distributed to students by consulting with your school district's administrative office and parochial and private school administrators. The flyer and a letter to parents might be distributed with student report cards at the end of the school year or sent home from classrooms or media centers. To complement this year's theme the flyer might be designed to resemble a travel folder, ticket, or passport. Information about the summer library program can be included in any school newsletter for parents.

As a follow-through courtesy you may want to provide lists of program participants to interested teachers when school resumes in the fall.

## Incentives for Children

The "Wheels, Wings 'n' Words" theme lends itself easily to tie-ins with a great many transportation- or movement-oriented treats located across Wisconsin. Consider a range of local or nearby possibilities such as inner-tubing on the river, railroad and other vehicle museums in your area, amusement park rides, traveling back in time with a visit to one of the state's historic sites, bicycle touring, and trips on ferries or by canoe as potential rewards.

Some Badger state facilities are naturals as grand finale outings for all participants, others may be appropriate sites for one of your regular program days, others may be willing to provide free passes to program participants who meet your library's predetermined requirements.

To stimulate your thinking, Chapter 3 includes a list of attractions recommended by manual contributors. Please be aware that some may not be willing to donate free passes if a significant contribution to a proposed statewide drawing is already being made. Contact those that interest you and make careful arrangements as early as possible so that you can include the necessary information from the beginning of your program promotion.

Coupons for free food treats, donated by local businesses, remain a popular incentive, as do T-shirts. Coupons for reduced prices at toy shops offering wheeled and winged items have potentially wide appeal, while those from hobby shops and variety stores could be especially attractive to model builders. Free or reduced-price coupons for roller rink admissions, movie tickets, or video rentals are possibilities.

One approach is to award a small prize at each step of a reader's summer progress. For example, a bookmark can be given upon registration; after five titles are read a coloring book or game or "Wheels, Wings 'n' Words" button can be given; an invitation to your grand finale party and an achievement certificate can be awarded when program requirements are completed. This approach can be adapted to provide special appeal and status for young adults by using a separate, more "sophisticated" selection of prizes for them.

Bonus points might be given to children whenever they read a book with a theme-related word in its title; for example, any vehicle word or any travel word.

End-of-summer drawings for major prizes can be geared to several different age levels. A child can be awarded one entry in a drawing for each book read or for a predetermined number of minutes spent reading. Contact local businesses for such items as bicycles; bicycle accessories such as helmets, locks, saddle bags, gloves, reflectors, lights, and so on; sailboarding lessons; skateboards; hot-air balloon rides; books; toys; models; passes to nearby attractions; skates; skis; snowshoes; swim fins and goggles; sunglasses; wrist wallets; fanny packs; backpacks; and duffle bags. Passes for rides on a local park merry-go-round, at a nearby amusement park, or at the county fair are also prize possibilities. Depending on the contacts you can make in your community, rides on a tractor, bulldozer, forklift, fire engine or other large equipment, or on a helicopter or airplane could also be offered.

If you award points for numbers of books read, or time spent reading, try accumulating a supply of purchased and donated goods for a "shop" at the end of your program. This approach has worked well in Middleton, according to Sharon Grover. Children with the largest number of points can select first from the most prestigious prizes, grouped by age categories. With careful planning you can provide a wide enough range and ample enough numbers so that even those with the fewest points are eligible to "spend" them on relatively small prizes.

You might concentrate on books as awards, letting children accumulate points or "dollars" as they progress with their reading. Start with a display of the prize books available; give each child a photocopy of the book cover towards which she or he is saving. Keep a record for yourself listing the books available and which child has chosen each title.

"Book Bingo" has been popular at Fort Atkinson's Dwight Foster Public Library. It requires preparing bingo cards sectioned off into squares; fill each square with a picture of something related to the theme; include the directions "Match the squares across and WIN!" For example, the first row of five squares could picture five different wheels, the second row five different wings, the third row five words written in different lettering styles, the fourth row five more different wheels, and the fifth row five different birds.

Give each child a bingo card to keep in his or her reading folder. Each time a child records a book read, or time spent reading, allow one or more drawings from a large container of preprinted tickets that match the pictures on the bingo cards. Tape tickets that match to the appropriate squares on the child's card; when five across are matched award a prize. Include plenty of "instant winner" tickets, too, so that children who do not read a lot still have a reasonable chance of winning a prize.

Encourage variety and exploration of new kinds of reading for your intermediate grade level program participants by introducing them to a "Reading Selector Wheel" made of a large circle of heavy cardboard. Divide the circle into as many wedge-shaped, theme-related subject categories as you like such as fiction, biography, newspaper story, inventions, science fiction, magazine article, animal story, poetry, free choice, and so on. Assign a point value to each category, perhaps 25 for popular things like fiction and free choice, 50 or 75 for less popular categories.

Include spaces marked "Spin Again" and "Instant Prize" too. Attach a plastic spinner to the center of the wheel with a brass fastener. Have children spin to receive instructions as to which type of reading they should do next; keep track of the categories they complete and the points they accumulate. Award small prizes at predetermined levels of achievement; enter children who accumulate 500 or more points in a drawing for major prizes.

Ideas for another game that encourages variety in reading, "Bookopoly," is included with its game board in Chapter 4.

"Team Up For Reading Fun" is an incentive to involve families. Teams composed of one adult and one child sign up to accumulate a "miles traveled"—pages read—record. Eligible pages are those read aloud together or read alone by either team member. Teams reaching their goal distance over the course of the program can be awarded gift certificates from local book stores. As you work with each team to establish a page goal keep the number realistic.

For the truly adventuresome librarian "The Dare" is an incentive worth trying. Promise that if the total number of books read during the program reaches a given number you will do something outrageous. Make the number high but realistic, based on previous years' experience. For instance, promise to ride a unicycle down Main Street, paddle a kayak on the river, or rollerskate in a parade.

Remember to include the names of all prize contributors in your promotional pieces and to write them letters of appreciation at the end of the summer. Mention them, too, when the media cover your prize winners.

## Sample News Releases, PSAs, and Letters

On the following pages are sample news releases, public service announcements, and letters to parents. Adapt them to suit your needs. They are provided as fuel for your creative, promotional engines.

## Sample News Release

From: (Library)
(Street)
(City/State/Zip)

Date: (Current)
Contact: (Name)
(Phone)

LIBRARY INVITES KIDS TO TRAVEL BY "WHEELS, WINGS 'N' WORDS"

The 1991 theme for _____ Library's Summer Library Program is "Wheels, Wings 'n' Words." A series of _____ programs will include a variety of activities to encourage reading for children between the ages of _____ and _____.

Children may begin to register for the summer program on _____; activities begin _____. This annual statewide program is sponsored by the Wisconsin Department of Public Instruction, Division for Library Services to promote year-round reading.

Donors of prizes for "Wheels, Wings 'n' Words" participants include: (list).

For complete information, phone _____ or visit the library at _____. Library hours are _____.

## Sample News Release

From: (Library)
(Street)
(City/State/Zip)

Date: (Current)
Contact: (Name)
(Phone)

LIBRARY OFFERS IMAGINATIVE "TRAVEL" PLANS FOR CHILDREN

"Wheels, Wings 'n' Words" is the theme of the 1991 Summer Library Program to be held at the _____ Library. The free _____-week series of activities is open to children ages _____ to _____; it begins on _____. Stories and programs will feature varied means of transportation and a host of places to travel.

According to librarian (name), children may sign up beginning _____. Among the special events scheduled are (list). Contact the library at (address and phone number) for a complete schedule and registration information.

More than 100,000 Wisconsin children participated last year in this statewide program, which is sponsored annually by the state Department of Public Instruction, Division for Library Services. It is designed to encourage year-round reading enjoyment and to stimulate awareness of all the resources available in public libraries. In (your community), a record number of _____ youngsters joined in the 1990 Summer Library Program.

Many prizes have been donated for "Wheels, Wings 'n' Words" participants. Contributors include: (list).

## Sample Follow-up News Release

(A selection of photographs of "Wheels, Wings 'n' Words" activities could be included)

From: (Library)
(Street)
(City/State/zip)

Date: (Current)
Contact: (Name)
(Phone)

CHILDREN TOOK OFF ON "WHEELS, WINGS 'N' WORDS!"

More than _____ children, ages _____ to _____, traveled in the fictional and factual "Wheels, Wings 'n' Words" Summer Library Program at the _____ Library this summer. Story hours, crafts, music, and special performers were all included in the _____-week program which introduced participants to the wide variety of books and audio-visual material in the library's collection.

A large bulletin board at the library shows that the children spent a total of more than _____ hours reading this summer, and circulation records show that over _____ children's books were checked out.

Children were awarded assorted prizes as they progressed through the summer and given achievement certificates upon completion of the program. A drawing for major prizes was held at the finale party. Winners include (list). Local prize contributors were (list).

Librarian (name) reports that children's programming will continue this fall with (indicate plans and dates.)

## Sample Letter to Parents

(On letterhead stationery)

Dear Parent:

The _____ Library invites your family to participate in our Summer Library Program for children ages _____to_____. Our theme this year is "Wheels, Wings 'n' Words." Registration begins _____.

The _____-week series starts on _____(include any special kick-off activity) and runs through _____. Weekly programs will include (list several planned activities).

All children who participate will receive a "Wheels, Wings 'n' Words" folder in which to keep track of the books they read or listen to this summer. An assortment of take-home prizes will be awarded each week, and those who read _____ books will be eligible to receive a _____.

Please help your children continue the enjoyment of reading throughout the summer.

Contact the library at (address and phone number) for a complete schedule of events. Library hours are _____.

Yours truly,

(Your name and title)

## Sample Letter to Parents

(On letterhead stationery)

Dear Parent:

Teachers, librarians, and parents know that maintaining the reading habit during summer vacation helps students sustain the skills learned during the school year. Vocabulary knowledge is enriched and reading horizons broadened when children keep on reading through the summer.

The Wisconsin Department of Public Instruction annually sponsors a statewide Summer Library Program to encourage year-round reading pleasure. Public libraries across the state are taking part in this year's program with the exciting theme "Wheels, Wings 'n' Words." The _____Library is planning a _____-week series of activities to set children's imaginations soaring; the series is open to children ages _____ to _____. We hope you will encourage your children to participate.

As a parent you can significantly influence your child's reading development by 1) reading yourself, showing that reading brings you enjoyment and information; 2) reading to your child and/or having him or her to you for a few minutes every day; 3) visiting the public library with your child to explore the many resources there; and 4) making sure that you and your child each have a library card. That free card is the only ticket your child needs to join in the "Wheels, Wings 'n' Words" fun this summer.

Please contact the library at (address and phone number) for complete details about the program schedule. Thank you for being our partner in the Summer Library Program.

Yours truly,

(Your name and title)

## Sample Letter to Parents of Preschoolers

(On letterhead stationery)

Dear Parent:

I would like to invite you to enroll your children in this year's Summer Library Program at _____Library. Just because your child can't read yet doesn't mean he or she is too young to join the program. Our _____-week series is designed not only for those who read on their own, but also for children who have books read to them by parents, grandparents, siblings, babysitters, and other care givers.

We would like to help your child discover a lifelong love of books and learning. Research shows that an early introduction to books and involvement in reading programs do make a difference in a child's life. Please look over the "Wheels, Wings 'n' Words" brochure enclosed with this letter. It provide dates and details about the special events planned for children at the library this summer.

The program series is free and easy to join. No large commitment on your part is required other than the time you spend reading to your child sharing the joys of books. We provide a read-to-me folder for each child, small prizes, achievement certificates, and fun.

Please visit or call me at the library if you have any questions or need more information.

Yours truly,

(Your name and title)

# Sample Public Service Announcements

SUMMER LIBRARY PROGRAM Contact:

(15 seconds)

All aboard! Children ages _____ to _____ are invited to travel along on the "Wheels, Wings 'n' Words" programs at the _____ Public Library this summer. The _____-week series begins _____. Call the library now at (phone number) for details and registration information.

SUMMER LIBRARY PROGRAM Contact:

(30 seconds)

The _____ Public Library invites children ages _____ to _____ to let their imaginations soar in 1991's Summer Library Program. The theme is "Wheels, Wings 'n' Words." The only ticket needed is a library card. The itinerary includes (list special programs and performances).

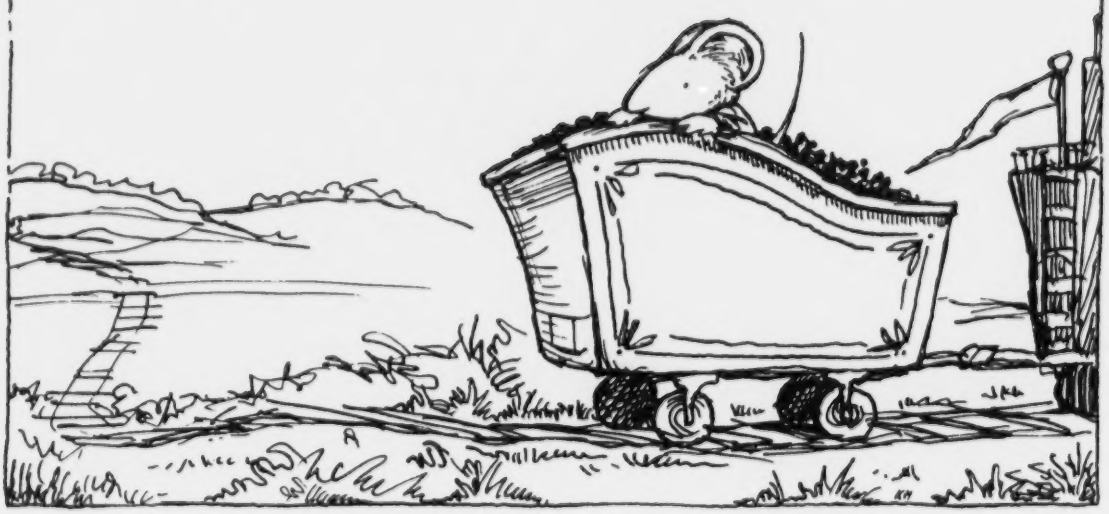
Pre-registration for the _____-week series begins _____ and the programs start on _____.

Stop by the _____ Library now for complete information or call (phone number). Plan to take off with books on the "Wheels, Wings 'n' Words" Express.

# Decorating the Library

2

*Display and Decorating Ideas*
*Name Tag Designs*
*Bulletin Board Suggestions*



# *Display and Decorating Ideas*

Give your library an intriguing appearance with mobile appeal by using some of the following suggestions.

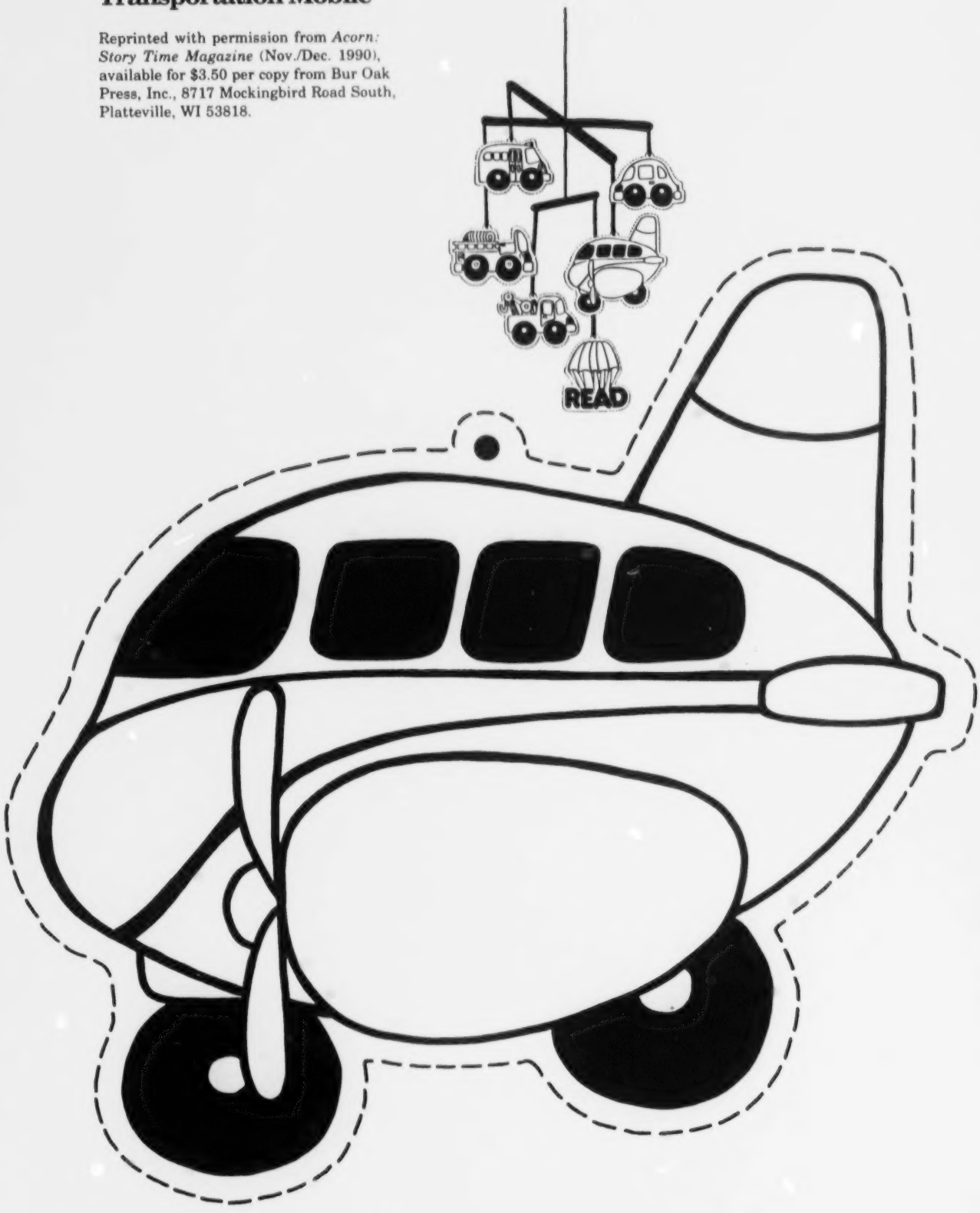
## Motifs

- Railroad cars and tracks
- Trucks
- Maps
- Automobiles
- Tickets
- Wagons
- Fire engines
- Tractors
- Buses
- Road signs
- Suitcases and backpacks
- Gliders
- Airplanes
- Wheels and tires
- Boats and ships
- Skateboards and skates
- Skis and snowshoes
- Helicopters
- Rockets
- Hot-air balloons
- Sleds
- Cycles
- Campers
- Hiking gear
- Scooters
- Magic carpets
- Shoes
- Sailboards
- Buggies
- Stilts
- Trolleys
- Amusement park rides

Color, cut out, punch, and hang the transportation mobile pictured on the next four pages. Start with the large airplane and branch out from there. Or, you might want to make multiple copies of the pattern pieces and let children color and hang their own mobiles to decorate the library. Let young readers take their mobiles home at the end of the summer.

## Transportation Mobile

Reprinted with permission from *Acorn: Story Time Magazine* (Nov./Dec. 1990), available for $3.50 per copy from Bur Oak Press, Inc., 8717 Mockingbird Road South, Platteville, WI 53818.



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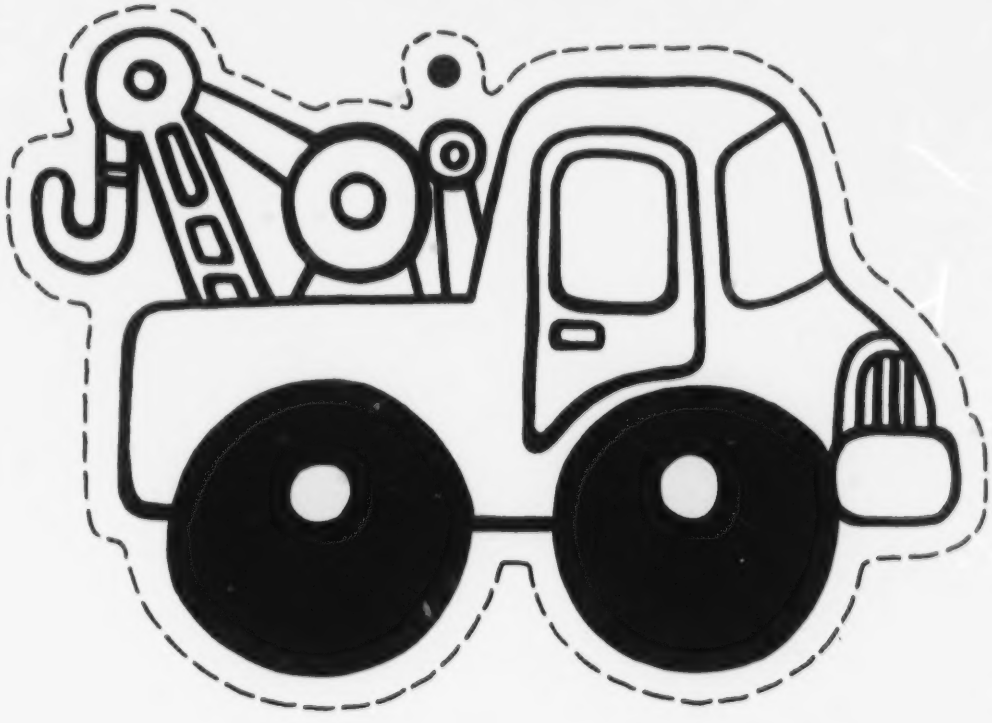
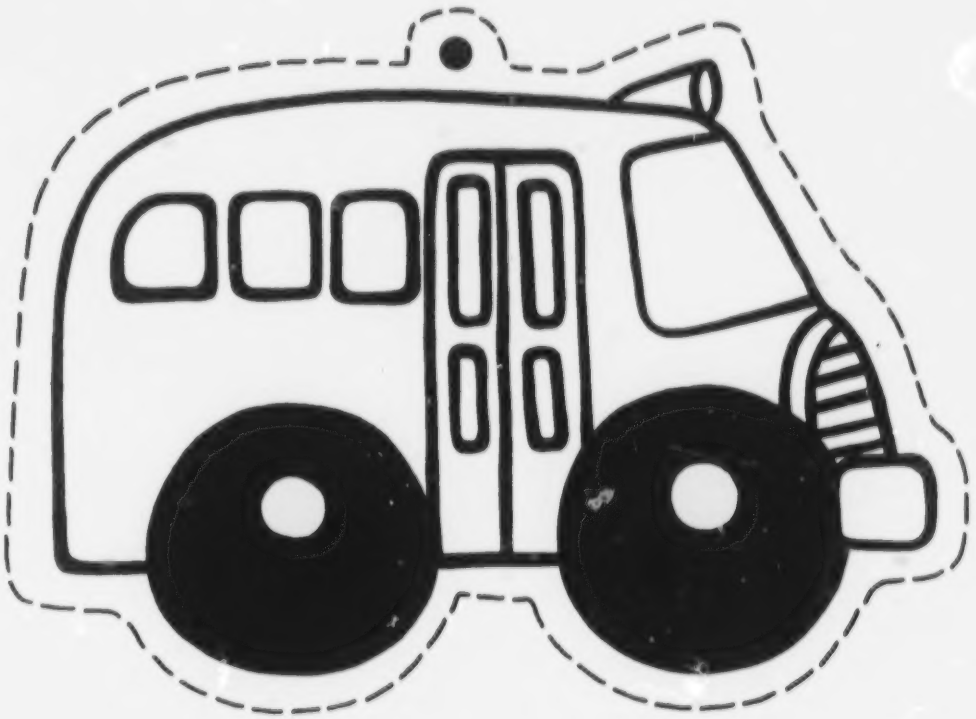
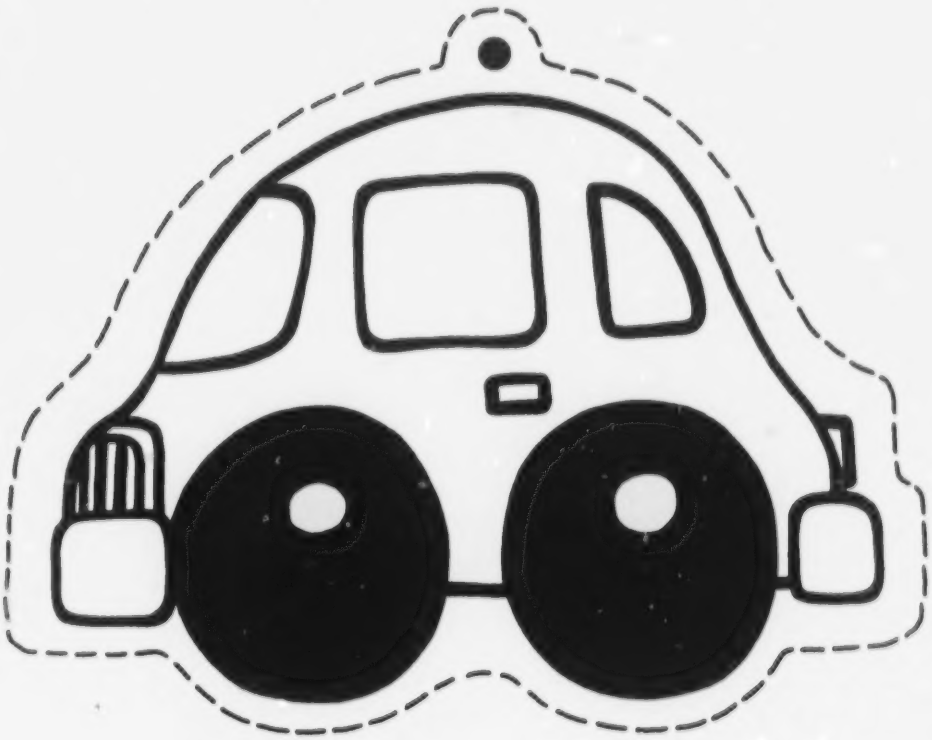
READ









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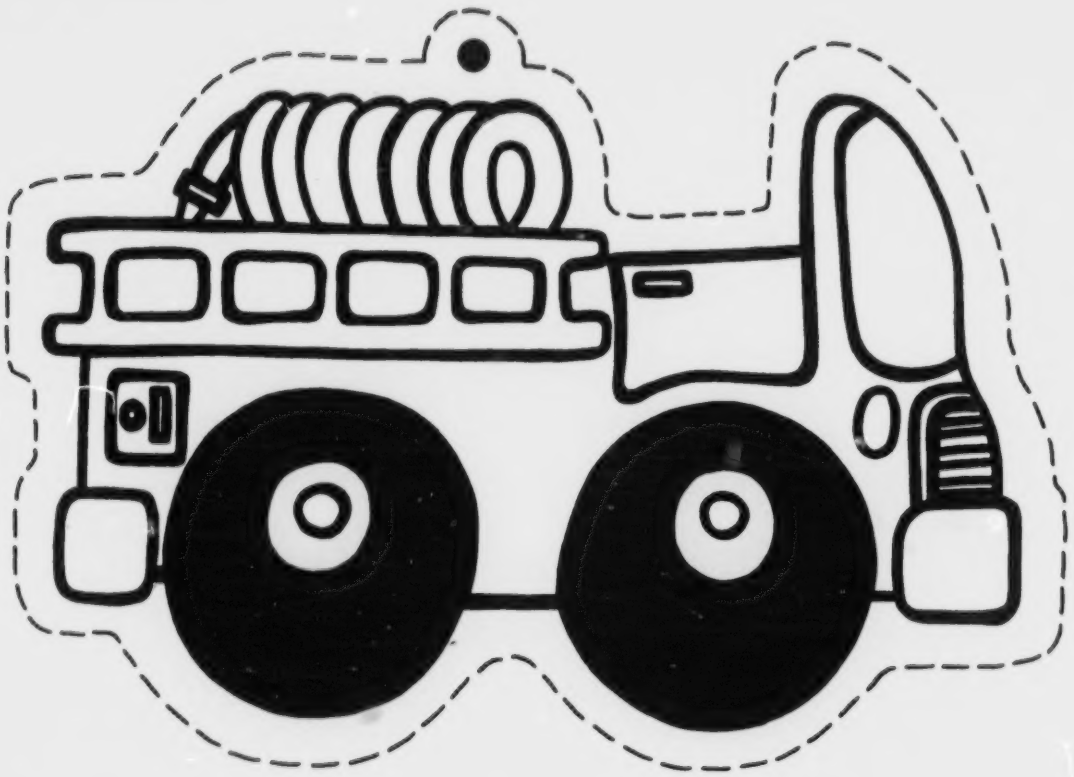
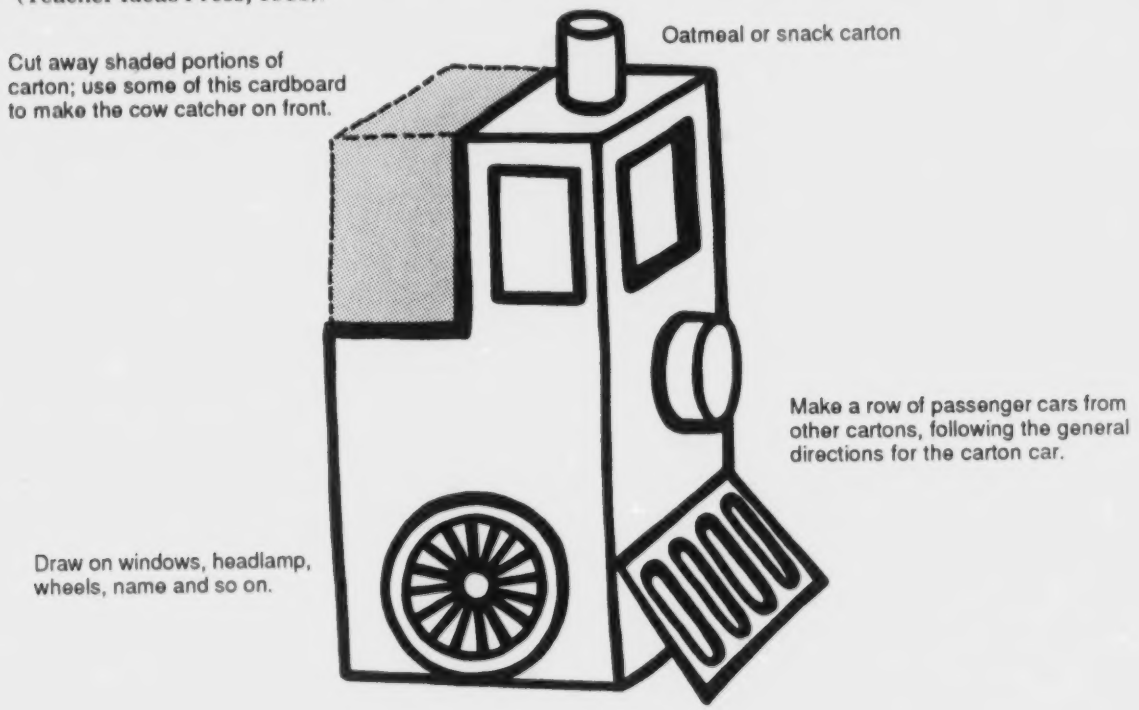
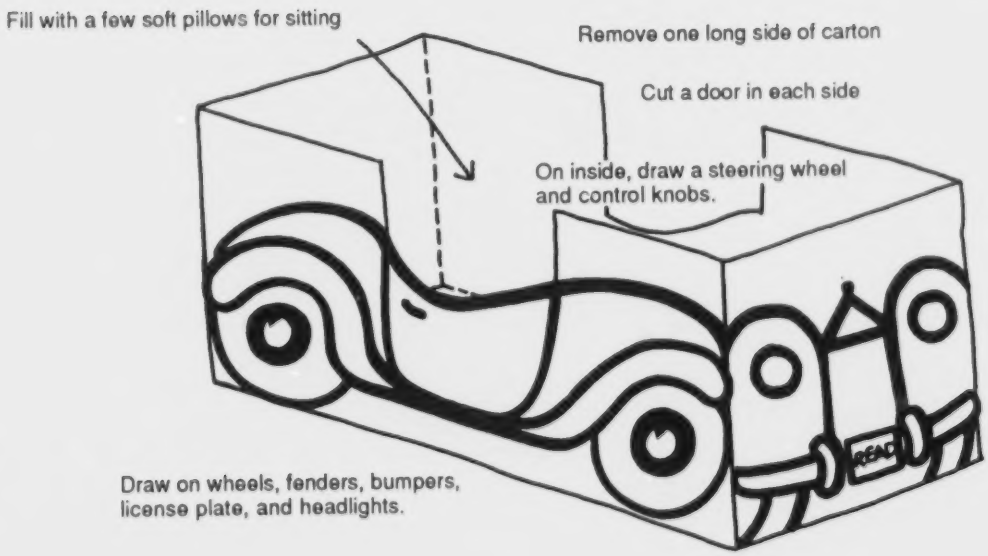


## Decorating and Display Sampler

• There are numerous ways to use large appliance cartons with this year's theme; any of them will make a good reading nook for quiet enjoyment at the library. Turn one carton into a car; see the illustration below. Use several cartons to make a train; see the steam engine illustration below. See also the rocket ship on page 162 of *Full Speed Ahead: Stories and Activities for Children on Transportation* by Jan Irving and Robin Currie (Teacher Ideas Press, 1988).


Oatmeal or snack carton
Cut away shaded portions of carton; use some of this cardboard to make the cow catcher on front.
Make a row of passenger cars from other cartons, following the general directions for the carton car.
Draw on windows, headlamp, wheels, name and so on.


Fill with a few soft pillows for sitting
Remove one long side of carton
Cut a door in each side
On inside, draw a steering wheel and control knobs.
Draw on wheels, fenders, bumpers, license plate, and headlights.

- If you decide on a railroad theme a tall appliance carton, your service desk, or a special table can be decorated to serve as the ticket office where children pick up and turn in their reading records, are awarded prizes, and so on. Tagboard tracks taped to the floor can direct readers to various subject areas, with shelves labeled "Animal Stories Station," "Science Fiction Depot," "Fairy Tales Junction," and other waystations on the summer reading journey. Similar ideas can be used to create an airport decorating theme.

  Some may wish to design their own reading record sheets to complement either theme. Show railroad tracks or flyways along one side together with the stations or airports the readers should visit; use the reverse side to list the books read in each category; award prizes or points when certain requirements along the way are met if you like.

- Be alert to the temporary displays you notice in stores of all kinds in your community. Cardboard buses, planes, trains, and cars can show up in a variety of settings, and store owners are often willing to share such things once a display has served its commercial purpose. You can then modify the item for library use.

- Use red octagonal "stop signs" and other road signs to call attention to special subject areas in your collection and/or to special displays.

- See how many wheels you can display, being sure to immobilize them so that patrons and the wheels themselves are kept from harm, or use pictures of a cart or wagon wheel, bicycle wheel, car tire, steering wheel, boat tiller, tractor tire, spinning wheel, game wheel, and any other wheels you can think of. Another idea is to gather pictures of various wings, for example, those of birds, bats, plant seeds, gliders, airplanes, flying fish, and so on.

- Simple and colorful hot-air balloon shapes cut from construction paper and suspended from the ceiling, perhaps along with white clouds, can provide plenty of eye appeal.

- Suspended-from-the-ceiling airplanes—from simple folded paper ones to accurate models borrowed from a local hobby shop or hobbyist—are another great way to decorate where floor and wall space are limited.

- Travel posters and brochures featuring various modes of transportation can cover a wall; check with local travel agencies or tourist bureaus.

- Make a collage from magazine photographs of all sorts of vehicles.

- Arrange for a display of model trains. For a full-blown model railroad show see "Program Potpourri" in Chapter 3.

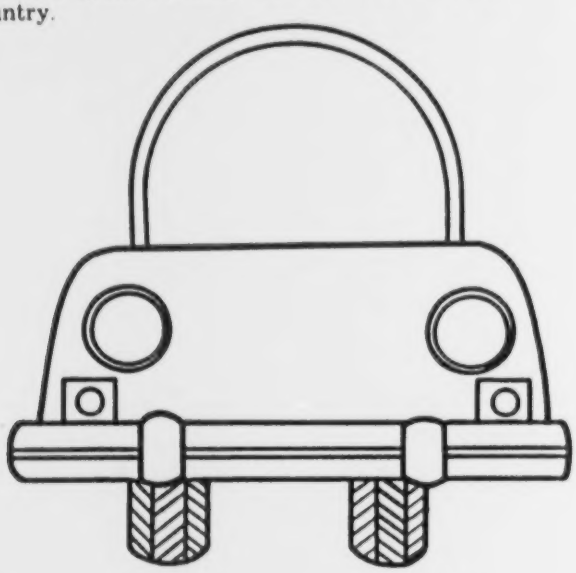
- Use sturdy wooden early-childhood toy trucks, cars, trains, and planes atop the card catalog and book shelves.

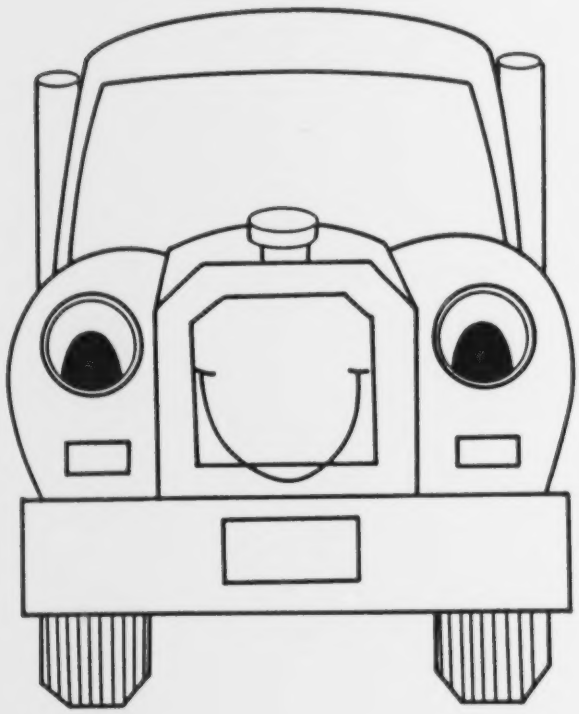
- Display books in a toy dump truck or wagon.

- In the spring invite local artists, school children and teachers, and any interested library users to contribute a picture or a word related to the "Wheels, Wings 'n' Words" theme. Give each one a uniformly sized piece of tag board on which to do their artwork. Glue all the returned squares on to a large rectangle of heavy cardboard or foamcore backing to make a patchwork of colorful symbols. The number of potential "guest artists" and the available display space in your library will determine the size of your squares.

You can carry the concept one step further by cutting the finished rectangle into jigsaw puzzle pieces. Then program participants can have one chance to fit a piece into the patchwork puzzle each time they come to the library to record their reading. In this case it will be helpful to have a good border to guide the initial fitting in of shapes. A small prize can be given to each one who fits in a piece successfully.

- Tape a road of gray construction paper about eight inches wide along the longest wall of your library. Designate one end New York City, the other San Francisco; locate your community about midway. Let each child choose a car to personalize (*see patterns below*). For every predetermined number of minutes spent reading let the reader travel a predetermined number of miles across country.



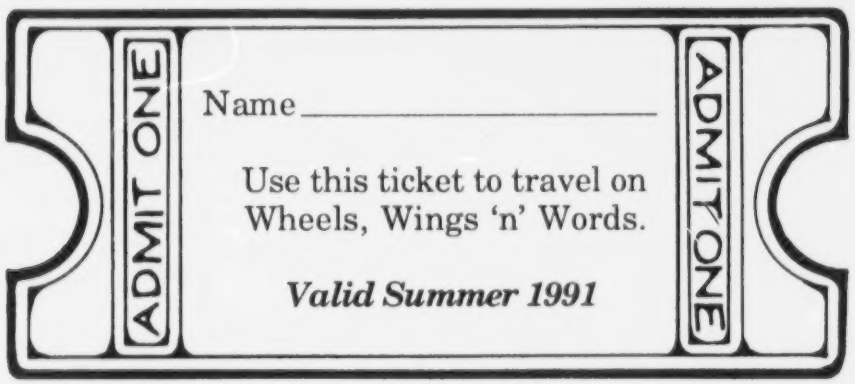


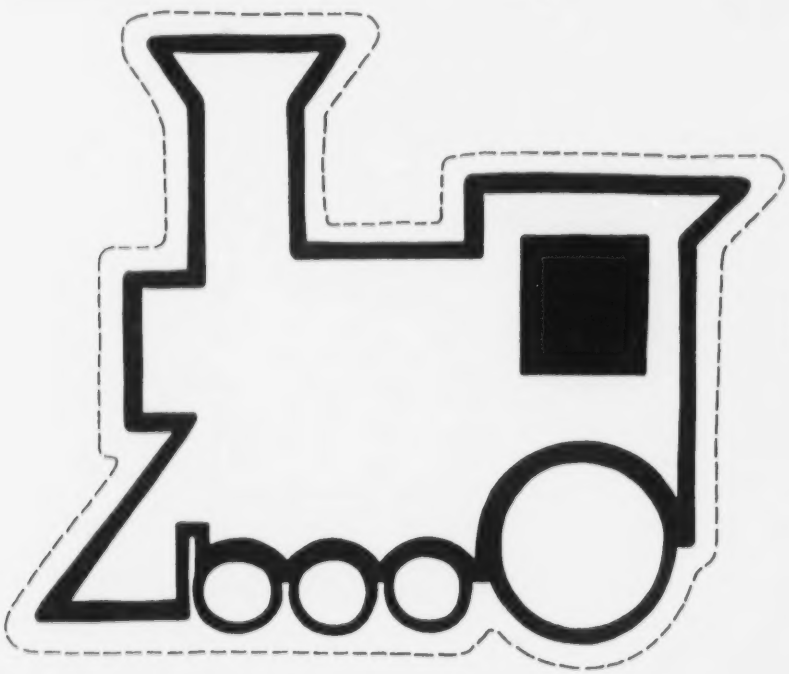
## *Name Tag Designs*

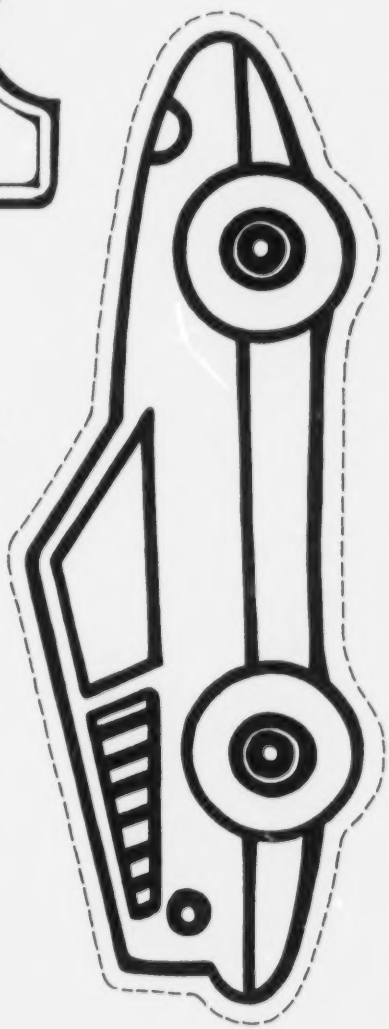
Choose from among the following ideas to make interesting and legible name tags for your program participants.

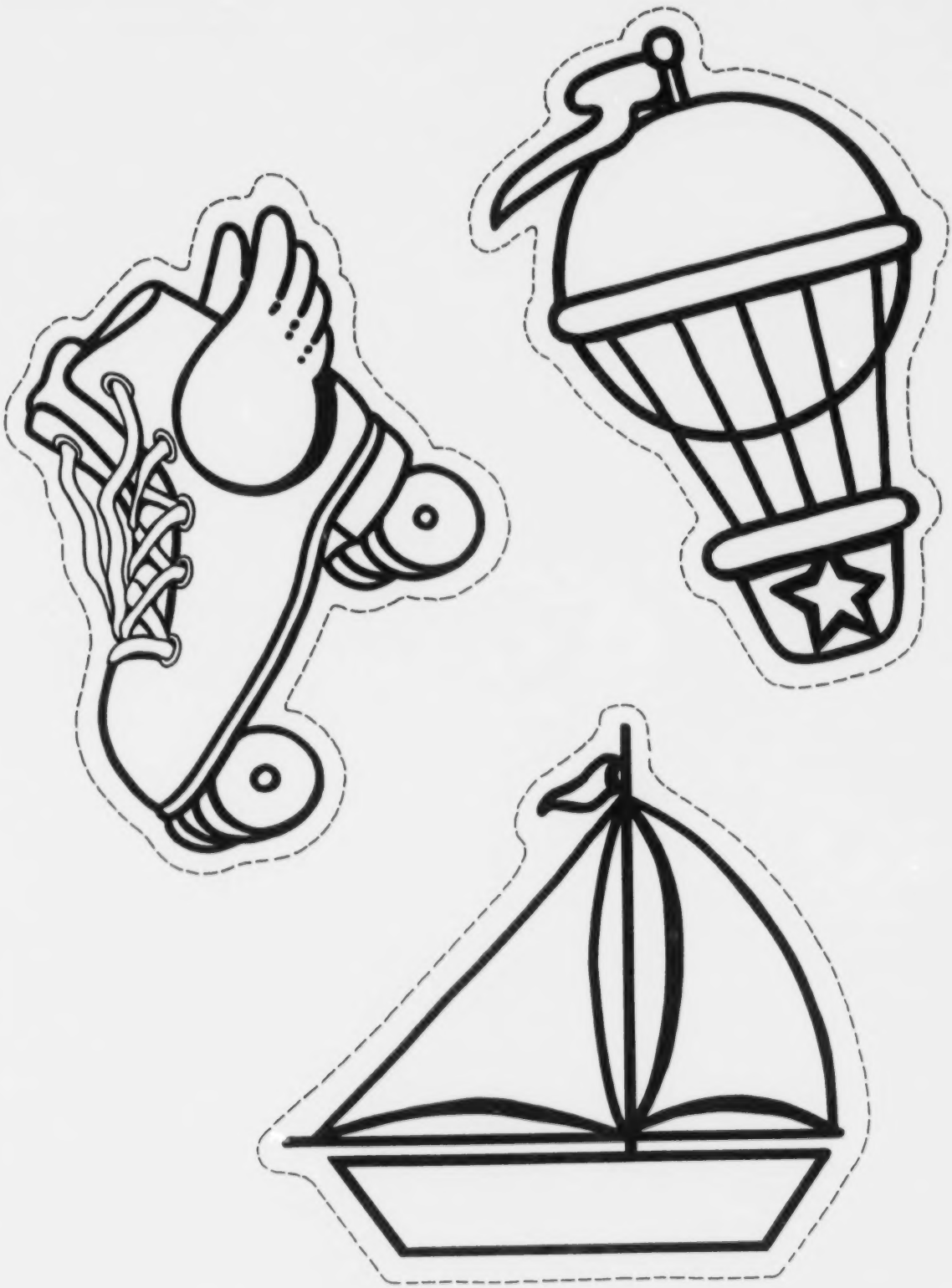
- Cut out stylized steam engine, car, plane, boat, and hot air balloon shapes. Use one type of vehicle for each age group in your program; or use one shape in several colors, each age receiving a different color. Check out the pattern possibilities that follow, including the fanciful winged skate.

- Make a simple rectangle look like a ticket or a passport.







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## *Bulletin Board Suggestions*

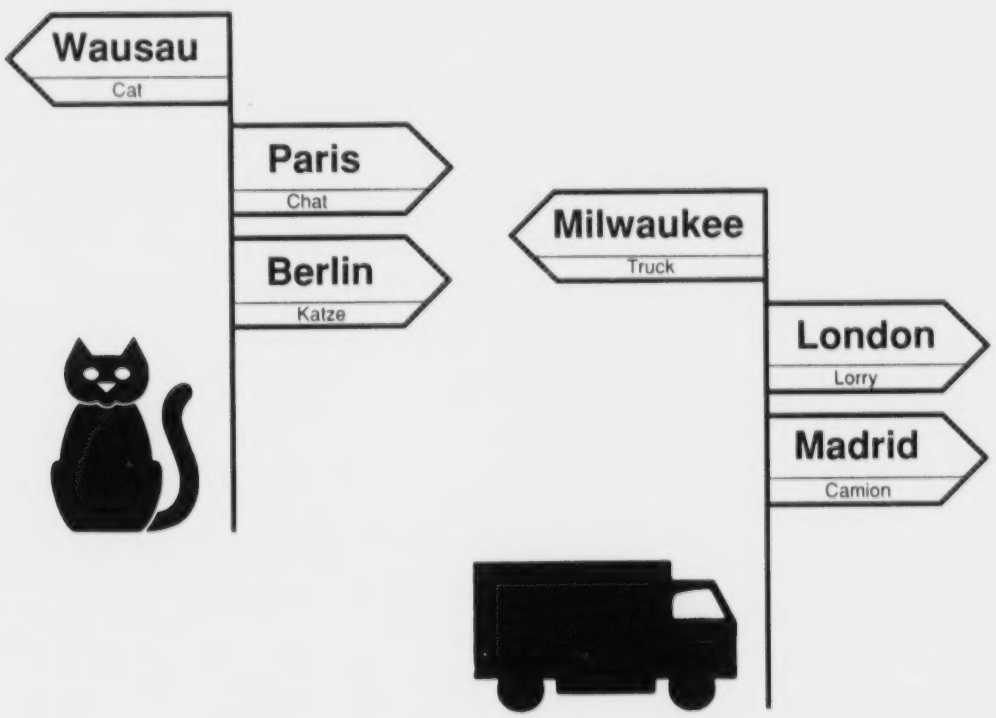
Trace a picture of your favorite Henkes mouse from any of this year's Summer Library Program materials and use that character to call attention to your schedule of events or the announcement of contest winners. Consider the suggestions below for other eye-catching bulletin boards.

- If you use sailboat-shaped name tags, keep them from week to week on a "sea" of blue construction paper. Or pin name tags shaped like hot-air balloons on a blue "sky."

- Make a train in which each car describes a weekly activity scheduled throughout your program, from the engine announcing the kick-off to the caboose with news about the grand finale.

- Create a pictorial timeline of transportation from earliest wheeled carts through rocket ships.

- Use the samples shown to introduce an animal or object children might meet in their travels and with its name in several different languages.



- Using a map of the world invite your readers to Visit the Library in France (*bibliotheque*), in Spain (*biblioteca*), in Germany (*Bibliothek*), and so on.

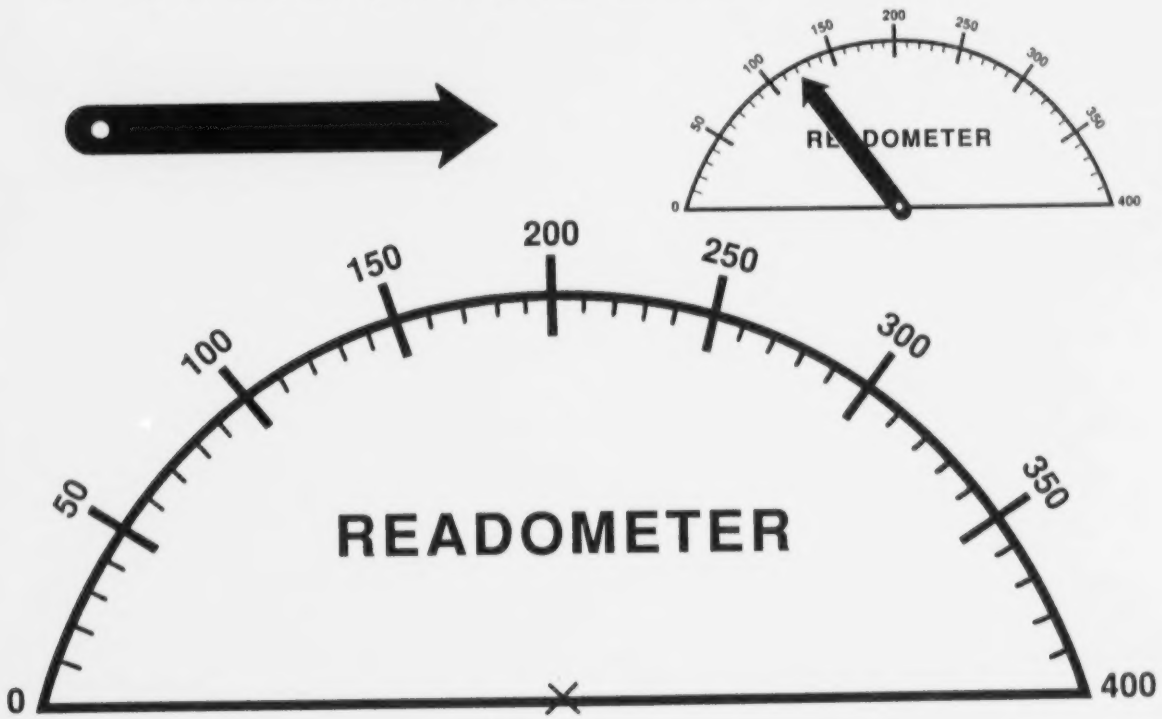
- People who speak different languages and come from different cultures have given names to Wisconsin communities. Show our state's multicultural heritage as reflected place names such as Namekagon, Prairie du Chien, Stockholm, Oostburg, Kiel, Genoa, Denmark, and Antigo. Use *Romance of Wisconsin Place Names* by Robert E. Gard and L. G. Sorden (Heartland Press, 1988) for lots of ideas.

- Those who still have the September 1989 *Channel DLS* pullout poster featuring runner Suzy Favor could display it prominently once again.

- Some possible bulletin board captions are "Travel Around the Library in _____ Days" (however long your program lasts); "Full Speed Ahead: Race Into Reading;" "Ready, Set, Go!;" "Take Off with Books;" "Rev Up with Reading;" "Ride the Reading Express;" "Zoom into Books;" "Words Turn My Wheels and Give Me Wings." These phrases also could be used on bookmarks, if you are planning to create some especially for the summer program.

- Choose one of the following design suggestions to make a bulletin board serve as a cumulative reading record. The enumerating device in each case can be one book read, a given number of books read, or a given number of minutes spent reading. Alternatively, adapt the concept to record the number of children who have signed up to participate in your program.
  - Use the steam engine pattern in the "Crafts" section of Chapter 3; add railroad cars to make a LONG train which will tell all visitors to the library that the children have been on a reading spree; it will extend beyond the frame of your bulletin board!

  - On a model automobile speedometer (*see illustration*) update the numbers daily.



- On a railroad track or road pattern mark off the miles your readers have traveled, for example, the number of books they have read.

- Fill a wagon shape with stickers of whatever shapes you like best to represent a load of books enjoyed.

- Lengthen the contrail of a model jet plane; use a narrow strip of white paper with reading statistics written to mark progress. Or, make it a sky-writing plane that will eventually spell out the name of your library as balls of white cotton are added.

- Make a "Wagon Wheels Map" with a winding trail leading past places like Wordsworth Lake, Wingspread Airport, Wheeler Junction, Word Woods, Duck Wing Pond, Wheeling Corners. Use small, black, self-stick dots as wagon wheels.

# 3

# Programs and Activities

*Introduction*
*Program Potpourri*
*Sample Programs*
*Crafts*
*Young Adult Booklists*
*Places to Visit*

# *Introduction*

"Wheels, Wings 'n' Words" was selected as a theme of particular value because of its likely appeal to readers in all age groups. It evokes a spirit of wonder, of taking off for new places, of moving along in an interesting variety of ways. Unstable gasoline prices need be no problem when the public library can take us all to places near and faraway via that most precious vehicle, the imagination.

Your collection is sure to contain many materials that fit neatly into the travel and transportation concepts. From magic carpets to hot-air balloons, old-fashioned *horse* power to supersonic jets, and carousels to steam trains, there are stories to share that will give momentum to your summer. Remembering that many children do their daily traveling in wheel chairs, or are otherwise handicapped, and that many have traveled to the United States from other cultures, and that many are descendants of the Native Americans who met white settlers traveling in search of new homes, make every effort to create summer programs reflecting sensitivity to all individuals.

In planning programs for preschoolers through third graders *Full Speed Ahead! Stories and Activities for Children on Transportation* by Jan Irving and Robin Currie (Teacher Ideas Press, 1988) is perhaps the essential resource tool. It is referred to a number of times in this chapter. Additional recommended resource books are listed in Chapter 6.

Pack up your literary luggage using this chapter as a guide while you explore the program directions you want to travel.

# *Program Potpourri*

This collection of brief program suggestions is designed to set the wheels turning in your mind. Modify and enlarge upon them as you prepare your summer activities.

## Poetry in Motion!

Once again, Judy Farrow Busack at Duerrwaechter Memorial Library, Germantown has composed a verse to set programs rolling. It is especially appropriate for your promotional visits to schools or in promotional flyers and news releases. Enjoy it and use it, giving appropriate copyright credit to its author, and help prevent Buk Raider from taking books into the black hole of space.

**Word Control Race**
Join me this summer. You'll read and you'll travel;
Find adventure, science, and a mystery unravel;
See faraway lands and outer space
While saving our books in a word control race!
This mission is secret. We don't want to scare babies
Into thinking their future reading has "maybe's,"
But I'll tell it to you; don't let it get around:
Buk Raider is back in town!
He's stealing words on pages in books
With sneaky grab hands and ladders and hooks.

He's transporting them all to outer space;
I need you to join the chase.
He's heading toward the black hole;
He wants to control
Every story, newspaper, each printed word;
He doesn't understand his idea is absurd.
We must catch him and stop him
Or he'll grab our books and drop 'em
Into that dark and endless abyss
Never to return, to always be his.
We've got to go! Libraries must be free!
Let's save our books. Are you with me?
Can I count on you? Don't be scared; don't get shook;
Just fasten your seat belts and let's book!
We'll follow that Raider by truck and by train,
Up into the sky in shuttle or plane.
We'll read the books and do what it takes.
When it comes to the reading, there are no brakes!

Let's energize this summer at the library
And check out all the books we can carry.
Accept the mission. Join the Summer Reading Club
And show the world what we're made of!
Stories and books are the best of all things;
Let *Words* turn our *Wheels* and give us all *Wings*!

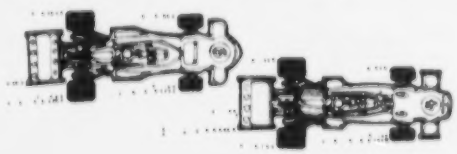
## Get a Running Start at the Library

Kick off your "Wheels, Wings 'n' Words" series by sponsoring a fun run/fun walk for children of all ages and their families. Incorporate plans for children who are in wheelchairs or are otherwise handicapped. Start at an athletic field or park and end at the library, where children can register for your summer program. Have adequate staff present to start the race and at the finish line. Serve thirst-quenching liquids and popcorn if you like when registration is complete, and present medals or theme buttons along with name tags and reading records. Have a display of books and magazines on fitness, athletes, flying, traveling, and other related subjects.

## Race into Reading

Intersperse your story times with races and contests for the participants (duck walks, three-legged races), for their pets (turtles, worms), and for their toys (cars, trucks).

You may want to have a full-blown Matchbox 500 Race, inviting young children to bring their favorite matchbox car. Tape a number on each car. Draw a circle on the floor with chalk and start cars from the edge of the circle, six children at a time. The first car into the middle of the circle wins. Have run-off races between winners from different trials. Award matchbox cars and stickers as prizes, making sure that every entrant receives some take home treat.



## Pointers for Parents

To complement your programs for children, prepare a special display of materials for parents. Include books and magazines that describe games to play while traveling and special attractions for children in various cities. Don't forget items with an emphasis on Wisconsin such as *Best Canoe Trails of Southern Wisconsin* by Michael Duncanson (Wisconsin Trails Magazine, 1987), *Best Wisconsin Bike Trips* by Phil Van Valkenberg (Wisconsin Trails Magazine, 1985), and *Wisconsin Family Fun-tastics* by Elizabeth Daniel (Awards Family Games and Publishing, Madison, 1988). Provide free copies of brochures from many vacation attractions in your area.

## Adopt-a-Highway

Extend this summer's activities beyond the library walls by investigating the Wisconsin Department of Transportation's Adopt-a-Highway Program, a project to help keep clean a stretch of highway in your county. Call (800) 242-2514 to request an explanatory brochure. There is no fee for participation and the Department of Transportation will put up a sign along "your" section in recognition of your group. Check with your community's legal counsel about liability and release forms allowing children to participate in the collection of roadside trash. Consider including on the form such requirements as having a parent or guardian accompany the child during the scheduled clean-up days and/or limiting participation to those 12 and over.

## Keep on Truckin'

Contact a trucking company about parking a big rig next to the library as a place to hold one of your story hours this summer. Do a program on how goods are transported from one place to another. Invite a local hauler to describe the routes taken to deliver goods in your area or across the country and ask if your program participants can trace on a map the route covered by the trucks over a period of several weeks.

## Take Me Along

Devote a program to stories featuring assorted means of transport used for short and long family trips, such as baby carriages, wagons, vans, and campers. Include a look at how animals take their children along–kangaroo pouches, possum tails–and how some travel with their "houses" on their backs–snail and turtle shells. See *Full Speed Ahead* for specific suggestions.

## Flying Insect Show

Take a close look at tiny wings by planning a day when any interested child can bring in one flying insect in a covered glass container. While judges examine the entries, read from Paul Fleischman's *Joyful Noise: Poems for Two Voices* (Harper, 1988), which recreates the booming, boisterous, joyful noise of insects. Award prize ribbons in such categories as most colorful, biggest, most active, noisiest, smallest, longest, most streamlined, plumpest, longest wingspan, and so on. Serve treats of crackers and honey. Display beeswax products. Have a biology teacher–one of the judges–point out unique wing characteristics. Display insect books, fact and fiction, for all age levels.

## Wheeling Along with the Pros

On one of your program days, invite several drivers to park their on-the-job vehicles outside the library, for example, fire engines, ambulances, police cars, tow trucks, dump trucks, tractors, bulldozers, cranes, and so on. Let the children explore, with careful supervision, the machines and have the men and women who operate them explain their special features. Where possible, offer rides in these special vehicles.

## Cruising or Cantering Along with Classics

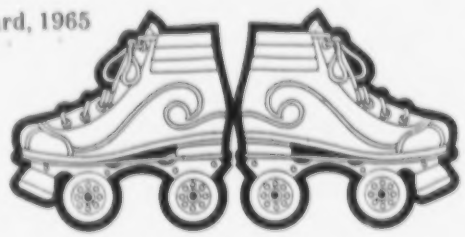
If your community is fortunate enough to have a friendly collector of vintage cars, try to arrange a day when several old cars can be parked at the library and admired. Or if someone in your area collects antique horse-drawn carriages, invite them to show off their beauties on a library program day. Offering rides in either type of vehicle would be an added attraction.

## Flying Feet

Invite skillful practitioners of the sports of roller skating, skate boarding, and roller blading to put on a demonstration of their fancy footwork. Emphasize the need for safety. Introduce the books listed.

**Books**

Bunting, Eve. *The Skate Patrol*. Whitman, 1980
Carmer, Elizabeth. *Tony Beaver, Griddle Skater*. Garrard, 1965
Foreman, Michael. *Trick a Tracker*. Philomel, 1981
Johnson, Mildred. *Wait Skates!* Children's, 1983
Keats, Ezra Jack. *Skates*. Watts, 1973
Olson, Mary. *Elephant on Skates*. Western, 1987
Peterson, Ester. *Penelope Gets Wheels*. Crown, 1982
Sullivan, Silky. *Roller Skates*. Children's, 1982
Weiss, Nicki. *Dog, Boy, Cap, Skate*. Philomel, 1981



## Rotors on Display

If your library has a large parking lot or is located near one, contact your local hospital to see if its emergency helicopter can make a visit during one of your program days. Invite parents, too, to hear the explanations of special equipment given by the emergency staff.

## Magic Carpet Rides

If your youngest participants all sit on carpet squares when attending story times, turn those squares into magic carpets to transport the audience far away this summer. Plan a series of folk tales and games from different countries and cultures, focusing on one area each week. You might want to concentrate on bird and flying insect stories to complement the wings part of the 1991 theme.

Older children can make a magic carpet, although it will turn out to be a magic quilt/wall hanging for the library to save wear and tear. Provide paper and fabric crayons. Ask children to draw a picture relating to their favorite "Wheels, Wings 'n' Words" book, or of a place they would like to travel by magic carpet, or of a fantasy vehicle. Iron the pictures on to muslin squares and sew them together to form a large magic quilt. Unveil the finished product during Children's Book Week in November

1991. Use it as a backdrop in your storytelling area. Participants might also bring in T-shirts and have their drawings ironed on to them.

## Cartwheels and Pirouettes

Invite a gymnastics instructor and class to demonstrate gymnastic and tumbling routines. At the same time, or in a separate program, have a similar demonstration from local dance classes. If your library lacks appropriate space, take your group to the YM/WCA or to a nearby school to watch the demonstrations. Provide books and magazine articles about famous gymnasts and dancers.

## Craft Wheels

Spinning wheels and potters' wheels are both excellent subjects for demonstration programs. Your local historical society and/or craft guilds can be sources to help locate individuals willing to discuss their crafts and demonstrate their skills. Often these craftspeople have good suggestions for simple activities and projects the children in attendance can try out on the spot. Display and describe such materials as those listed here.

### Books

Boy Scouts of America. *Pottery*. BSA Merit Badge Series
Costabel, Eva. *Pennsylvania Dutch: Craftsmen and Farmers*. Atheneum, 1986
DePaola, Tomie. *Charlie Needs a Cloak*. Prentice Hall, 1973
Also available in videocassette; Weston Woods, 1980)
Galdone, Paul. *Rumpelstiltskin*. Houghton Mifflin, 1985
Kalman, Bobbie. *Early Artisans*. Crabtree, 1983
Kalman, Bobbie. *Home Crafts*. Crabtree, 1990
Rylant, Cynthia. *When I Was Young in the Mountains*. Dutton, 1982
Zelinsky, Paul. *Rumpelstiltskin*. Dutton, 1986

## Music Travels

If your community has a drum corps that participates in competitions around the state or nation, invite several members and the director to come to the library to describe how the group travels–food preparation, lodging arrangements, transport of instruments, and so on. Include a demonstration of the music they play and of the drill team that accompanies the corps. Younger children may like to pretend they are drill team members and march with crepe paper banners tied to dowels, waving in time to the music.

## Tire Sandbox

Large tires filled with sand are familiar sights in backyards and parks. For this summer's library theme consider placing one inside your building. Build a box with low sides and put the sand-filled tire in the center. Provide a variety of safe wheeled and winged toys to move through the sand.

## Trains in Miniature

Contact a local hobby store and/or your community's model railroad club about cosponsoring a show of railroad layouts. One planning tool for such an event is *The Show Guide*, available from the Model Railroad Industry Association, Inc., Steve Shoe, Executive Director, P. O. Box 23129, Denver, CO 80228.

## Re-Cycling

Put together a book display and product exhibit about recycled paper, plastics, aluminum, and other materials. Plan a program for families by inviting knowledgeable members of local government and businesses to describe what is happening on the recycling scene in your community. Be sure to show how the library contributes to recycling efforts.

## Flying through Time

Organize a series of stories to introduce the myth of Icarus, the experimental ideas of Leonardo da Vinci, and the eventual success of the Wright brothers. Use *The Boy with Wings* by Adele deLeeuw (Galloway, 1971); include a craft project, inspired by the book, of making wings. Then bring things up to date with tales of jet travel and space ships. Move into science fiction and futuristic airships too, if you like.

## Spectacular Space

Children of all ages may be fascinated by what can be seen up there in the sky and what might be explored. Depending on the ages of your audience, your very own space program day can feature some of the titles listed here.

### Books

Barton, Byron. *I Want to be an Astronaut*. Crowell, 1988
Billings, Charlene. *Space Station: Bold New Step Beyond Earth*. Dodd Mead, 1986
Branley, Franklyn. *Rockets and Satellites*. Crowell, 1987
Keats, Jack Ezra. *Regards to the Man in the Moon*. Four Winds, 1985
Kitamura, Satoshi. *UFO Diary*. Farrar, 1989
Maurer, Richard. *The Nova Space Explorer's Guide*. Crown, 1985
Sadler, Marilyn. *Alistair in Outer Space*. Prentice Hall, 1984
Schoberle, Cecile. *Beyond the Milky Way*. Crown, 1986
Wynne-Jones, Tim. *Builder of the Moon*. Margaret K. McElderry, 1988
Yolen, Jane. *Commander Toad and the Space Pirates*. Putnam, 1987

## Speaking of Space

Invite a teacher to present an evening program for families on astronomy and/or space exploration. If your community has a planetarium, hold the event there. Exhibit books for all age groups on the stars and on recent discoveries about our solar system.

## Fantasy Flights

Let imaginations soar by introducing some of the tales in the books listed. Then invite children to write their own adventure stories or to create their own fantastic flying machines by drawing pictures or making models for display.

### Books


Anderson, Joan. *Harry's Helicopter*. Morrow, 1990
Cameron, John. *If Mice Could Fly*. Atheneum, 1979
Dr. Seuss. *And to Think That I Saw It on Mulberry Street*. Vanguard, 1937
Heine, Helme. *The Marvelous Journey through the Night*. Farrar, 1989
Hughes, Harold. *Up and Up*. Lothrop, 1979
Johnson, Crockett. *Harold's Trip to the Sky*. Harper, 1978
Lofting, Hugh. *The Voyages of Dr. Dolittle*. Delacorte, 1988
Schubert, Ingrid, and Dieter Schubert. *The Magic Bubble Trip*. Kane Miller, 1985
Sendak, Maurice. *In the Night Kitchen*. Harper, 1970
Wade, Alan. *I'm Flying*. Knopf, 1990


## YA Specials

Sponsor a scuba diving demonstration at your local YW/MCA. Sponsor a bicycle maintenance and repair workshop. Sponsor a party at your local rollerskating rink. Sponsor a river-tubing trip or bike hike and picnic. Require a valid library card for participation in each of these special events.

Invite teens to provide volunteer assistance with programs for younger children, serving as puppeteers, craft aides, reading record recorders, and so on. Ask them to act as officials at a Wheels Games Day for younger children, when you offer as many games using wheels and circles as you can find.

Cooperate with summer school art classes and let older students use their creativity in helping to decorate your children's area for the "Wheels, Wings 'n' Words" theme. They also might provide original drawings or even paint the windows in your library.

## On Parade

To bring summer activities to a colorful close, invite your young participants to bring their tricycles, bicycles, wagons, and scooters for a parade. Provide lots of crepe paper, cardboard, tape, flags, pennants, balloons, ribbons, and marking pens for them to use in decorating. Plan for some team activity so that children who are not able to bring a vehicle to the library also can participate. If possible, have local "big wheels" such as the mayor, police chief, newspaper editor, a city council member, and school principal on hand to judge the parade and award medals. Prize categories might be most colorful, smallest, largest, most unusual, best design, and so on, but all participants can receive a pamphlet on bicycle safety, a "Wheels, Wings 'n' Words" button, and a food treat.

## Wheels, Wings 'n' Words Contests

Try one of the contests described here to generate interest in your summer activities. Local businesses and the Friends of the Library organization may be sources for prizes.

**What a Lot of Wheels!** Fill a large glass container with wheel-shaped pasta. For each book read, allow a child one guess at the total number in the container.

**Glide to Glory!** Using the patterns in the "Crafts" section of this chapter, devote a morning session to flying-distance contests using paper airplanes children have made.

**Precision Pedaling!** This is a test of accuracy, not speed. In your library's parking lot, tape or chalk a maze path at least 12 inches wide and set up markers for a bicycle slalom course. Make red and green "stop lights" on a long straight stretch to test responses. Enlist the help of young adults in laying out the course so that it is appropriately, but not overly, difficult and ask them to operate the stop lights. They also can serve as course officials, disallowing any cyclists whose wheels touch the maze lines, knock over a slalom marker, or fail to stop on a red signal. Limit the contest to capable bike riders, age 10 and up, perhaps. Award medals to those who complete the course successfully and stickers to all participants.

Other challenges you might build into the contest are

- requiring hand signals for left and right turns;
- creating a spiral course on which riders must reach the center without crossing any lines or touching their feet to the ground;
- popping balloons set up on markers along the route (provide each rider with a thumb tack);
- setting up a ramp so that riders must stay on an eight-inch plank for a five- to six-foot stretch;
- creating a Stop Pedaling Line and measuring who can coast the farthest beyond it;
- providing rings for riders to toss at posts as they go by, or requiring them to collect rings as they complete the course;
- requiring riders to trace a figure eight several times without crossing the lines that mark out the figure; and
- including a Turtle Race, for which riders must line up and pedal as slowly as they can to a finish line. Their feet must not touch the ground during the race, and the winner is the last person to cross the finish line.

## Kite Fever

Contact the Kite Society of Wisconsin, 2266 North Prospect Avenue, Suite 501, Milwaukee, WI 53202, about the possibility of their presenting a program; they do charge a mileage fee. Display your books about kite building and share some of the stories listed.

**Books**

Ayer, Jacqueline. *NuDang and His Kite*. Harcourt, 1959
Lapham, Sarah. *Max Flies His Kite*. Derrydale, 1985
Mariliu. *Bobby Bear and the Kite Contest*. Oddo, 1988
Packard, Mary. *The Kite*. Children's, 1989
Rey, Margaret. *Curious George Flies a Kite*. Houghton Mifflin, 1958

## Storyteller with a Travel Twist

"Best Bike in the World," "All Aboard," and "Are We There Yet?" are programs offered by Minnesota storyteller Bob Gasch, 2960 Fox Street, Long Lake, MN 55356. For more information, contact him or Karen Kroll, LaCrosse County Library, 103 State Street, Holmen, WI 54636, (608) 526-3299.

### Operation Lifesaver

This nationwide railroad crossing safety program is designed to save lives. Its free speakers tell you how, why, when, and where crossing accidents occur and what you can do to prevent them. In a 45- to 60-minute presentation, they teach what the signs and signals mean, a bit about laws governing train crossings, and what trains can and cannot do. Speakers are available for almost all areas of the state. Mileage fees are charged. A table and a film projector or videocassette recorder (VCR) are needed. Contact Nancy Berg at Operation Lifesaver, 501 East Washington Avenue, P. O. Box 352, Madison, WI 53701 (608) 258-3400; (800) 236-3400). (*See also the "Other Resources" section in Chapter 6 about the engineer's hats that the program offers.*)

## *Sample Programs*

You don't have to wing it! The more detailed program suggestions that follow come from your colleagues who, like you, want to be well prepared for take-off as the 1991 Summer Library Program begins.

### The Beauties of Ballooning

**Ages:** Adapt for all ages

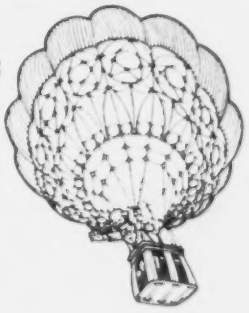
This program is listed first because it could be tied to a stunning kick-off for your summer library program by hiring a hot-air balloonist to ascend from in front of the library with a banner in praise of summer reading. But whether you are able to start out in that soaring fashion, or end your series of activities with it, there are other program possibilities centering on this quiet means of movement.

One ballooning hobbyist or more could be invited to describe equipment and experiences and to show slides of ballooning events. You could show the 30-minute videocassette *The Great Midwest Hot-Air Balloon Rally* (WHA-TV, 1978), a documentary about the Third Annual Great Midwest Hot-Air Balloon Rally at Wisconsin Dells. Additional programs could incorporate some of the books listed.

**Note.** While it might be tempting to incorporate a release of many small helium balloons to complement the giants, environmentalists discourage such events because of the danger posed to wildlife, which eventually may eat the balloons.

**Books**

Adams, Adrienne. *Great Valentine's Day Balloon Race.* Scribner, 1980
Calhoun, Mary. *Hot Air Henry.* Morrow, 1981
Coerr, Eleanor. *Big Balloon Race.* Harper, 1981
Coxe, Molly. *Lovella and the Yellow Balloon.* Crowell, 1988
Douglas, Barbara. *Great Town and Country Bicycle Balloon Chase.* Clarion, 1984
DuBois, William. *The Twenty-One Balloons.* Penguin,1986
Gibbons, Gail. *Flying.* Holiday, 1986
Goffe, Toni. *Toby's Animal Rescue Service.* David and Charles, 1982
Gray, Nigel. *A Balloon for Grandad.* Orchard, 1988
Hughes, Shirley. *Up and Up.* Lothrop, 1979
Kellogg, Steven. *Tallyho, Pinkerton.* Dial, 1982
Matthias, Catherine. *Too Many Balloons.* Children's, 1982
Park, Ruth. *The Gigantic Balloon.* Parents, 1957,1976
Peppe, Rodney. *The Mice and the Flying Basket.* Lothrop, 1985



Quinn-Harkin, Janet. *Benjamin's Balloon.* Parents, 1978
Thaler, Mike. *The Moon and the Balloon.* Hastings, 1982
Wegen, Ron. *Balloon Trip.* Clarion, 1981
Wildsmith, Brian. *Bear's Adventure.* Pantheon, 1981
Willard, Nancy. *The Well-Mannered Balloon.* Harcourt, 1976
Wilson, Sarah, *Three in a Balloon.* Scholastic, 1990

**Song**

See *Full Speed Ahead* for the words to a song about hot-air balloons called "The Only Way to Fly."

## The Wheels on the Bus

**Ages:** Preschool and up; adaptable

Start by listening to and singing along with "The Wheels on the Bus" from the recording *Rise and Shine* by Raffi with Ken Whiteley (1982).

Select several books from the following list to read aloud and introduce some of the others briefly. Tell the chalk story, "Bus to Storyland," in Phyllis Pflomm's *Chalk in Hand: The Tell and Draw Book* (Scarecrow, 1986). Between stories, try the activities described.

**Books**

Beim, Jerrold. *Andy and the School Bus.* Morrow, 1947
Bosch, Carl. *Bully on the Bus.* Parenting, 1988
Boyer. *Lucky Bus.* Oddo, 1974
Bracken, Carolyn. *Busy School Bus.* Grosset, 1986
Cole, Joanna. *The Magic School Bus at the Waterworks.* Scholastic, 1986
Cole, Joanna. *The Magic School Bus: Inside the Earth.* Scholastic, 1987
Cole, Joanna. *The Magic School Bus: Inside the Human Body. Scholastic,* 1989
Cossi, Olga. *Gus the Bus.* Scholastic, 1989
Crews, Donald. *School Bus.* Greenwillow, 1984
Economos, Chris. *Let's Take the Bus.* Raintree, 1989
Gomi, Taro. *Bus Stop.* Chronicle, 1988
Hellen, Nancy. *The Bus Stop.* Orchard, 1988
Hutchins, Pat. *Follow That Bus.* Knopf, 1988
Jewell, Nancy. *Bus Ride.* Harper, 1978
Kessler, Ethel and Leonard. *Big Red Bus.* Doubleday, 1957
Kovalski, Maryann. *Wheels on The Bus.* Little, 1987
Larrick, Nancy, comp. *The Wheels of the Bus Go Round and Round: School Bus Songs and Chants.* Golden Gate, 1972
Mahy, Margaret. *Trouble on the Bus.* Children's, 1987
Mantean, Michael. *The Very Bumpy Ride.* Parents, 1981
Matthias, Catherine. *Out the Door.* Children's, 1982
Nichols, Paul. *Big Paul's School Bus.* Prentice Hall, 1981
Noble, Trinka. *The Day Jimmy's Boa Ate the Wash.* Dial, 1980
Peppe, Rodney. *The Mice and the Clockwork Bus.* Lothrop, 1987
Raffi. *Wheels on the Bus.* Crown, 1988
Sheldon, Dyan. *A Witch Got on at Paddington Station.* Dutton, 1988
Shuttlesworth, Dorothy E. *ABC of Buses.* Doubleday, 1965
Wolcott, Patty. *Double-decker, Double-decker, Double-decker Bus.* Addison-Wesley, 1980
Young, Miriam. *If I Drove A Bus.* Lothrop, 1973

Zelinsky, Paul. *The Wheels on the Bus: A Book with Parts That Move*. Dutton, 1990 (This book is too fragile for the circulating collection, but fun to show; it might make a good prize.)

Ziefert, Harriet. *Jason's Bus Ride*. Penguin, 1987

**Game**

Here is a variation on the old Pin the Tail on the Donkey game called Help Keep the Bus Rolling. Make a large yellow felt school bus silhouette without wheels; place it on a flannel board. Make two black felt wheels. Provide a blindfold. Choosing two children at a time, give each a wheel. Blindfold one and have the other spin the partner around and send him or her in the direction of the bus to position one wheel. You spin and direct the other partner. Continue in pairs until all have had their turns.

**Activities**

- Arrange chairs in a line to resemble bus seats. Give each child a steering wheel made from a paper plate. Sing the "People on the Bus" song, making up as many verses as you like. For instance, "The kids on the bus were waving hello, closing their eyes, stamping their feet," and so on.
- Cut out a very large bus shape from brown paper and draw in window shapes. Put it on the floor with plenty of crayons or markers and invite children to decorate it and draw pictures of themselves in the windows. If your group is large you may want to prepare two buses or a double-decker. When the mural is complete, add it to your "Wheels, Wings 'n' Words" decorations.
- A cardboard bus shape makes a good puppet stage; children can lean puppets out of the windows.
- Ask the local school bus company to bring a school bus to the library. For preschoolers it may be the first time they see the inside of a school bus and take a brief ride. Older children may enjoy washing a dirty school bus.

## All Aboard the Train

**Ages:** Preschool and primary grades

Place chairs two-by-two with an aisle between to resemble seats on a train. Ask someone to pass out "tickets" as children arrive. When all have found seats, collect the tickets so that the story train can start. Wear a conductor's hat and navy blue jacket for a uniform. Read train stories from the selections that follow. Do train fingerplays from *Finger Frolics* by Liz Cromwell, et al (Partner Press, 1983) as well as the one described below.

There are enough materials and activities available to plan more than one train-related program. The programs will offer good opportunities to compare decades ago when freight was hauled primarily by trains to today's dependence on trucks to carry freight; comparisons also can be made between the many passenger trains of an earlier era and travel by planes and cars today.

**Books**

Ardizzone, Edward. *Nicholas and the Fast-Moving Diesel*. Oxford, 1980

Barton, Byron. *Trains*. Crowell, 1986

Biro, Val. *Gumdrop Races a Train*. Stevens, 1986

Brown, Margaret Wise. *Two Little Trains*. Wesley, 1949

Brown, Margaret Wise. *Whistle for the Train*. Doubleday, 1956

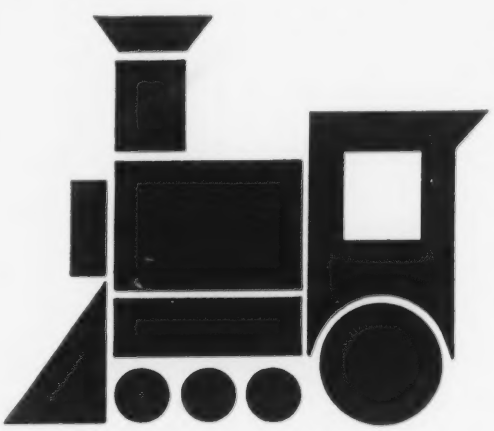
Burton, Virginia. *Choo Choo: The Story of a Little Engine Who Ran Away*. Houghton, 1965

Carle, Eric. *1,2,3 to the Zoo*. Philomel, 1968

Courtney, Richard. *All Aboard Trains.* Platt, 1989
Crews, Donald. *Freight Train.* Greenwillow, 1978
Ehrlich, Amy. *The Everyday Train.* Dial, 1977
Fowler, Richard. *Mr. Little's Noisy Train.* Grosset, 1983
Friskey, Margaret. *The Perky Little Engine.* Children's, 1950
Gibbons, Gail. *Trains.* Holiday, 1987
Greene, Graham. *The Little Train.* Doubleday, 1973
Gretz, Susanna. *Teddy Bears Take the Train.* Four Winds, 1987
Hayes, Geoffrey. *Patrick and Ted Ride the Train.* Tandem, 1988
Hindley, Judy. *The Little Train.* Orchard, 1989
Kesselman, Wendy. *There's a Train Going by My Window.* Doubleday, 1982
Klein, Norma. *Train for Jane.* Feminist, 1974
Kroll, Steven. *Toot! Toot!* Holiday, 1983
Lenski, Lois. *The Little Train.* Walck, 1960
Lippman, Peter. *Busy Tains.* Random, 1978
Lyon, George. *A Regular Rolling Noah.* Bradbury, 1986
McLean, Andrew. *The Steam Train Crew.* Oxford, 1983
McPhail, David. *The Train.* Little, 1977
Moseley, Keith. *Steam Locomotives: A Three-Dimensional Book.* Watts, 1989
(This book is too fragile for the circulating collection, but it is fun to show and might be a good prize.)
Peet, Bill. *Caboose Who Got Loose.* Houghton Mifflin, 1980
Piper, Watty, *The Little Engine That Could.* Platt, 1955, 1961, 1980
Rockwell, Anne. *Trains.* Dutton, 1988
Rodgers, Frank. *Who's Afraid of the Ghost Train?* Harcourt, 1989
Rutland, Jonathan. *The Age of Steam.* Random, 1987
Sattler, Helen. *Train Whistles.* Lothrop, 1977
VanAllsburg, Chris. *The Polar Express.* Houghton Mifflin, 1985
Welber, Robert. *The Train.* Pantheon, 1972
Wolley, Catherine. *I Like Trains.* Harper, 1965
Young, Miriam. *If I Drove the Train.* Lothrop, 1972

**Fingerplay**

This is a choo choo train,
(*Bend arms at elbows.*)
Puffing down the track.
(*Rotate arms forward.*)
Now it's going forward,
(*Rotate arms forward.*)
Now it's going back.
(*Reverse arm motion.*)
Now the bell is ringing.
(*Pull cord with closed fist.*)
Now the whistle blows.
(*Hold fist near mouth and blow.*)
What a lot of noise it makes
(*Cover ears with hands.*)
Everywhere it goes.
(*Stretch arms wide.*)



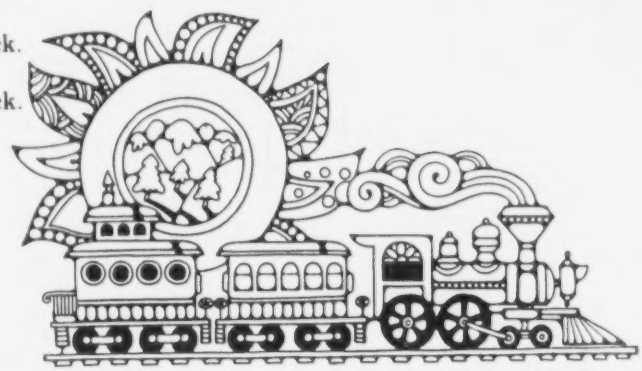
**Chant: Clickety Clack**

Teach children to repeat the line, "Going to the city and it won't come back." They can also sway from side to side in time with the chant, pull the whistle cord, and chug with their arms when the chant is repeated.

Carrying lumber down the track,
Going to the city and it won't come back.
Carrying coal down the track,
Going to the city and it won't come back.
Carrying produce down the track,
Going to the city and it won't come back.
Carrying grain down the track,
Going to the city and it won't come back.

Wooo! Wooo! Clickety clack
(*Pull whistle cord.*)
This old train is city bound.
(*Make chugging motion with arms.*)

Carrying sugar cane down the track.
Going to the city and it won't come back.
Carrying milk down the track,
Going to the city and it won't come back.
Carrying iron ore down the track,
Going to the city and it won't come back.
Carrying gravel down the track,
Going to the city and it won't come back.



Wooo! Wooo! Clickety clack
(*Pull whistle cord.*)
This old train is loaded down
(*Make chugging motion with arms.*)
Wooo! Wooo! Clickety clack
(*Pull whistle cord.*)
This old train is city bound.
(*Make chugging motion with arms.*)

**Flannel Board Story**

Cut out long strips of felt to represent tracks. Cut out an engine, coal car, two boxcars, flatcar, tanker, and caboose using the patterns in the "Crafts" section of this chapter. Have a bandanna ready. Use them as you teach the children this rhyme.

Chug, chug. Choo, choo. See the railroad track.
Here comes the engine, then a coal car in back.
Boxcar, flatcar, boxcar, tanker.
Last the caboose where the brakeman waves his handker. . . . chief!

**Songs**

Among the best known traditional songs about trains are "I've Been Working on the Railroad" and "She'll Be Coming 'Round the Mountain." Invite a local folk singer to teach these and others. An evening of entertainment for the entire family could be planned around such music.

**Games**

The Giant Musical Freight Train is an adaptation of musical chairs. Start with two children, one wearing an engineer's hat to show he/she is the engine and the other carrying a lantern to signify the caboose. Leave enough space between them so a line of children can march through. Start music of your choice playing and children marching,

then stop the music arbitrarily several times. Whenever the music stops, the child caught between the engine and caboose is coupled onto the train and tells what kind of car he or she represents--a tanker, box car, flatcar, and so on. The game should follow some discussion about freight trains, so that the children understand the various types of cars there are.

Choo Choo Tracks uses masking tape to make two parallel lines on the floor about six inches apart. As the children chug along pretending to be trains they must keep their feet on these tracks.

**Activities**

- Even if you aren't able to produce a complex model railroading display set up on tables, you can invited a hobbyist to come and talk about a variety of models as a program for the entire family. The film *Model Railroading Unlimited* (Pyramid, 1978) could be incorporated.
- Perhaps an exhibit case can hold a miniature train set or two. Plastic and wooden trains and accessories can be displayed on shelving and played with in a special area set aside for the purpose.
- Use the flannel board story "Rainbow Express" from *Full Speed Ahead*.
- Older children can be the entertainers for young participants by selecting a group of train-related poems and preparing them for choral reading. They can change tempos as the train slows down and speeds up and incorporate sound effects and movements.

## Wagon Wheels I

**Ages:** Elementary grades

Use this program suggestion and the next to take a look at olden days when covered wagons made their way westward as pioneers sought new homes. Discuss how families packed all their provisions and household and farming necessities in those small wagons. Ask the children what they would have wanted to take along and how they would have felt traveling for weeks and months in the slow-moving prairie schooners.

Wear a sunbonnet or bandanna yourself and, in advance, invite the children to come dressed as nineteenth century pioneers. Consider using your creativity and the children's to construct a covered wagon corner in your children's room with quilts and pillows where children can curl up for a quiet read. Introduce the books listed by reading brief excerpts to give the flavor of the times.

**Books**

Adler, David. *Wild Bill Hickok and Other Old West Riddles*. Holiday, 1988
Alter, Judy. *Growing Up in the Old West*. Watts, 1989
Anderson, William. *Little House Country: A Photo Guide to the Home Sites of Laura Ingalls Wilder*. Terrell, 1989
Brink, Carol R. *Caddie Woodlawn*. Several editions are available.
Harvey, Brett. *My Prairie Year: Based on the Diary of Elenore Plaisted*. Holiday, 1986
Kherdian, David. *Bridger: The Story of a Mountain Man*. Greenwillow, 1989
MacLachlan, Patricia. *Sarah, Plain and Tall*. Harper, 1985
Turner, Ann. *Dakota Dugout*. Macmillan, 1985
Wilder, Laura Ingalls. Read any of the books in The Little House series.
Walker, Barbara. *The Little House Cookbook: Frontier Foods from Laura Ingalls Wilder's Classic Stories*. Harper, 1989

**Videocassette**

A licensed-for-public-performance VHS cassette of *Caddie Woodlawn* is available from the Wisconsin Reference and Loan Library. It may be borrowed through regular

interlibrary loan channels. The 104-minute film was produced for WonderWorks and the Disney Channel. It tells the story of high-spirited, 11-year old Caddie growing up on the Wisconsin frontier of the 1860s where she makes friends with Indians and attends a country school.

## Wagon Wheels II

**Ages:** Elementary grades

Travel back to life on the frontier with a varied program including stories, crafts, and even a computer game. Use a number of the books listed to show contrasting perspectives.

**Books**

Bishop, Ann. *Wild Bill Hiccup's Riddle Book*. Whitman, 1975

Blos, Joan. *Brother of the Heart: A Story of the Old Northwest, 1837-1838*. Scribner, 1985.
A 14-year old boy is stranded in the Michigan wilderness and must learn Indian survival methods.

Brenner, Barbara. *Wagon Wheels*. Harper,
A young black boy describes his pioneering family in Kansas in the 1870s.

Coerr, Eleanor. The Josefina Story Quilt. Harper, 1989
Faith insists on bringing along her pet hen Josefina on the family's long wagon ride to California.

Gerrard, Roy. *Rosie and the Rustlers*. Farrar, 1989

Gogniat, Maurice. *Wild West Toys You Can Make*. Sterling, 1975

Katz, William. *Black People Who Made the West*. Crowell, 1977

Lawlor, Laurie. *Daniel Boone*. Whitman, 1989
This readable biography explodes a number of the myths attached to Boone's name.

Morrison, Dorothy. *Chief Sarah: Sarah Winnemucca's Fight for Indian Rights*. Atheneum, 1980
This is the personal chronicle of a Paiute woman's career in the late 1800s during white westward expansion.

Sandin, Joan. *The Long Way Westward*. Harper, 1989
Trains and a steamboat take a Swedish immigrant family to Minnesota in the 1860s; a sequel to *The Long Way to a New Land* (Harper, 1986), which describes the family's coming to the United States.

Speare, Elizabeth. *Sign of the Beaver*. Houghton Mifflin, 1983
Twelve-year old Matt has responsibility for protecting a new frontier cabin until his father returns with the rest of the family. The long months of loneliness and fear teach him to respect Indian values and to use his inner resources.

**Computer Game**

"Wagons West," Microzine 12 Scholastic, 1985

**Craft Suggestion**

Make small covered wagons using the drawers from matchboxes or small open boxes. The wagon covering can be fashioned from a trimmed toilet paper tube or tagboard curved into appropriate shape and glued into place. Cut quarter-inch rounds of cork for the wheels, fasten them to the box with straight pins. Make the wagon tongue from a wooden matchstick, with the flammable head removed, pushed into front of the box.

## Very Special Wheels

**Ages:** Elementary grades

Provide an opportunity for program participants to learn about the world of handicapped people. Invite a physical therapist or other health care giver to bring a variety of wheelchairs to the library so that children can sit in them and try maneuvering them. Discuss the Special Olympics games in your community and invite a speaker to describe the program. Introduce the books listed.

**Books**

Hearn, Emily. *Good Morning Franny, Good Night Franny*. Women's Press, 1985
Hearn, Emily. *Race You, Franny*. Women's Press, 1986
Henriod, Lorraine. *Grandma's Wheelchair*. Whitman, 1982
Henriod, Lorraine. *Special Olympics and Paralympics*. Watts, 1979
Roy, Ron. *Move Over, Wheelchairs Coming Through*. Houghton Mifflin, 1985
Savitz, Harriet May. *Wheelchair Champions: A History of Wheelchair Sports*. Crowell, 1978
Stein, Sara B. *About Handicaps*. Walker, 1974

## 10-4, Good Buddy

**Ages:** School age

Concentrate on trucks and truckers one day. If possible, have a real 16-wheeler parked outside so children can explore and see its customized interior accommodations. Ask the driver to explain life on the road and the value of Citizens' Band (CB) radio communications. Inside the library, display as many different types of toy trucks as you can find. For young participants, read *Truck* by Donald Crews (Greenwillow, 1980) or show the six-minute filmstrip of the same name (Live Oaks Media, 1981). Use some of the additional books listed as well. Older children may enjoy developing dialogs in CB lingo using Joan Murray's *The CB Picture Dictionary* (Doubleday, 1981).

**Books**

Curry, Peter. *Trucks, Trains, Boats, Planes*. Price, 1984
Holl, Adelaide. *ABC of Cars, Trucks, and Machines*. American Heritage, 1970
Horenstein, Henry. *Sam Goes Trucking*. Houghton Mifflin, 1989
Lustig, Loretta. *The Pop-Up Book of Trucks*. Random, 1974
Lyon, David. *The Biggest Truck*. Lothrop, 1988
Magee, Doug. *Trucks You Can Count On*. Dodd Mead, 1985
Marston, Hope. *Big Rigs*. Dodd Mead, 1979
Pomerantz, Charlotte. *How Many Trucks Can a Tow Truck Tow?* Random, 1990
Rockwell, Anne. *Trucks*. Dutton, 1984
Scarry, Richard. *Richard Scarry's Cars and Trucks from A to Z*. Random, 1990
Seymour, Peter. *The Pop-Up Book of Big Trucks*. Little, 1989
Siebert, Diane. *Truck Song*. Crowell, 1974
Young, Miriam. *If I Drove a Truck*. Lothrop, 1967

**Craft**

All children can drive their own imaginary trucks with these steering wheels. Start with an empty oatmeal box for the steering column. Poke a hole in its side for the gear shift lever, a narrow cardboard tube from a dry cleaner's hanger, and another near the top of the box where the steering wheel can be attached with a brass fastener. Cut a 9-inch circle from sturdy black tagboard and cut spaces in it to create the steering wheel (*see illustration*). Be sure to have enough materials prepared so that each child can decorate a steering column and assemble a unit to take home. When holding the unit between their knees or placing it on a table in front of them, children can take plenty of fanciful drives. This craft can be used with car and bus programs, too.

## It's A Mystery

**Ages:** Upper elementary grades

Here is an idea emphasizing the *words* aspect of this year's Summer Library Program.

"Who Poisoned the Punch?" is a skit written in Fort Atkinson last summer and performed at the library by the local theater group. The program was aimed at fourth graders and older children. In order to keep the group at a manageable size, library staff gave out only a limited number of passes; they were in the shape of a detective's badge and had to be presented to the "police officer" at the door to gain entry. The event was held on an evening when the library was not open to the public, which added to the spooky atmosphere.

Similar to other "murder parties," which are gaining in popularity these days, the actors remained in character after the skit while being questioned by teams of children. Each team was allowed three questions to try solving the mystery of who poisoned the punch. A Sherlock Holmes character was on hand to give tips and a police officer gave information on how to question suspects at the scene of the crime. Each winning team member won a pair of plastic handcuffs; all participants enjoyed (nonpoisonous!) punch and cookies.

You may want to write a skit similar to the one presented at the Dwight Foster Public Library, Fort Atkinson, last summer and place its setting at an airport or on a train ride, or you can use the Fort Atkinson skit. Connie Meyer at the Dwight Foster Public Library (414) 563-7790 is willing to answer any questions about how the program was carried out and will provide a copy of the skit.

A book display can be prepared to publicize this program featuring all the Encyclopedia Brown books by Donald Sobol your collection owns, and some of the others listed here.

**Books**

*Alfred Hitchcock's Solve Them Yourself Mysteries*. Random House, 1963
Baker, Eugene. *Junior Detective Series*. Children's, 1980
Lee, Marian. *Solve a Mystery Series*. Children's, 1982
Loftus, Mick. *How to Be a Detective*. McDonald, 1979
Travis, Falcon. *Super Sleuth*. Sterling, 1985
Treat, Lawrence. *You're the Detective*. Godine, 1983

## On the Go with Curious George

**Ages:** Preschool through first grade

Introduce a variety of transportation modes with Curious George as your guide. Alternate some of the stories listed with the suggested songs and games.

**Books**
Rey, H. A. *Curious George Rides a Bike*. Houghton Mifflin, 1952
Rey, Margaret. *Curious George and the Dump Truck*. Houghton Mifflin, 1984
Rey, Margaret. *Curious George at the Airport*. Houghton Mifflin, 1987
Rey, Margaret. *Curious George at the Railroad Station*. Houghton Mifflin, 1988
Rey, Margaret. *Curious George Goes to an Air Show*. Houghton Mifflin, 1990

**Videocassette**
*Curious George Goes to Town* (Sony, 1983)

**Record**
*Animal Songs that Tickle Your Funny Bone* (Ruth Roberts, Michael Brent, 1977)
Do actions to the songs "Baby Gorilla" and "Chimpanzee."

**Game: Monkey See, Monkey Do**
Place children in a circle. One begins by looking to the right and doing something funny such as making a face, ruffling the next person's hair, or sticking out the tongue. The second person then turns to the third and does the same thing, and so on around the circle to the originator. The object is not to laugh; those who laugh are out. Then the next person in the circle begins with a new action.

**Fingerplay: Monkeys on a Bed**
Five little monkeys jumping on a bed,
(*Hold up hand with fingers outstretched.*)
One fell off and bumped his head.
(*Tuck in thumb.*)
Took him to the doctor and the doctor said,
(*Hold arms as though carrying.*)
"That's what you get for jumping on the bed."
(*Shake finger admonishingly.*)

Four little monkeys jumping on a bed,
(*Hold up hand with fingers outstretched, thumb tucked under.*)
...and so on through all five monkeys/fingers.

**A Treat to Serve: Monkey Bread**
4 cans buttermilk refrigerated biscuits
1-3/4 cups sugar
1-1/2 sticks butter or margarine
1-1/2 tablespoons cinnamon

Quarter biscuits and shake them, eight at a time, in a bag with 3/4 cup of the sugar and all the cinnamon. Put biscuits in a greased angel food cake pan or bundt pan. Bring remaining cup of sugar and the butter or margarine to a boil. Pour this mixture over the biscuits in the pan. Bake at 350 degrees for 45 minutes. Remove from pan immediately and let cool. Pull apart.

## Time Travel for Teens

**Ages:** Young adults

Milwaukee Public Library staff used a three-program series to attract young adults to discussions about teens and time and how each is explored in a number of readable books. Preregistration was required for the series, as was reading at least one of the books before the discussion. The sessions were held from 6:30 to 7:30 p.m. and pizza was served.

**Forward into the Past**
Brooks, Bruce. *Midnight Hour Encores.* Harper, 1986
Calvert, Patricia. *Yesterday's Daughter.* Avon, 1988

**Here Today...**
Crutcher, Chris. *Running Loose.* Greenwillow, 1983
Myers, Walter Dean. *Motown and Didi.* Viking, 1984

**Back to the Future**
Danziger, Paula. *This Place Has No Atmosphere.* Delacorte, 1986
Miklowitz, Gloria. *After the Bomb.* Scholastic, 1985

**Additional Books**
Chambers, Aidan, comp. *Out of Time: Ten Short Stories.* Harper, 1985
Dickinson, Peter. *Eva.* Delacorte, 1989
Maguire, Gregory. *I Feel Like the Morning Star.* Harper, 1989
Swindells, Robert. *Brothers in the Land.* Holiday, 1985

## Words with Wings

**Ages:** Adapt for elementary grades, young adults, and family programming

"Words with Wings" focuses on words winging through the airwaves of radio broadcasting. Consider a visit from a disc jockey, a tour of a radio station, a performance of a radio play by young readers, or a demonstration by a ham radio operator. Many favorite old radio shows are available on audiocassettes; display those available for borrowing from your collection and/or invite families to come and listen together. If you're old enough to remember "The Shadow," "Captain Midnight," and all the others who used to populate the airwaves, you'll know that listening can be a delight.

**Books**
Adorjan, Carol, and Rasovsky, Turi. *WKID: Easy Radio Plays.* Whitman, 1988
Conford, Ellen. *Strictly for Laughs.* Putnam, 1985
Conford, Ellen. *Hello, You're on the Air.* Putnam, 1985
Gilmore, Susan. *What Goes on at a Radio Station?* Carolrhoda, 1984
Wong, Michael. *A Day in the Life of a Disc Jockey.* Troll, 1987

**Record**
Schafer, Kermit. *Pardon My Blooper: All Time Great Bloopers.* (Blooper Enterprises, 1975)

**Game**
Younger children may enjoy playing "Telephone," which often shows that words go astray. Ask a group to sit in a circle. Write down a message and give it to the first player,

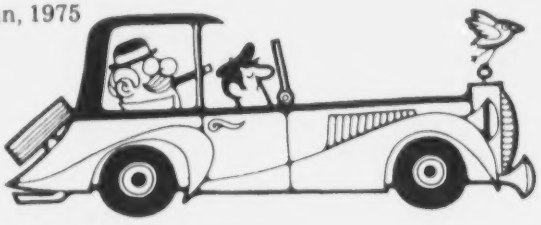
who must read it and whisper it to the next person. The last person to get the message repeats it aloud. It is then compared to the original message, which is rarely the same.

## Traffic Jam I

**Ages:** Preschool and primary grades

Start by listening to some of the music on the audiocassette *Traffic Jam* by Joe Scruggs (Education Graphics/Austin, 1985). Tell the flannelboard story "Mr. Bumpenrumbles New Car" from *Full Speed Ahead*. Choose several books to read from the list provided. Do the tell-and-draw story "What's So Important" from *Stories to Draw* by Jerry Mallett and Marian Bartch (Freline, 1982).

**Books**



Burningham, John. *Mr. Gumpy's Motor Car*. Macmillan, 1975
Caines, Jeannette. *Just Us Women*. Harper, 1982
D'Aulaire, Ingri. *The Two Cars*. Doubleday, 1955
Ets, Marie Hall. *Automobiles for Mice*. Viking, 1964
Gay, Michael. *Little Auto*. Macmillan, 1986
Jam, Teddy. *Night Cars*. Orchard, 1989
Lenski, Lois. *Little Auto*. Oxford, 1934
McPhail, David. *Pig, Pig Rides*. Dutton, 1982
Pinkwater, Daniel. *Toothgnasher Super Flash*. Four Winds, 1981
Radford, Derek. *Piggy at the Wheel*. Simon and Schuster, 1988
Rockwell, Anne. *Cars*. Dutton, 1984
Scarry, Richard. *Cars and Trucks*. Golden, 1976
Scarry, Richard. *Cars and Trucks and Things That Go*. Golden, 1974
Shaw, Nancy. *Sheep in a Jeep*. Houghton Mifflin, 1986

**Craft**

Make racing cars from clothespins; see *Action Contraptions* by Mary Blocksma (Prentice Hall, 1988)

## Traffic Jam II

**Ages:** Elementary grades

Invite a radio-controlled car hobbyist to bring one or more vehicles to the library and give a demonstration with them on a track outdoors. The R-C cars are powered with gasoline and are extremely fast in comparison to the battery-operated cars children often have as toys. A visit from an auto mechanic, or a tour of an auto maintenance garage, could introduce children to engine parts and repair and maintenance tools. Display the books listed and read from several of them.

**Books**

Cole, Joanna. *Cars and How They Go*. Crowell, 1983
Gackenbach, Dick. *Binky Gets a Car*. Clarion, 1983
Gibbons, Gail. *Fill It Up! All about Service Stations*. Crowell, 1985
Jonas, Ann. *Round Trip*. Greenwillow, 1983
Leonard, Marcia. *Follow That Car*. Bantam, 1988
Lindgren, Barbo. *Sam's Car*. Morrow, 1982
Lord, Harvey. *Car Care For Kids and Former Kids*. Atheneum, 1983
Merrill, Jean. *The Elephant Who Liked to Smash Small Cars*. Pantheon, 1967
Newton, Laura. *William, the Vehicle King*. Bradbury, 1987
Oxenbury, Helen. *The Car Trip*. Dial, 1983

Peppe, Rodney. *Little Wheels*. Viking, 1984
Potter, Tony. *Cars*. Aladdin, 1989
Russo, Marisabina. *The Line Up Book*. Greenwillow, 1986
Schreier, Joshua. *Luigi's All Night Parking Lot*. Dutton, 1990
Snow, Alan. *Machines, Cars, Boats & Airplanes*. Children's, 1989
Spier, Peter. *Bill's Service Station*. Doubleday, 1981
Spier, Peter. *Tin Lizzie*. Doubleday, 1975
Young, Miriam. *If I Drove a Car*. Lothrop, 1971

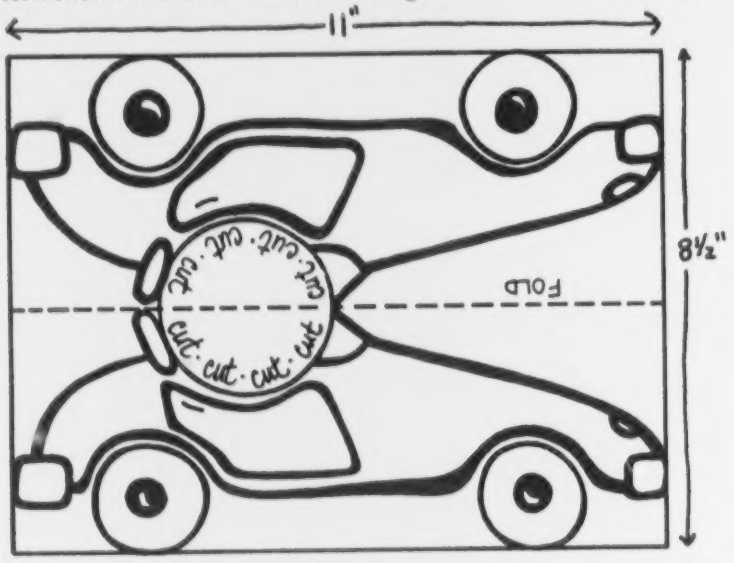
**Game**

Play "Traffic Patterns," from *The Incredible Indoor Games Book* by Bob Gregson (Lake, 1982), in which children pair up as cars and drivers. Cars close their eyes and drivers direct their partners around the room as in a game of tag.

**Crafts**

Use sturdy cardboard boxes with tops and bottoms removed; invite children to decorate the exteriors. Attach cords to place over their shoulders so that each "car" can be in a parade (*see illustration*).

Use the simple pattern shown to enable children to design and color their own race car or hot rod.




## Go Safely

**Ages:** Preschool

Consider inviting a crossing guard or a police traffic safety officer as a guest for this program. After a brief presentation about basic rules, show some of the books listed here. Then ask your guest to join the children in one or more of the suggested activities.

**Books**

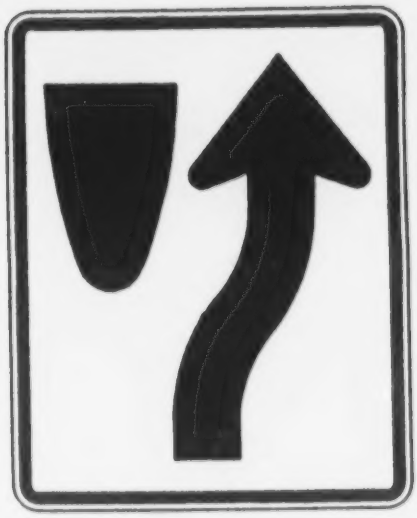
Bank Street College of Education. *Green Light, Go.* Macmillan, 1972
Brown, Margaret Wise. *Red Light, Green Light.* Doubleday, 1944
Hoban, Tana. *I Read Signs.* Greenwillow, 1983
Hoban, Tana. *I Read Symbols.* Greenwillow, 1983
Kaye, Marilyn. *Will You Cross Me?* Harper, 1985
Maestro, Betsy. *Traffic.* Crown, 1981
Poulet, Virginia. *Blue Bug's Safety Book.* Children's, 1973
Shortall, Leonard. *One Way.* Prentice Hall, 1975
Viorst, Judith. *Try It Again, Sam.* Lothrop, 1970
Watanabe, Shigeo. *I Can Take a Walk.* Philomel, 1983

**Activities**

- Make traffic signs from the samples included here; enlarge them if you like; color them. Display the signs and play guessing games with them. Have the children identify the sign as you hint, "I'm thinking of a sign that means *stop*," or "I'm thinking of a sign that warns people to go slowly."
- Set up a street using wide paper for sidewalks or the road. Help children practice looking both ways before they cross. Ask one child to be the crossing guard, let several others "wear" cardboard cars and trucks like the ones suggested under "Crafts" in the activity "Traffic Jam II" above, and suggest that the other children be pedestrians. Have the cars and trucks stop for pedestrians as they cross the street.
- See *Full Speed Ahead* for another idea using safety signs in a game called "Put on the Brakes."

DO NOT
ENTER

YIELD



STOP

## Get Your Mental Wheels Turning

**Ages:** Elementary grades

Discover whether there are inventors among your program participants. Introduce the books listed to stimulate imaginations and carry out some of the suggested activities.

**Books**

Alexander, Martha. *Maybe a Monster*. Dial, 1968
Also available in filmstrip format (Teaching Resources, 1968)

Aaseng, Nathan. *Better Mousetraps, Product Improvements That Led to Success*. Lerner, 1990

Asseng, Nathan. *The Inventors: Nobel Prizes in Chemistry, Physics, and Medicine*. Lerner, 1988

Macaulay, David. *The Way Things Work*. Houghton Mifflin, 1988

Murphy, Jim. *Guess Again, More Weird and Wacky Inventions*. Bradbury, 1986

Murphy, Jim. *Weird and Wacky Inventions*. Bradbury, 1978

Thaler, Mike. *How Far Can a Rubber Band Stretch?* Parents, 1974

Williams, J. Alan. *Interplanetary Toy Book: Space People, Vehicles, Creatures, and More for You to Make*. Macmillan, 1985

**Activities**

- Have a good supply of Lego pieces on hand so that children can, individually or cooperatively, build an "invention."
- Put up a display of objects and have a contest to identify what each is used for. Include such things as kitchen gadgets and antique utensils and tools used by dentists, modelers, carpenters, mechanics, tailors, and even librarians.
- Hold a contest for inventors with specific guidelines such as using only recycled materials, creating something truly useful, making something no larger than a shoe box. Display all entries at the library.

## Construction Equipment Capers and Farm Equipment Fun

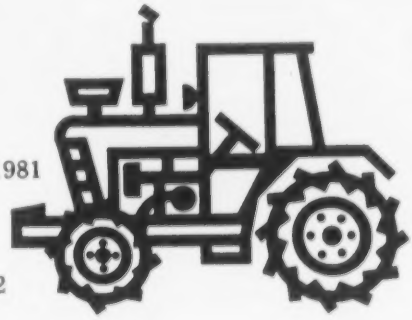
Ages: Primary and elementary grades

Collect toy construction and farm equipment for children to look at and play with before and after story time; display the toys along with the books you choose to present from the listing below. Teach some equipment movements to go along with the stories; for instance, a crane (use hands and arms to scoop, turn, and drop), a plow (use arms and hands to plow through the air), and a grader (use feet to smooth out rugs or move blocks aside).

In addition, you can invite the children to bring their own toy equipment and do some playful constructing and plowing on the library premises. Have a local sand supplier deposit one or two cubic yards of sand in the library parking lot for the day and let the children build roads, dams, castles, and anything else that occurs to them. If cement work is going on near the library, plan a visit to observe how cement is poured and worked; maybe a bit of sidewalk at the library needs refreshing, and the children can put their handprints in it. Alternatively, use plaster of Paris casts of handprints and other designs.

**Books**

Adkin, Jan. *Heavy Equipment*. Scribner, 1980
Alley, R. W., illus. *Busy Farm Trucks*. Grosset, 1986
Ancona, George. *Monsters on Wheels*. Dutton, 1974
Barrett, N. S. *Trucks*. Franklin Watts, 1984
Barton, Bryon. *Trucks*. Crowell, 1986
Barton, Byron. *Machines At Work*. Crowell, 1987
Baynton, Martin. *Fifty and the Great Race*. Crown, 1987
Biro, Val. *Gumdrop and the Steamroller*. Stevens, 1986
Burton, Virginia Lee. *Katy and the Big Snow*. Houghton Mifflin, 1943, 1974
Burton, Virginia Lee. *Mike Milligan and His Steam Shovel*. Houghton Mifflin, 1939
DeWitt, Jamie. *Jamie's Turn*. Raintree, 1984
Gibbons, Gail. *Farming* Crowell, 1981
Gibbons, Gail. *New Road!* Crowell, 1983
Goor, Ron, and Nancy Goor. *In the Driver's Seat* Crowell, 1982
Haddad, Helen R. *Truck and Loader*. Greenwillow, 1982
Harrison, David. *Let's Go Trucks!* Golden, 1973
Hoban, Tana. *Dig, Drill, Dump, Fill*. Greenwillow, 1975
Israel, Marion. *The Tractor on the Farm*. Milmont, 1958
Kehoe, Michael. *Road Closed*. Carolrhoda, 1982
Kessler, Ethel, and Leonard Kessler. *Night Story*. Macmillan, 1981
Marston, Hope. *Snowplows*. Dodd Mead, 1986
Mathieu, Joe. *Big Joe's Trailer Truck*. Random, 1974
Murphy, Jim. *Tractors*. Lippincott, 1984
Petrie, Catherine. *Joshua James Likes Trucks*. Children's, 1982
Quackenbush, Robert. *City Trucks*. Whitman, 1981
Robbins, Ken. *Trucks of Every Sort*. Crown, 1981
Scarry, Richard. *Cars and Trucks and Things That Go*. Western, 1974
Singer, Alan. *Fast Rolling Work Trucks*. Putnam, 1984
Steig, William. *Farmer Palmer's Wagon Ride*. Farrar, 1974
(Also available in filmstrip format; Miller, Brody, 1976; 16 min.)
Sullivan, George. *Here Come the Monster Trucks*. Cobblehill, 1989.
Thompson, Graham. *Diggers and Loaders*. Stevens, 1986
Thompson, Graham. *Tractors*. Stevens, 1986
Wood, Leslie. *Bump, Bump, Bump*. Oxford, 1967
Young, Miriam. *If I Drove a Tractor*. Lothrop, 1973
Zim, Herbert, and James Skelly. *Tractor*. Morrow, 1972



## Give Wings to Your Own Words

**Ages:** Elementary grades and up

Devote a day to creative writing for upper elementary gradesters. Show the 31-minute videocassette *Dear Mr. Henshaw* (Opportunities for Learning, 1988) based on Beverly Cleary's book of the same name (Morrow, 1983). Introduce the books *If You Were a Writer* by Jean N. Lowery (Four Winds, 1988) and *A Grain of Wheat: A Writer Begins* by Clyde Bulla (Godine, 1985).

Suggest that children write to their favorite authors as Leigh does in *Dear Mr. Henshaw*. For addresses use *Something about the Author* (Gale, 1971, and updates) and *Star Guide* (Axiom Resources, 1989).

In a follow-up program, ask participants to bring in their own stories and illustrations related to the "Wheels, Wings 'n' Words" theme. When they receive replies from the authors they've contacted, ask if you may use the responses in a special display at the library.

The videocassettes and audiocassette listed may be of interest to seriously aspiring writers.

**Videocassettes**

*The Creative Process of Ellen Raskin*. Wisconsin Educational Television Network, 1984 (30 minutes)

The author describes her youth in Wisconsin, her personal writing and editorial process, and how her books came into being. Included are comments about her by her husband, librarians, and children who read her books.

*Zona Gale: Her Life and Writings*. Jocelyn Riley Productions, 1988 (15 minutes)

Still photographs and pictures are used to complement words from Wisconsin author Zona Gale's own journals, poetry, and stories.

**Audiocassette**

Author Talks. Contact the Children's Book Council, 568 Broadway, New York, NY, 10012

This features ten authors of books for young adults discussing their work. Included are Robert Cormier, Paula Danziger, Patricia MacLachlan, Ann Martin, Norma Fox Mazer, Milton Meltzer, Walter Dean Myers, Richard Peck, Jerry Spinelli, and Mildred D. Taylor.

## Vacation Variety

**Ages:** Adapt for all ages

Places to go, people to see, ways to get there, all are parts of the vacation concept. From the booklist provided and the suggested activities, you should be able to tailor a vacation-oriented program for any age group. To add to your decorating scheme, you can invite readers of all ages to send postcards to the library from any places they visit during their summer vacations. Display the cards along with maps of the world, the United States, and Wisconsin with pointers to places from which the cards have come.

When planning for younger children, you might start with Ella Jenkins' "Hello Song" from the recording *Peanut Butter, Tarzan, and Roosters* (Jackie Weissman, 1981). The youngsters will be saying "hello" to the folks they go to visit. To round out the program on a similar note, use this original activity by Rob Reid from L. E. Phillips Memorial Library in Eau Claire.

**"Wave Good Bye"**

Wave high, (*Wave hand over head.*)
Wave low, (*Wave hand close to ground.*)
I think it's time, (*Point to wrist.*)
We've gotta go. (*Point to door.*)

Wave your elbows, (*Flap elbows.*)
Wave your toes, (*Wiggle toes.*)
Wave your tongue, (*Say this while waving tongue.*)
And wave your nose. (*Wiggle nose.*)

Wave your knees, (*Flap knees.*)
Wave your lips, (*Wiggle lips.*)
Blow a kiss, (*Make a kiss noise.*)
With fingertips. (*Go "mwah" with fingers on lips.*)

Wave your ears, (*Wave head side to side.*)
Wave your hair, (*Shake hair.*)
Wave your belly, (*Shake tummy.*)
And derriere. (*Shake hips.*)

Wave your chin, (*Move chin.*)
Wave your eye, (*Blink.*)
Wave your hand, (*Raise hand.*)
And say "good bye." (*To break up the rhyme and amuse the group, sometimes you can say "see you later" or "so long" instead of "good bye."*)

Judy Hoeppner, Pauline Haass Public Library, Sussex, suggests this original fill-in-the-blank story. Ask children to give you words for the parts of speech, as indicated in parenthesis in the text; fill in the blanks with their suggestions; and then read the story aloud as they have completed it for you.

**My Unbelievable Vacation**

In _____ (number) days, I would leave on my vacation. I was so excited. I would be traveling to _____ (place) to see _____ (famous person). If there was time, a stop would also be made in _____ (place) to see _____ (famous person). It would take _____ (number) hours to get there. I would travel by _____ (form of transportation). My _____ (color) suitcase was already so full of _____ (kind of clothing) and _____ (kind of clothing), but I still found a little room to squeeze in my favorite _____ (toy). For a snack, I was packing _____ (food) and _____ (food) to munch. My mom said to be sure to pack my camera. I want to take pictures of the _____ (things with wings) and of the _____ (things with wheels) I see along the way. When I get home, I'll show you my pictures and tell you about my _____ (adjective) adventures during my unbelievable vacation.

**Books**

Anno, Mitsumasa. *Anno's U.S.A.* Philomel, 1983
Anno, Mitsumasa. *Anno's Journey.* Collins, 1977
Bates, Lucy. *How Georgina Drove the Car Very Carefully from Boston to New York.* Crown, 1989
Becker, John. *Seven Little Rabbits Walking Down the Road.* Walker, 1973
Brandenberg, Franz. *Everyone Ready?* Greenwillow, 1979

**Books**

Bridgman, Elizabeth. *How to Travel with Grownups*. Crowell, 1980
Brunhoff, Jean de. *The Travels of Babar*. Random, 1934, 1961
Burnanelli, Vincent. *Travels of Marco Polo*. Silver, 1985
Duvoisin, Roger. *Petunia Takes a Trip*. Knopf, 1953
Eastman, P. D. *Are You My Mother?* Random, 1967
Handford, Martin. *Find Waldo Now*. Little, 1988
Henkes, Kevin. *Bailey Goes Camping*. Greenwillow, 1985
Jonas, Ann. *Round Trip*. Little, 1987
Kessler, Leonard. *Are We Lost, Daddy?* Grosset, 1967
Khalsa, Dayal Kaur. *My Family Vacation*. Crown, 1988
Lewin, Hugh. *Jafta: The Journey*. Carolrhoda, 1984
Lionni, Leo. *Biggest House in the World*. Pantheon, 1968
Lobel, Arnold. *Frog and Toad Together*. Harper, 1972
Marshak, Samuel. *The Pup Grew Up*. Holt, 1989
Macaulay, David. *The Motel of the Mysteries*. Houghton Mifflin, 1979
McCormack, John. *Rabbit Travels*. Dutton, 1984
McPhail, David. *Emma's Vacation*. Dutton, 1987
Munro, Roxie. *Inside-Outside Book of Washington, DC*. Dutton, 1987
Newton, Patricia. *Vacation Surprise*. Atheneum, 1986
Oxenbury, Helen. *The Car Trip*. Dial, 1983
Rey, Margaret. *Curious George Goes Hiking*. Houghton Mifflin, 1985
Rockwell, Anne. *On Our Vacation*. Dutton, 1989
Roffey, Maureen. *I Spy on Vacation*. Four Winds, 1988
Rylant, Cynthia. *The Relatives Came*. Bradbury, 1985
Sharmat, Marjorie. *Mitchell is Moving*. Macmillan, 1978
Stevenson, James. *Are We Almost There?* Greenwillow, 1985
Weiss, Nicki. *Sun Sand Sea Sail*. Greenwillow, 1989
Williams, Vera, and Jennifer Williams. *Stringbean's Trip to the Shining Sea*. Greenwillow, 1989

**Videocassette**

*The Way to Start a Day*. (Southwest Series, 1988)
Byrd Baylor's narrative is about customs for greeting the new dawn in different cultures and among various peoples around the world. Illustrations by Peter Parnall are animated by computer. Showing the program could give an international flavor to your vacation discussions.

**Games**

- Play "Packing My Suitcase." The first player says "A, my name is Alice (or another A name); I'm packing my suitcase for a trip to Africa (or another A place) and I'm taking along my Art supplies (or other A thing)." The next player does a B name-place-thing list, the next a C list, and so on. If a player cannot come up with three words quickly, he or she is out of the game.

Another version of "Packing My Suitcase" starts with the first player naming an item to be packed in the suitcase, the next player repeating the first item and adding a second, the next person repeating items one and two and adding a third, and so on around the circle.

- Relay races can also be organized around a suitcase. You can require teams to simply unpack and repack the contents, or to put on and take off loose items of clothing from the suitcase such as a sweatshirt, a cap, and a pair of gloves.
- Divide older children into teams. Give each team a map of the world, the United States, or Wisconsin. The first team locates a specific place on the map and challenges the

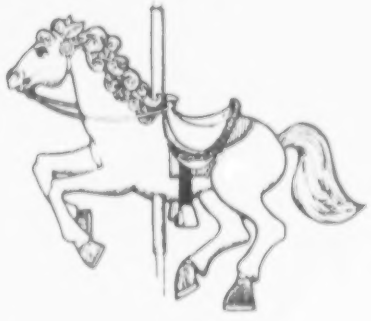
other team to find it within a specific period of time; the finders must identify the place by its map coordinates in order to score a point. Then the teams reverse roles. Do this as many times as you wish. You may want to have several pairs of teams in action at once and have championship run-offs between the highest scorers.

- Play a state map game with older children by giving each team a map and a small plastic car. Start with the car in your community and give each team directions using east, west, north, and south but using no highway numbers. For instance, the directions might say, "Drive north 45 miles and then east 15; where are you?" Have each team try to get to the correct town. Give them the next set of directions when they arrive. If one team doesn't arrive, give them new directions to help them get to where they should be. Use some of the transportation-related sites listed in this manual to help plan the destinations for your players. Distribute flyers or postcards from these sites if you like.
- Put up a guessing game board based on *Guess Where You're Going, Guess What You'll Do* by A. F. Bauman (Houghton Mifflin, 1989); add clues. Children should use the library to find the solutions.

## Revolving Carousels

**Ages:** Preschool and primary grades

Plan a program that features fun at the fairground or amusement park. Songs, fingerplays, and games are to be found in *Full Speed Ahead* and in *Everyday Circle Times* by Liz and Dick Wilmes (Building Block, 1983). Show and read some of the volumes listed.



**Books**

Bonzon, Paul. *The Runaway Flying Horse*. Parents, 1976
Brown, Marcia. *The Little Carousel*. Scribner, 1946
Carlson, Nancy. *Harriet and the Roller Coaster*. Carolrhoda, 1982
Crews, Donald. *Carousel*. Greenwillow, 1982
Leigh, Oretta. *Merry-Go-Round*. Holiday, 1985
Levenson, Dorothy. *The Magic Carousel*. Parents, 1967
Perera, Lydia. *Frisky*. Random, 1966
Thomas, Art. *Merry-Go-Rounds*. Carolrhoda, 1981
Wildsmith, Brian. *Carousel*. Knopf, 1988

**Activities**

- Use pictures, puppets, or stuffed animals to represent the animals on a carousel. Ask children to move their animals up and down as they move in a circle to music, preferably a recording of calliope music if you have one.
- Use several animals from the activity above and place them in a circle. Have the children close their eyes while you remove one animal from the circle. Ask the children to tell you which one is missing.
- Collect matching pictures of carousel animals and give each child one picture. Each must find the match-up so the two partners can join in a carousel circle and prance to the music.
- Supply pretzel sticks, frosting, and animal crackers and help children attach crackers to pretzels with frosting. Then place the animals in a circle on top of a frosted cupcake. Put a paper cupcake holder upside down over the pretzel sticks to represent the canopy over the merry-go-round.

**Craft**

Because pinwheels are sometimes prizes at the fair, use the pattern in the "Crafts" section of this chapter to make pinwheels to take home.

## Awesome Airplanes

**Ages:** Adapt for all ages

With model airplanes on display, you can plan more than one airplane program for more than one age group. For younger participants, use fingerplays and poems from *Full Speed Ahead* along with these two traditional movement routines.

**The Airplane**
The airplane has great big wings
(*Stretch arms out.*)
And a propeller that goes round and round
(*Make circle with arms.*)
Brrrrrrrrrrrrrrrrrrrr it goes up, up, up
(*Stretch arms up over head.*)
And down, down, down
(*Hands to the floor.*)

**If I Were an Airplane**
If I were an airplane
(*Extend arms from shoulders.*)
Flying way up high
I'd tip my wings,
(*Bend body, one arm up, the other down.*)
To make a turn
As I go zooming by.
(*Make zooming noise.*)

Interweave some of the suggested activities as you introduce several of the books listed. Titles marked with an asterisk are appropriate for older readers, but their pictures can interest readers of any age.

**Books**

Asch, Frank. *Mooncake*. Simon and Schuster, 1983
Ayres, Carter. *Soaring*. Lerner, 1985
Barton, Byron. *Airplanes*. Crowell, 1986
Barton, Byron. *Airport*. Crowell, 1982
Bruna, Dick. *Miffy Goes Flying*. Bruna, 1984
Crews, Donald. *Flying*. Greenwillow, 1986
Cross, Peter. *Dudley Goes Flying*. Putnam, 1986
Florian, Douglas. *Airplane Ride*. Crowell, 1984
Garelick, May. *Runaway Plane*. O'Hara, 1973
Gay, Michel. *Little Plane*. Macmillan, 1985
Gramatky, Hardie. *Loopy*. Hale, 1941
Ingoglia, Gina. *The Big Book of Real Airplanes*. Putnam, 1987
Keats, Ezra Jack. *The Trip*. Greenwillow, 1978
Krementz, Jill. *Jamie Goes on an Airplane*. Random, 1986
Lenski, Lois. *Little Airplane*. McKay, 1980
McPhail, David. *First Flights*. Little, 1987
Minarik, Else. *Little Bear*. Harper, 1986
Munro, Roxie. *Blimps*.* Dutton, 1988
Munsch, Robert. *Angela's Airplane*. Firefly, 1988
Oechsli, Helen. *Fly Away*. Macmillan, 1988
Provensen, Alice, and Martin Provensen. *The Glorious Flight*.* Viking, 1983
Rockwell, Anne. *Planes*. Dutton, 1985

Rogers, Fred. *Going on an Airplane*. Putnam, 1989
Simmonds, Posy. *Lulu and the Flying Babies*. Random, 1988
Smith, Lane. *Flying Jake*. Macmillan, 1988
Spier, Peter. *Bored: Nothing To Do*. Doubleday, 1978
Testa, Fulvio. *The Paper Airplane*. Little, 1981
Trez, Denise. *Maila and the Flying Carpet*. Viking, 1969
Young, Miriam. *If I Flew a Plane*. Lothrop, 1970
Zisfein, Melvin. *Flight*. Knopf, 1981

**Activities**

- Invite an elementary school physical education teacher to conduct a parachute play session.
- Invite a pilot or flight attendant to come in uniform and talk about aviation careers.
- Invite a radio-controlled airplane hobbyist to demonstrate model flying outdoors.
- Discuss some of the basic rules pilots must observe when they fly, and when the children have a general understanding give each one a set of paper pilot's wings. Then let the children "fly" according to the directions given from you, the "control tower": taxi, take off, circle, climb, descend, speed up, land, and so on.
- Older children may enjoy becoming familiar with the alphabet code pilots use when communicating with control towers and other pilots so that they are clearly understood. Help youngsters practice using the alphabet to read combinations of letters and numbers or to spell out messages.

| *Letters* | | | *Numbers* | | |
|---|---|---|---|---|---|
| A – Alpha | J – Juliett | S – Sierra | 0 – Zero | 4 – Four | 7 – Seven |
| B – Bravo | K – Kilo | T – Tango | 1 – One | 5 – Five | 8 – Eight |
| C – Charlie | L – Lima | U – Uniform | 2 – Two | 6 – Six | 9 – Niner |
| D – Delta | M – Mike | V – Victor | 3 – Three | | |
| E – Echo | N – November | W – Whiskey | 5 – Five | | |
| F – Foxtrot | O – Oscar | X – X-ray | | | |
| G – Golf | P – Papa | Y – Yankee | | | |
| H – Hotel | Q – Quebec | Z – Zulu | | | |
| I – India | R – Romeo | | | | |

**Crafts**

A number of paper airplane patterns appear in the "Crafts" section of this chapter. More ideas can be gleaned from the volumes listed.

**Books**

Arceneaux, Marc. *Paper Airplanes*. Troubador, 1974
Barnaby, Ralph. *How to Make and Fly Paper Airplanes*. Four Winds, 1973
Blocksma, Mary and Dewey. *Easy-to-Make Spaceships That Really Fly*. Prentice Hall, 1983
Churchill, E. Richard. *Instant Paper Airplanes*. Sterling, 1988
Churchill, E. Richard. *Paper Toys That Fly, Soar, Zoom, and Whistle*. Sterling, 1989
Francis, Neil. *Super Flyers*. Addison-Wesley, 1988
Kline, Richard. *The Ultimate Paper Airplanes*. Simon and Schuster, 1985
Mander, Jerry. *The Great International Paper Airplane Book*. Simon and Schuster, 1967
Simon, Seymour. *Paper Airplane Book*. Penguin, 1976
Slade, Richard. *Paper Airplanes*. St. Martin's, 1980
Vollheim, Peter. *30 More Planes for the Paper Pilot*. Pocket, 1988

## Without Wheels or Wings:
## Or, How to Get There on Your Own

**Ages:** Preschool and primary grades

Prepare a program that focuses on feet, fins, and flippers or skis, snowshoes, and skates. Invite local hobbyists and experts to share their experiences with walking, fishing, swimming, skiing, and so on. Display related books for all age groups. There are plenty of activities to accompany this kind of program.

- Challenge children to act out a variety of walks, pretending the floor is squishy mud, an ice rink, a sea of tall waving grasses, full of puddles to avoid, and so on.
- Play Simon Says.
- Walk like bears or crabs; hop like bunnies; jump like frogs.
- Walk carefully on a "yellow brick road" made of 12-inch wide yellow paper, with bricks drawn on it, taped to the floor.
- Use *Whose Shoes Are These?* by Ron Roy (Clarion, 1988) and *Feet* by Peter Parnall (Macmillan, 1988) to start discussions about human and animal feet respectively. Introduce some of the other books listed.

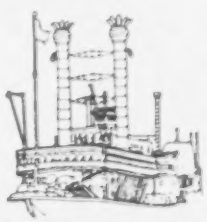
Berry, Christine. *Mama Went Walking*. Holt, 1990
An imaginative mother and daughter share adventuresome walks, and Sarah often must come to the rescue when Mama gets into fearsome scrapes.

Fox, Mem. *Shoes from Grandpa*. Orchard, 1990
In a variation on this-is-the-house-that-Jack-built, Jessie receives shoes from Grandpa and then more and more clothes from the rest of the family; clever illustrations and witty rhymes accompany the text.

Williams, Sue. *I Went Walking*. Gulliver, 1990
A small boy collects a menagerie of farm animals as he takes a walk.

**Books about Swimming**

Beim, Jerrold. *Swimming Hole*. Morrow, 1950
Berridge. Celia. *Going Swimming*. Random, 1987
Brown, Marcia. *Let's Go Swimming with Mr. Sillypants*. Crown, 1986
Frith, Michael. *Some of Us Walk, Some Fly, Some Swim*. Beginner Books, 1971
Lewin, Hugh. *An Elephant Came to Swim*. Hamilton, 1985
Miles, Miska. *Swim, Little Duck*. Little, 1976
Watanabe, Shigeo. *Let's Go Swimming*. Philomel, 1990



## Getting There by Boat

**Ages:** Adapt for all ages

They may not possess wings or wheels, except in the case of paddlewheelers, but boats are featured in many stories that fit the transportation aspect of this year's theme. Choose several from the list here as you plan story times; incorporate some of the suggested activities.

**Books**

Allen, Pamela. *Who Sank the Boat?* Coward, 1983
Ardizzone, Edward. *Tim's Last Voyage.* Walck, 1972
Ardizzone, Edward. *Time in Danger.* Oxford, 1983
Barton, Byron. *Boats.* Crowell, 1986
Bruna, Dick. *The Sailor.* Methuen, 1980
Burningham, John. *Mr. Gumpy's Outing.* Holt, 1970
Act out the story, with each child taking the role of an animal in the boat that tips over.
Chaloner, John. *The Voyage of the Floating Bedstead.* Bobbs Merrill, 1973
Crews, Donald. *Harbor.* Greenwillow, 1982
Domanska, Janina. *I Saw a Ship A-sailing.* Macmillan, 1972
Flack, Marjorie, and Kurt Wiese. *A Story about Ping.* Viking, 1933
Gay, Michel. *Little Boat.* Macmillan, 1985
Gibbons, Gail. *Boat Book.* Holiday, 1983
Graham, Margaret. *Benjy's Boat Trip.* Harper, 1978
Gramatky, Hardie. *Little Toot.* Putnam, 1939
Hartford, John. *Steamboat in a Cornfield.* Crown, 1986
Lenski, Lois. *The Little Sail Boat.* Walck, 1937
Locker, Thomas. *Sailing With the Wind.* Dial, 1986
Maestro, Betsy, and Ellen Del Vecchio. *Big City Port.* Four Winds, 1983
Maestro, Betsy and Guilio. *Ferry Boat.* Crowell, 1986
Marshall, James. *Speedboat.* Houghton Mifflin, 1976
McClosky, Robert. *Bert Dow, Deep-water Man.* Viking, 1963
Monfried, Lucia. *The Daddies Boat.* Dutton, 1990
Morgan, Allen. *Nicole's Boat: A Good-night Story.* Annick, 1986
Oda, Taro. *Pandy the Sailor.* Rouke, 1983
Partridge, Jenny. *Hopfellow.* Holt, 1982
Polacco, Patricia. *Boat Ride with Lillian Two Blossoms.* Philomel, 1988
Rockwell, Anne. *Boats.* Dutton, 1982
Ruane, Joanne. *Boats, Boats, Boats.* Children's, 1990
Shaw, Nancy. *Sheep on a Ship.* Houghton Mifflin, 1989
Slate, Joseph. *The Mean, Clean, Giant Canoe Machine.* Crowell, 1983
VanAllsburg, Chris. *The Wreck of the Zephyre.* Houghton Mifflin, 1983
Williams, Vera. *Three Days on a River in a Red Canoe.* Greenwillow, 1981
Young, Miriam. *If I Sailed a Boat.* Lothrop, 1971

**Craft sources**

Blocksma, Mary. *Easy-to-Make Water Toys That Really Work.* Prentice Hall, 1985
Gelman, Rita. *Boats That Float.* Watts, 1981

**Activities**

- Teach the round song "Row, Row, Row Your Boat."
- Use Caroline Feller Bauer's *This Way to Books* (Wilson, 1983) to tell the paper-folding story "The Rain Hat," in which a hat becomes a boat and then, finally, a life jacket.
- Show pictures and toy models of various types of boats and ships and discuss their uses with children.
- Fill a tub or wading pool with water, or borrow a water table from a local early childhood program; put toy boats in it for free play. Use it during story time as children guess what things will float and which will sink.

## Nature's Wings

**Ages:** School age

Pet store owners, zoo employees, and science teachers are among the guests you might consider in planning a program day devoted to animal and vegetable wings. You can display a wide range of bird and insect identification guides and stories such as the titles suggested here.

**Books**

Carras, Roger. *Birds in Flight.* Westover, 1973
Ehlert, Lois. *Feathers for Lunch.* Harcourt, 1990
Freedman, Russell. *How Birds Fly.* Holiday, 1977
Moncure, Jane. *How Seeds Travel: Popguns and Parachutes.* (Discovery World: First Steps to Science Series) Children's, 1990
Overbeck, Cynthia. *How Seeds Travel.* Lerner, 1982
Parsons, Alexandra. *Amazing Birds.* Knopf, 1990
Simon, Hilda. *Feathers, Plain and Fancy.* Viking, 1969

**Crafts**

Children can make a butterfly kite by drawing a large butterfly shape on construction paper, decorating it with felt-tip markers, and then cutting out the shape. Their creations can be fanciful or follow colors seen in realistic nature books. Crease the butterfly in the middle so its wings will have some flexibility. Punch two parallel holes in the center, or body, of the butterfly and thread long lengths of heavy string through them. Make sure the string is long enough to let the butterfly soar in the breeze outside.

Smaller butterflies can be made from wrapping paper, pictures cut from magazines, or any other colorful paper. For each, cut two rectangles approximately four inches square. Accordion pleat each square on the diagonal, then squeeze it together in the middle. Fasten the two pieces of pleated paper together with a fuzzy pipe cleaner for the butterfly's body; leave ends for antennas. These can be suspended from the ceiling as part of your library decor.

## Bikes AND Trikes AND Hot Wheels AND Wagons!

**Ages:** Preschool and primary grades

To set the scene, ask a local bicycle store to lend you a new bicycle. Put it up on a table and surround it with books about bicycles and other children's vehicles. Provide a useful program for older children by inviting the shop owner to present a talk about bike repairs, equipment, and safety. Use the bibliography provided to plan story times appropriate for younger children. Consider using the paper-telling story "Bicycle Built for Five" in *Full Speed Ahead.*

**Books**

Alexander, Martha. *I'll Be the Horse If You Play with Me.* Dial, 1975
Andersen, Karen. *What's the Matter Sylvie, Can't You Ride?* Dial, 1981
Baker, Eugene. *Bicycles.* Creative Education, 1980
Baugh, Dolores. *Bikes.* Chandler, 1965
Berenstain, Stan, and Jan Berenstain. *Bears on Wheels.* Random, 1969
Blake, Quentin. *Mrs. Armitage on Wheels.* Random, 1988
Breinburg, A. *Shawn's Red Bike.* Crowell, 1975
Bruna, Dick. *Miffy's Bicycle.* Price, 1984
Cameo, Ann. *Julian's Glorious Summer.* Random, 1987

Chlad, Dorothy. *Bicycles Are Fun to Ride*. Children's, 1984
Crews, Donald. *Bicycle Race*. Greenwillow, 1985
Freeman, Don. *Bearymore*. Viking, 1976
Ingoglia, Gina. *My Trike*. Western, 1989
Lindgren, Barbo. *Sam's Wagon*. Morrow, 1986
McLeod, Emilie. *Bear's Bicycle*. Little, 1975
Monroe, Lynn. *The Old-time Bicycle Book*. Carolrhoda, 1979
Paterson, Andrew. *Mulga Bill's Bicycle*. Parents, 1973
Petersham, Maud. *The Box with Red Wheels*. Macmillan, 1949
Petrie, Catherine. *Hot Rod Harry*. Children's, 1982
Rockwell, Anne. *Big Wheels*. Dutton, 1986
Sanders, Sheila. *Beast Wants a Bike*. Baker, 1990
Sarnoff, Jane. *A Great Bicycle Book*. Scribner, 1976
Say, Allen. *The Bicycle Man*. Houghton Mifflin, 1982
Schubert, Dieter. *Where's My Monkey?* Dial, 1987
Silver, Rosalie. *David's First Bicycle*. Western, 1983
Watanabe, Shigeo. *I Can Ride It*. Philomel, 1982
Wells, Rosemary. *Max's Ride*. Dial, 1979

**Activities**

- Sponsor a family bicycle trip in your area.
- Invite a unicyclist to demonstrate his or her skill at the library.
- Let young children try pumping up a bike tire or inner tube with a hand pump.
- Sponsor a Hot Wheels Wash. Suggest to parents that their children dress in swim suits for the day and bring along a towel as well as their hot wheels vehicles. Provide a hose, buckets, sponges, scrub brushes, and rags; use a high-suds soap with a "no tears" formula; shampoo or bubble bath work well. Let the children play in and with the water as they play car wash.

## Fire Trucks and Fire Fighters

**Ages:** Primary grades

Invite the fire department to bring a truck to the library and ask a fire fighter to talk about fire safety to the children. If possible let the children have a ride on the truck. If department personnel cannot attend, ask to borrow a uniform with helmet, coat, boots, and smoke mask that children can try on. Read from some of the books listed.

**Books**

Aylesworth, Jim. *Siren in the Night*. Whitman, 1983
Bracker, Carolyn. *Fast Rolling Fire Trucks*. Grosset, 1986
Bushey, Jerry. *Building a Fire Truck*. Carolrhoda, 1981
Gibbons, Gail. *Fire! Fire!* Crowell, 1984
McMillan, Bruce. *Fire Engine Shapes*. Lothrop, 1988
Smith, Dennis. *The Little Fire Engine That Saved the City*. Doubleday, 1990
Spier, Peter. *The Fire House*. Doubleday, 1981

**Fingerplays**

- See *Mitt Magic* by Lynda Roberts (Gryphon, 1985) for "The Five Little Fire Fighters."
- Use the rhyme "Stop, Drop, and Roll" in *Everyday Circle Times* by Liz and Dick Wilmes (Building Block, 1983).
- To make finger puppet fire fighters, tape sections of tan construction paper in rolls to fit over fingers. Cut an oval from red paper and in the center make a slice that looks like a smile. Bend the cut-out section up to form the front of the fire fighter's hat; fit it over the

face part of the puppet. Add eyes to the puppet and a number to the hat with felt-tip pen. Or simply draw faces on the children's fingers and make the hats for them to fit on their fingertips.

**Other Activities**

Discuss fire safety precautions such as not touching hot things and not playing with matches, lighters, gasoline, and charcoal grills. Practice calling 911 on a demonstration telephone to report an emergency. Practice the stop, drop, and roll technique to use if clothes catch fire. Practice crawling through a room as the children pretend it is filled with smoke and remember they must keep close to the floor.

## It's the Wheel Thing

**Ages:** Preschool and primary grades

To begin, invite children to sit in a circle and concentrate on the concept of *round*. Give them round things to look at and touch such as rings, coins, Cheerios, Life Savers, and so on. Use *Round and Round and Round* by Tana Hoban (Greenwillow, 1983) for more activity ideas.

Display several types of typical wheels—bicycle, car, steering, and so on—then discuss some more unusual wheels such as the gears in a clock, a hamster's exercise wheel, juggler's rings, and others. Invite an expert to demonstrate the tricks that can be done with a hula hoop or feature a juggler spinning plates and rings. Share several stories from the books listed.

**Books**

Alley, R. W. *Wee Wheels*. Grosset, 1990
Barton, Byron. *Wheels*. Crowell, 1979
Helfman, Elizabeth. *Wheels, Scoops, and Buckets*. Lothrop, 1968
Hurd, Thacker, *Wheel Away*. Harper, 1989
Koren, Edward. *Behind the Wheel*. Holt, 1972
Myller, Rolf. *Rolling Round*. Atheneum, 1963
Olschewski, Alfred. *The Wheels Roll Over*. Little, 1962
Scarry, Huck. *On Wheels*. Philomel, 1980
Thomas, Jane. *Wheels*. Clarion, 1986

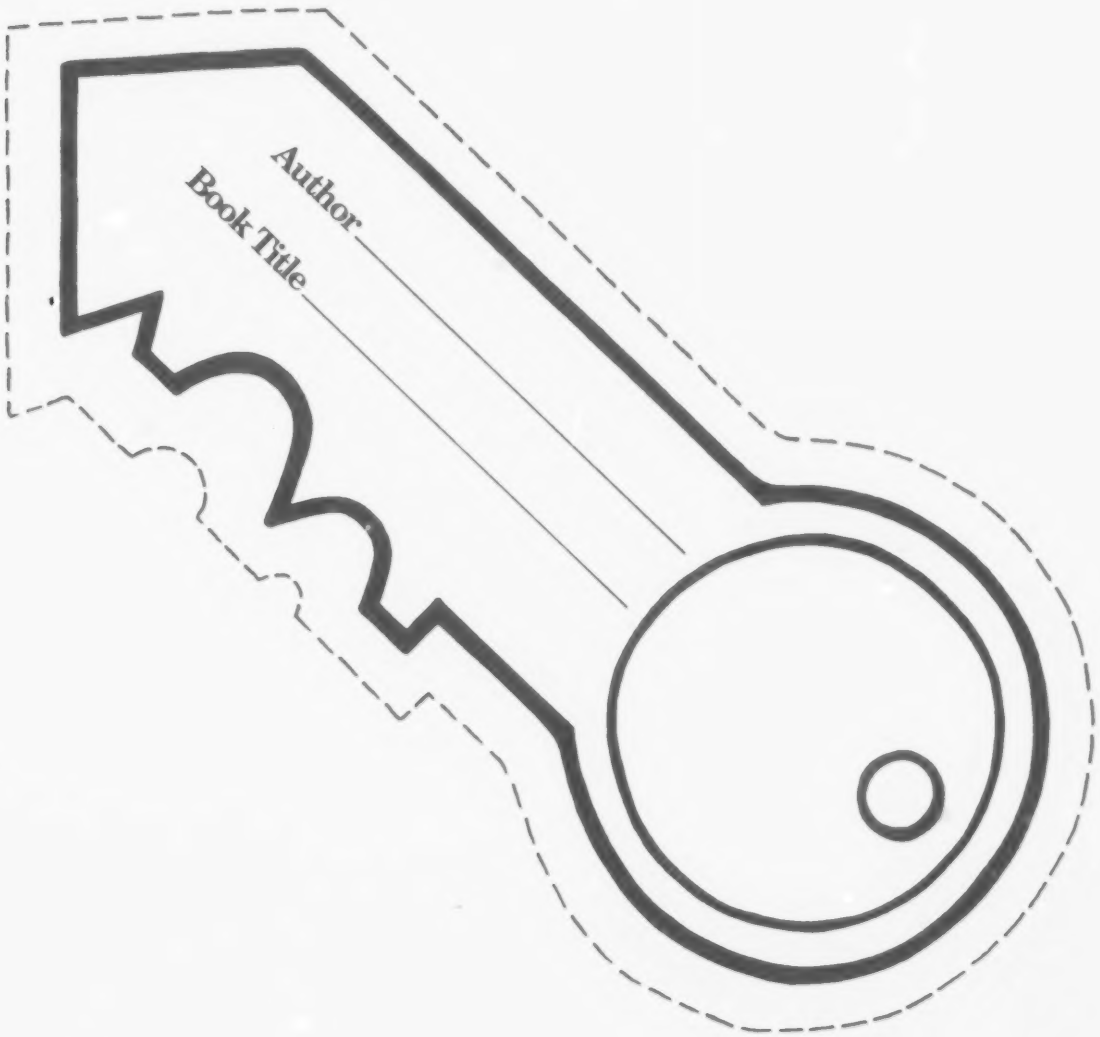
## *Crafts*

These suggestions are but a few of the transportation-related activities you may wish to incorporate with your programs this summer. Ready, set, snip! Ready, set, decorate! Ready, set, paste! Ready, set, GO!

### Color Key Chain

**Supplies:** Copies of the key pattern made on brightly colored construction paper or on white paper, colored markers or crayons, key ring

Present children with a key to fill out after each book read. Each key can be added to their own key chains.

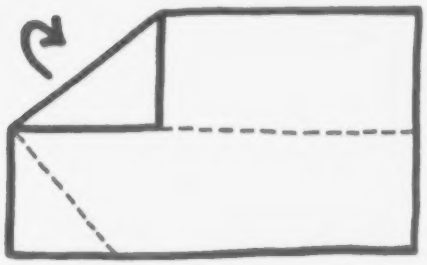


## Paper Glider

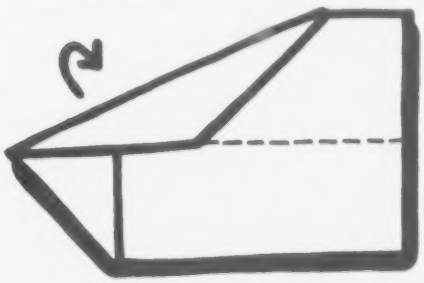
**Supplies:** Colored construction paper or white paper, colored markers or crayons, cardboard tube, paper clips

1. Fold an 8 1/2-inch by 11-inch piece of paper in half lengthwise

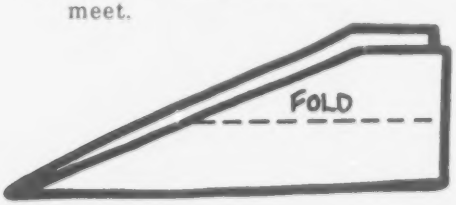
2. Open it up and fold down the two corners of one end to the crease in the center.



3. Then fold these corners again to the center.



4. Bring up the sides until they meet.

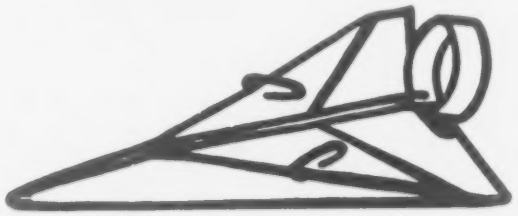



5. Leaving a little space along the bottom, fold each side down for the wings.

6. Color and decorate plane.

7. Glue or staple the nose together as well as the tail.

8. Put two paper clips onto the front of the wings and clip a weight to the top of the tail, a piece of cardboard tube, a thick rubber band or whatever you can fashion.

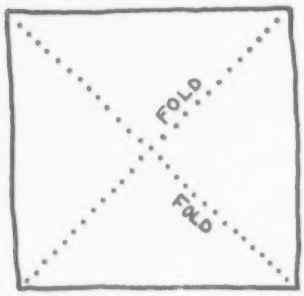


9. Hold the bottom of the glider and launch it into the wind!

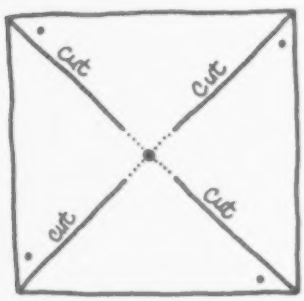
## Pinwheel

**Supplies:** A square piece of colored construction paper, an eraser-tipped pencil, a small straight pin, scissors

1. Fold the paper diagonally, from corner to corner, twice. The fold lines should look like an X.




2. Cut these lines almost to the center. Each corner is now cut in half. Take one piece of each corner and bend it in to the center. Continue taking every other corner piece and bending it in. Take a small pin and push it through the tips of the pieces you have bent in.



3. Push the pin into the eraser part of your pencil. Now, run with your "Wind-Mill" and see it turn!

## Engineer's Hat

This could be a follow-up activity for storytime. Materials could be precut with a paper cutter.

**Supplies:** Index-weight or poster paper, colored markers or crayons, tape, stapler

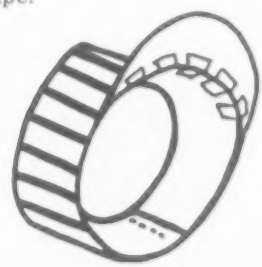
1. Cut bands of paper three to four inches wide and 24 inches long.

2. Let children make blue and white or gray and white stripes on bands of paper.

3. Staple hat band to fit each child's head.

4. Cut a crescent moon shape for visor.

5. Attach visor to head band with tape.



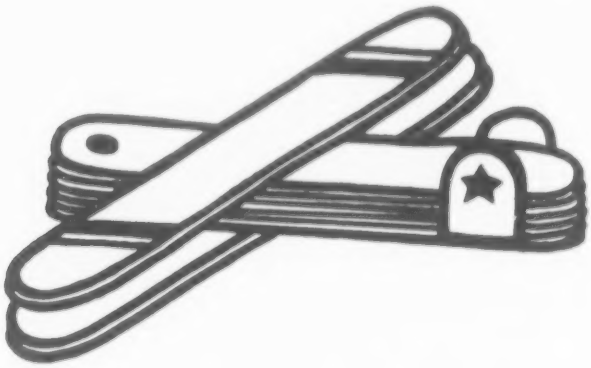
Used with permission from North Carolina Department of Cultural Resources, "Reading Railroad Engineer's Guide," 1988.

## Popsicle Airplane

**Supplies:** 11 Popsicle sticks, crayons, glue

Glue six sticks in a stack for the body. Break one stick in half and glue on to either side for tail. Glue two sticks to body for top wing and two to bottom. Dry and decorate.

Used with permission from Colorado Department of Education, "Summer Time, Any Time, Book Time", 1990.

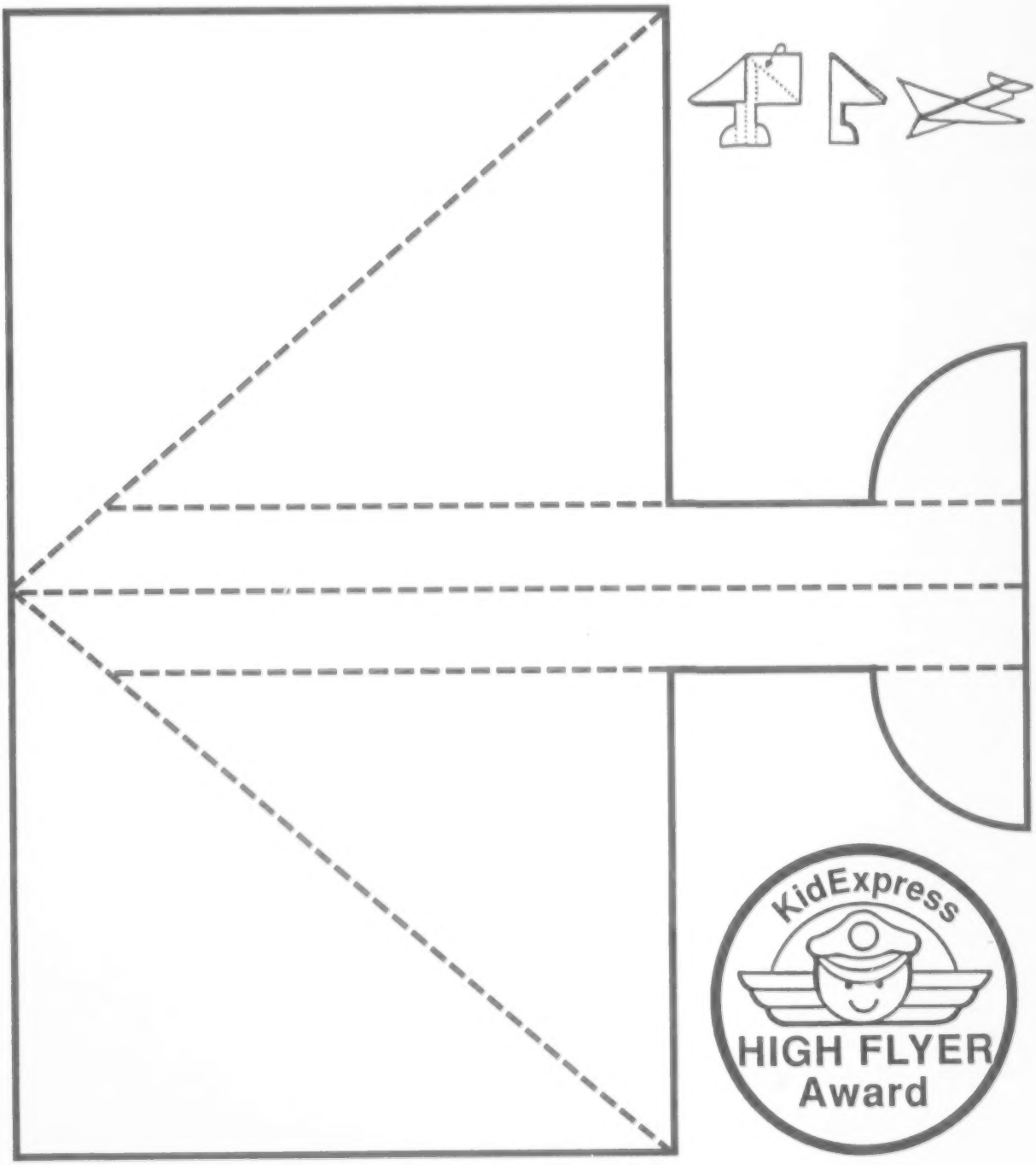


## High Flyer Airplane

**Supplies:** Copies of the airplane pattern on colored paper or on white paper, colored markers or crayons

Cut out plane on solid lines. Fold corners in to center, as shown. Fold in half. Fold down wings and tail. Decorate and give it a spin!

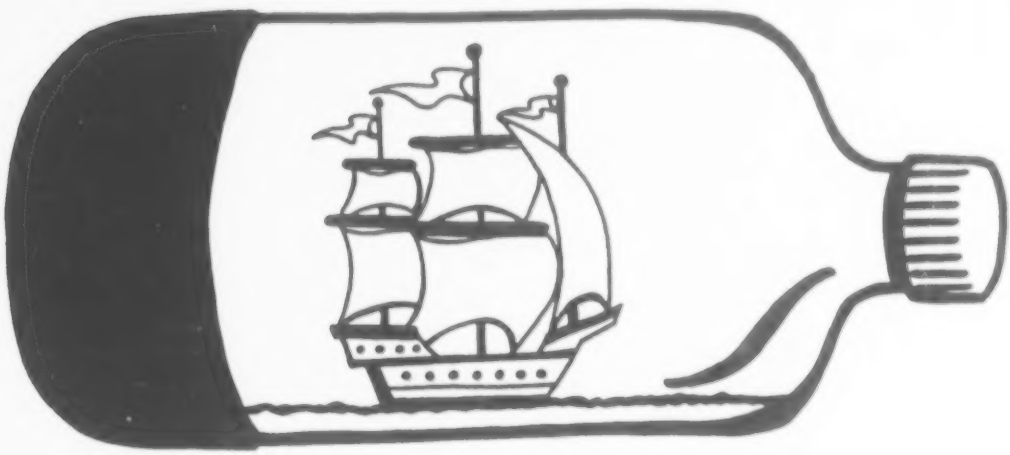




## Ship in a Bottle

**Supplies:** Two-liter plastic soda bottle, a ship to fit bottle made from paper, playdough, or some other material

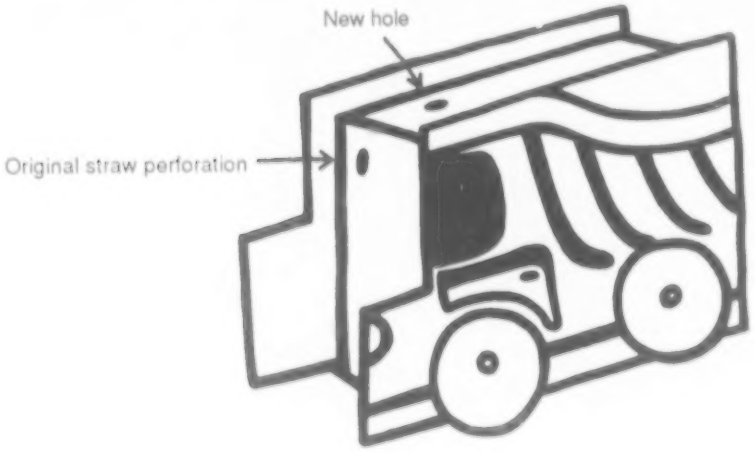
Soak bottle in hot, soapy water to remove the bottom. Dry and cut away second bottom. Place ship in bottle and anchor with tape or glue or stick-tac. Glue bottom back on bottle. Place a bit of clay, playdough, or stick-tac under bottle so it will not roll.



## Juice Box Trucks

**Supplies:** Juice boxes (empty or full), construction paper, scissors, colored markers or crayons, glue

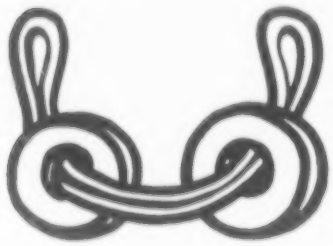
For each truck, cut two identical truck shapes a little larger than the long side of juice box. Have children draw windows and doors, add their names, and other decorations. Glue truck cutouts to long sides of juice box. Use a large metal skewer to poke new straw hole on top (side of box).



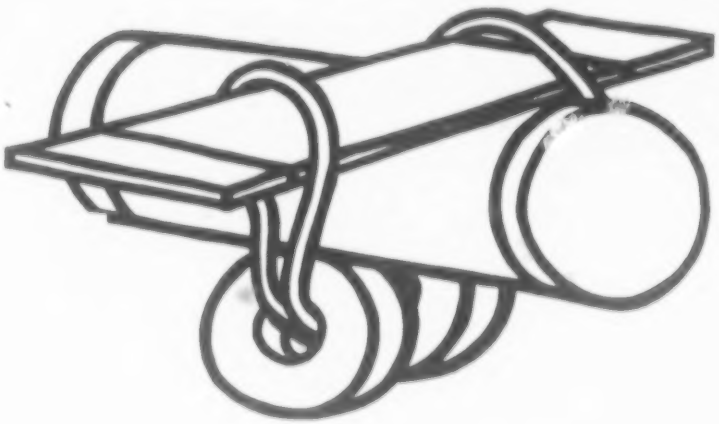
## Lifesaver Planes

**Supplies:** Rolls of lifesavers or other candy rolls, sticks of gum, loose lifesavers, small rubber bands

1. Thread rubber band through the holes of two loose lifesavers.



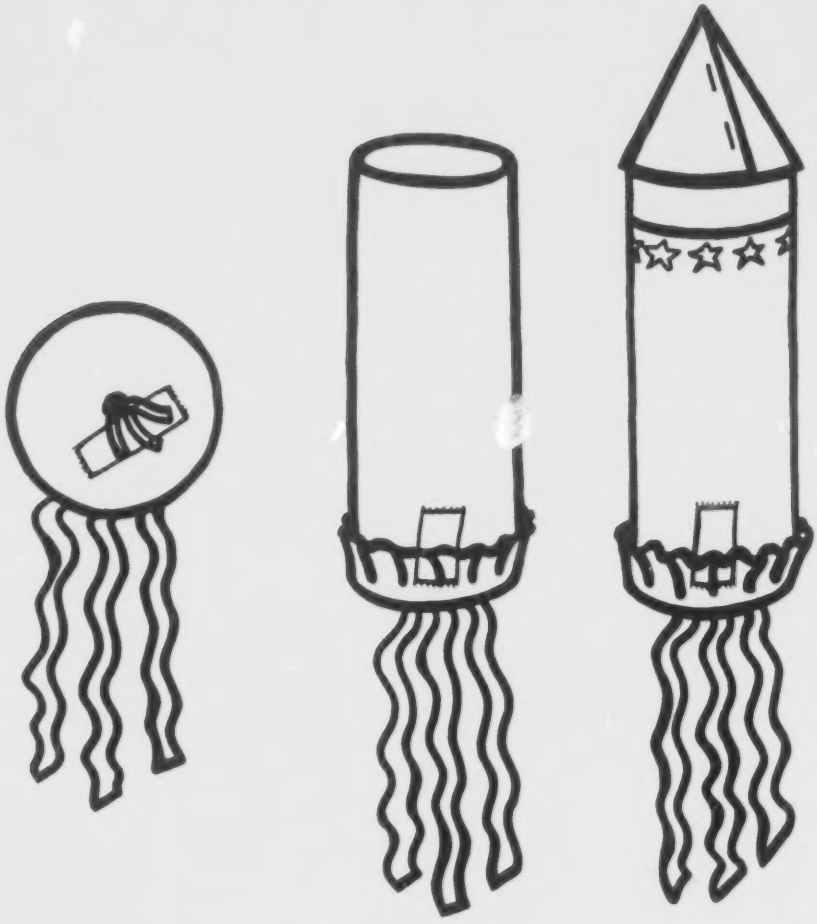
2. Hold the loose lifesavers and rubber band under the rolled candy.
3. Lay a stick of gum across the roll.
4. Pull the rubber band ends up and slip the ends of the gum into the rubber band.



## Paper Rocket

**Supplies:** Toilet tissue tubes, red and white contruction paper, yellow and orange curling ribbon, scissors, gummed stars, glitter, glue, stapler, tape

Cut out a four-inch circle out of white construction paper. Poke a hole in the center of the circle and insert three eight-inch lengths of yellow and orange curling ribbon. Tape ends to hold ribbon in place. Cover entire tube with white construction paper and glue in place. Roll a nose cone of red construction paper and staple. Glue the nose to the top of the rocket and decorate as desired with gummed stars, glitter, markers, or crayons.



## Flannel Board Train

**The Train**
Chug, chug, choo, choo down the track.
First comes the engine with the coal car in back;
Box car, flat car, boxcar again;
Last the caboose at the end of the train.
*--C.S. Peterson*

**Supplies:** Colored felt, marking pen, scissors

Trace the cars on posterboard or heavy white paper to make patterns. Place patterns on felt and trace around train car shapes. You will need to make two boxcars in two different flannel colors. Place the engine on the flannel board, and follow with the other cars as the poem dictates. You will have to say the poem slowly the first time so you can put the train on the board. You may want to repeat the poem, increasing speed and creating the rhythm of a moving train. Teach children to repeat the poem with you.

**Engine**

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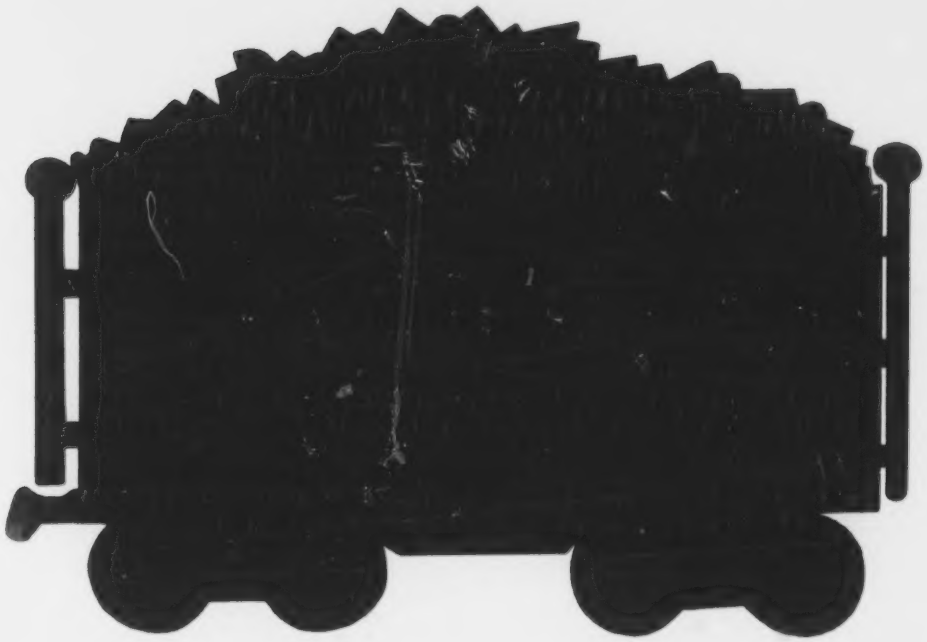
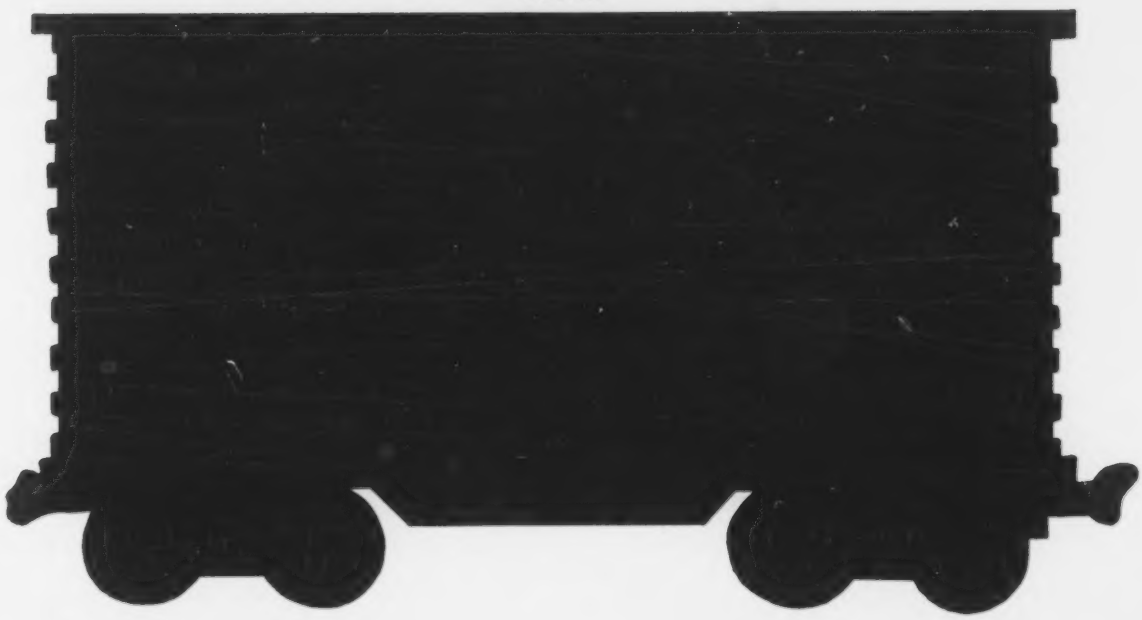
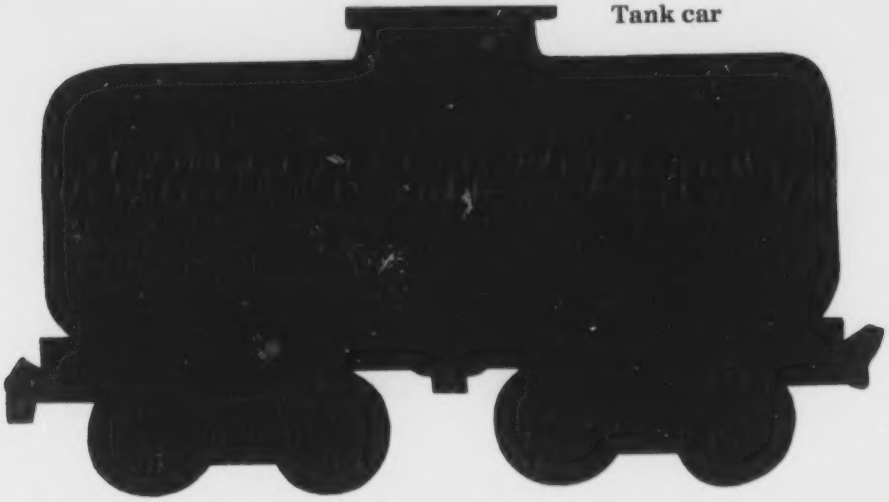
**Coal car**



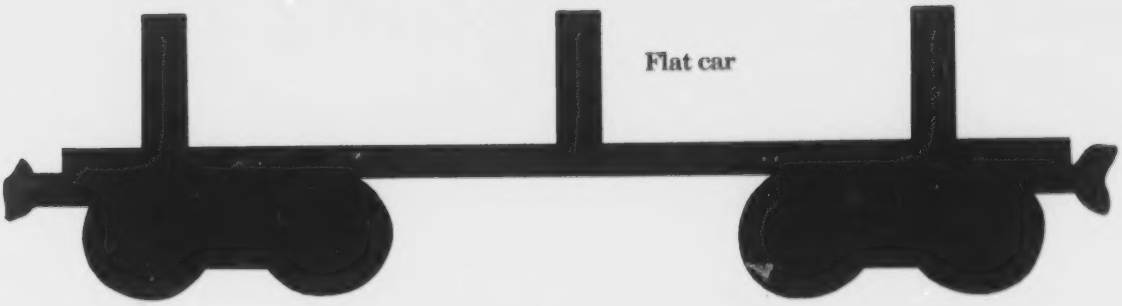
**Box car**



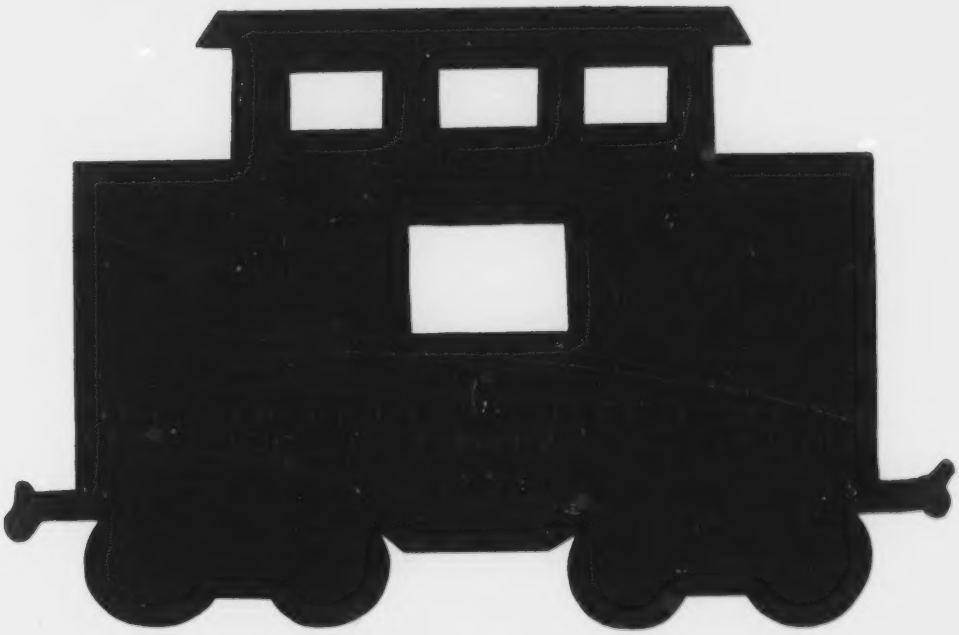
Tank car



Flat car



Caboose

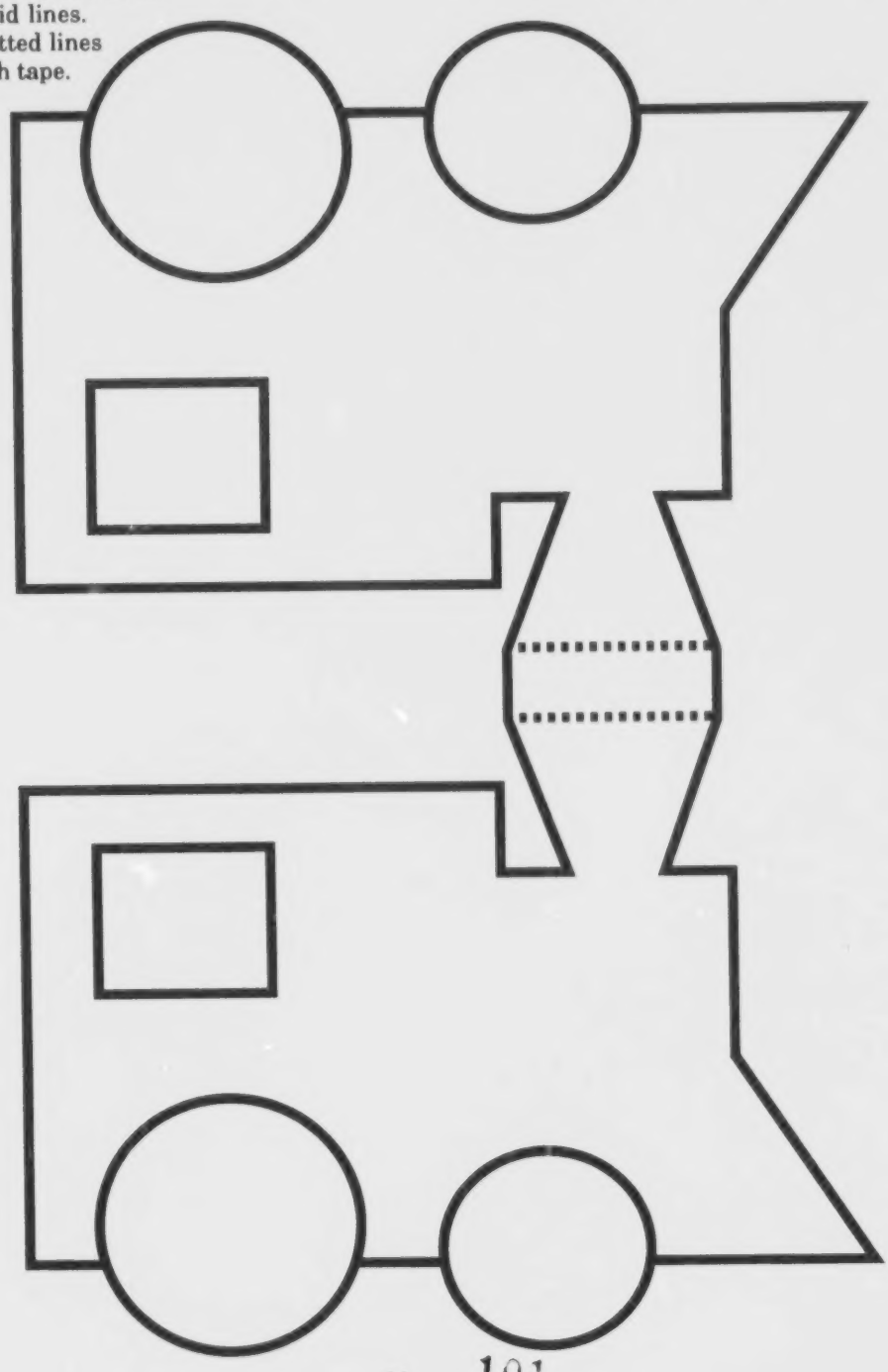


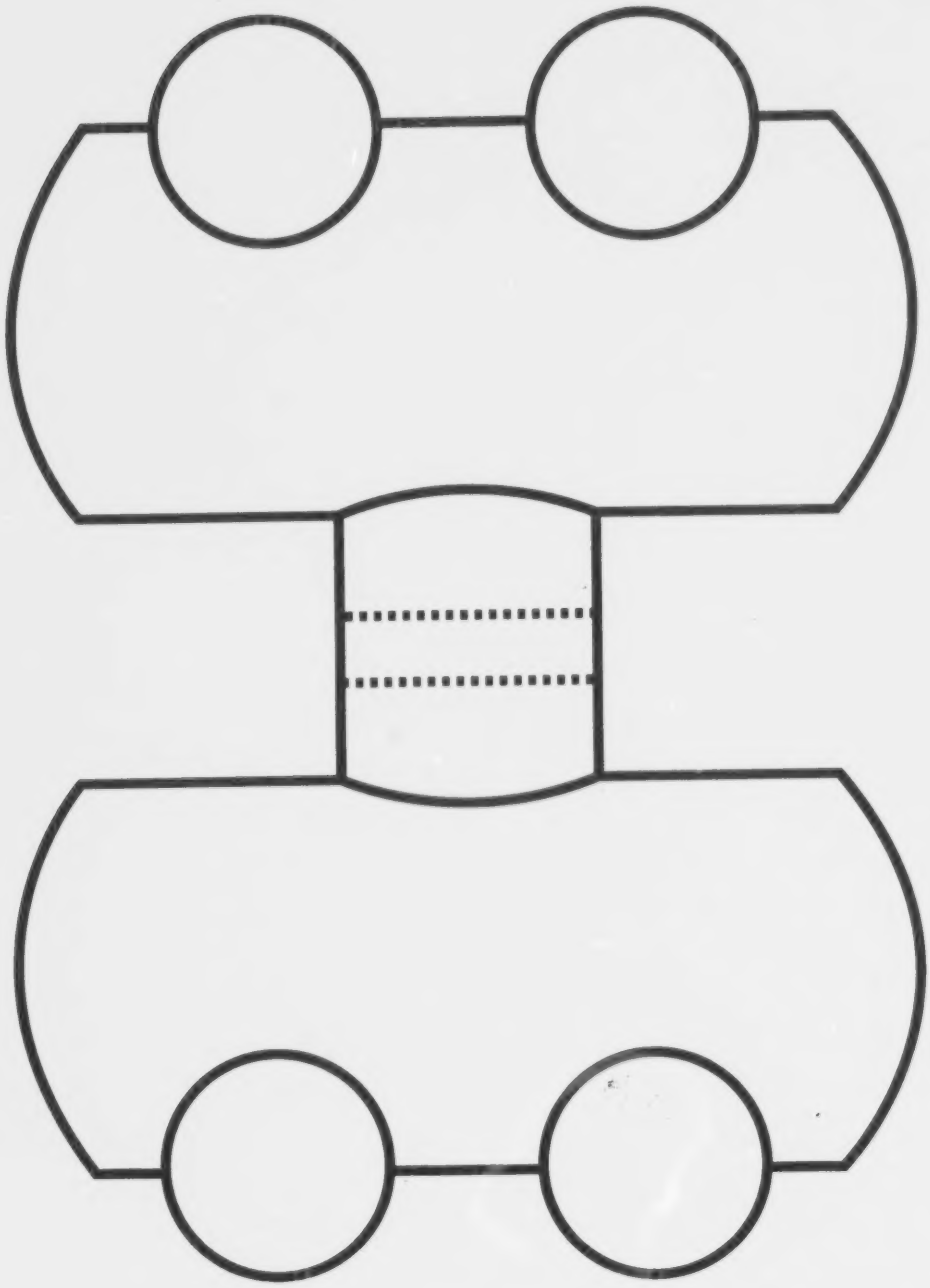
# Paper Railroad

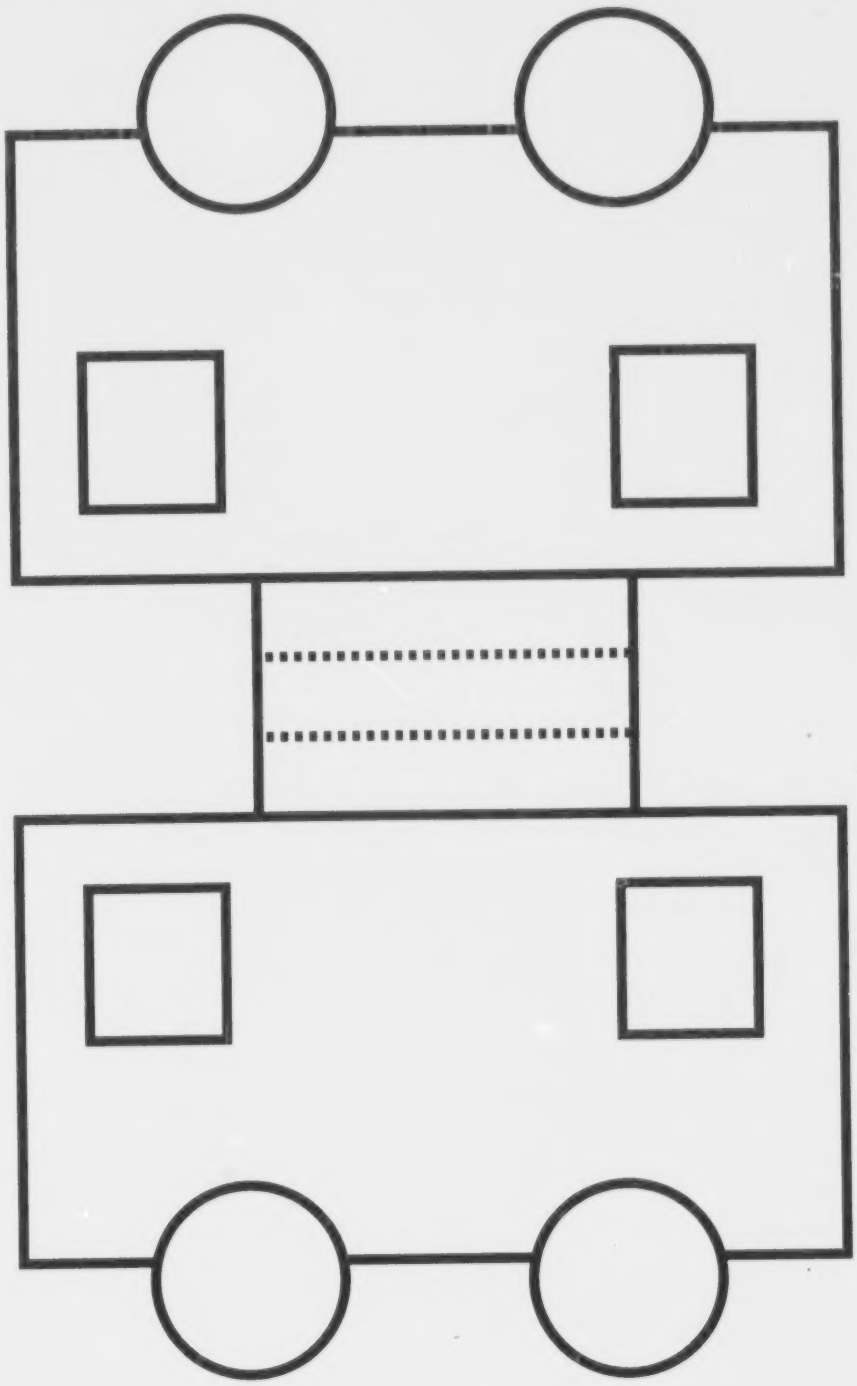
Adapted from: Temko, Florence. *Paper Pandas and Jumping Frogs.* China Books, c1986.

**Supplies:** Colored consrtruction paper or white paper, colored markers or crayons, scissors, tape

1. Color and decorate train.
2. Cut on solid lines.
3. Fold on d tted lines
4. Secure with tape.



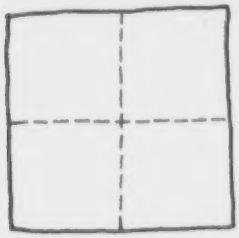




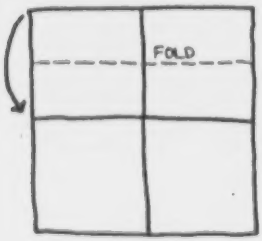
# Train Station

Use a square piece of paper about six to eight-inches

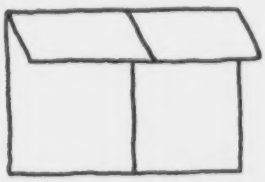
1. Fold paper in half in both directions. Unfold paper flat.



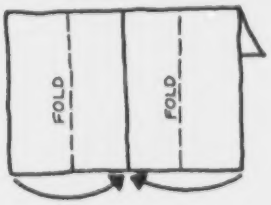
2. Fold top edge to the center crease just made.



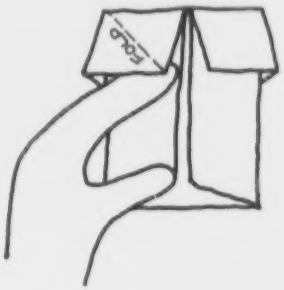

3. Turn paper over.



4. Fold side edges to the middle.

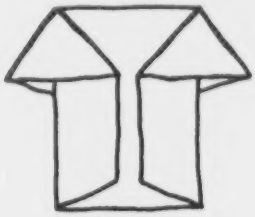



5. Slide your finger under the little square flap at the top. Bring outside lower corner to front and fold diagonally. Do the same to the other side.




6. Color and decorate.

7. The station stands up if sides are placed at right angles to the front.



Back View

Front View

# *Young Adult Booklists*

Check your collection against the two booklists that follow and prepare attractive handouts for your young adult library users.

## Your Ticket to Adventure

Adams, Douglas. *The Hitchhiker's Guide to the Galaxy*. Pocket, 1979
Avi. *The True Confessions of Charlotte Doyle*. Watts, 1990
Bridgers, Sue Ellen. *Home Before Dark*. Knopf, 1976
Callahan, Steven. *Adrift: Seventy-Six Days at Sea*. Houghton Mifflin, 1986
Downing, Warwick. *Kid Curry's Last Ride*. Orchard, 1989
Fleischman, Sid. *The Ghost in the Noonday Sun*. Greenwillow, 1989
Gates, Susan. *The Burnhope Wheel*. Holiday, 1989
Geras, Adele. *Voyage*. Atheneum, 1983
Greer, Gery, and Bob Ruddick. *This Island Isn't Big Enough for the Four of Us!* Crowell, 1987
Griffith, Helen. *Journal of a Teenage Genius*. Greenwillow, 1987
Guernsey, JoAnn. *Journey to Almost There*. Houghton Mifflin, 1985
Howker, Janni. *Badger on the Barge and Other Stories*. Greenwillow, 1984
Janeszko, Paul. *Don't Forget to Fly*. Bradbury, 1981
Jones, Diana Wynn. *Howl's Moving Castle*. Greenwillow, 1986
Jones, Diana Wynn. *Warlock at the Wheel and Other Stories*. Greenwillow, 1984
King, Steven. *Christine*. Viking, 1983
Laurence, Louise. *Calling B for Butterfly*. Harper, 1982
Leonard, Constance. *Stowaway*. Dodd Mead, 1983
Levitin, Sonia. *Journey to America*. Macmillan, 1986
Martin, Katherine. *Night Riding*. Knopf, 1989
Pearson, Gayle. *The Coming Home Café*. Atheneum, 1988
Petersen, P. J. *The Boll Weevil Express*. Delacorte, 1983
Pratchett, Terry. *Truckers*. Delacorte, 1990
Roberts, Willo. *Nightmare*. Atheneum, 1989
Twain, Mark. *The Adventures of Huckleberry Finn*. Various editions are available.
Wujick, E. *Road Hogs*. Palladine, 1990

## Book Passage via Wheels or Wings or Words

Aiken, Joan. *Bridle the Wind*. Delacorte, 1983
Beatty, Jerome. *Matthew Looney and the Space Pirates*. Young Scott, 1972
Brooks, Bruce. *On the Wing*. Scribner, 1989
Byars, Betsy. *The Blossoms and the Green Phantom*. Delacorte, 1987
Childress, Mark. *V for Victor*. Knopf, 1989
Crew, Linda. *Children of the River*. Delacorte, 1989
DeJong, Meindert. *The Wheel on the School*. Harper, 1955
Gay, Elizabeth. *Adam of the Road*. Viking, 1943
Green, Susan. *Self Portrait with Wings*. Little, 1990
Hall, Donald. *Ox Cart Man*. Penguin, 1979
Hamilton, Virginia. *The People Could Fly: Black American Folktales*. Knopf, 1985
Hamilton, Virginia. *The Mystery of Drear House*. Greenwillow, 1987
Harvey, Brett. *Cassie's Journey: Going West in the 1860s*. Holiday, 1987
Hunt, Irene. *Up a Road Slowly*. Follette, 1987
Ker Conway, Jill. *The Road from Coorain*. Knopf, 1989

Kinsey-Warnor, Natalie. *The Canada Geese Quilt*. Dutton, 1989
Lauber, Patricia. *Lost Star: The Story of Amelia Earhart*. Scholastic, 1988
LeGuin, Ursula. *Tehanu: The Last Book of Earthsea*. Atheneum, 1990
Levinson, Nancy. *Clara and the Bookwagon*. Harper, 1988
Levinson, Riki. *Our Home is the Sea*. Dutton, 1988
Macaulay, David. *Why the Chicken Crossed the Road*. Houghton Mifflin, 1987
McDermott, Gerald. *Arrow to the Sun*. Penguin, 1974
Murphy, Jim. *Custom Car*. Clarion, 1989
Paterson, Katherine. *Bridge to Terabithia*. Crowell, 1978
Paulsen, Gary. *Hatchet*. Bradbury, 1987
Peck, Robert Newton. *Soup on Wheels*. Knopf, 1981
Randolph, Blythe. *Amelia Earhart*. Watts, 1987
Ransom, Arthur. *The Fool of the World and the Flying Ship*. Farrar, 1968
Roop, Connie, and Peter Roop. *Seasons of the Cranes*. Walker, 1989
Sattler, Helen. *The Book of Eagles*. Lothrop, 1989
Seldon, George. *Chester Cricket's Pigeon Ride*. Farrar, 1981
St. George, Judith. *Panama Canal: Gateway to the World*. Putnam, 1989
Staples, Suzanne. *Shabanu: Daughter of the Wind*. Knopf, 1989
Taylor, Mildred. *The Gold Cadillac*. Dial, 1987
VanAllsburg, Chris. *The Polar Express*. Dial, 1987
Vander Els, Betty. *The Bomber's Moon*. Farrar, 1985

## *Places to Visit*

Listed here are a number of Wisconsin sites that have a transportation connection. The list is by no means comprehensive; it includes only places contributors have mentioned as potential places to feature during the "Wheels, Wings 'n' Words" summer.

Consider using the sites in a number of ways. You could sponsor a trip on one of your program days or as a grand finale outing, award tickets as incentives, or simply distribute information about selected places to program participants and their families.

You will find that most of these attractions offer group rates, and some may be willing to provide reduced-rate coupons. A few are very inexpensive or free. The admission rates included in the list are for children.

Don't neglect other possibilities in your own community or area. Tour the fire station, the airport, or a local factory manufacturing some type of vehicle. You might also visit a railroad depot, whether or not it still serves its original function.

### General Listing

These are sites open to the public and operated by various public and private agencies around the state.

#### Brook Stevens Automotive Museum

| | |
|---|---|
| Contact | 10325 North Port Washington Road<br>Mequon, WI 53092<br>(414) 241-4185 |
| Description | Display of 70 antique and unique cars |
| Hours | 10 a.m. to 5 p.m. daily |
| Admission | $1 (ages six to 13); $5 (ages 14 and up) |

### Cobblestone Carriages

| | |
|---|---|
| Contact | Allan Shad, Operations Manager<br>201 South Ingersoll Street<br>Madison, WI 53703<br>(608) 251-3030 |
| Description | Horse-drawn surreys holding nine people drive a circle route along State Street in Madison from the University of Wisconsin campus area to the Capitol Square; they can be hailed at any point along the way. |
| Hours | 9 a.m. to 9 p.m. |
| Fee | $2 per person |

### Dells Boat Tours

| | |
|---|---|
| Contact | P. O. Box 208<br>Wisconsin Dells, WI 53965<br>(608) 254-8555 |
| Description | Upper Dells tour lasts two and a half hours with three stops; Lower Dells tour lasts one hour. |
| Hours | Can schedule any time for groups with a day's notice |
| Admission | Group rate for ages six to 11 is $4.95 for Upper Dells tour, $2.50 for Lower Dells tour |

### Depot Heritage and Arts Center

| | |
|---|---|
| Contact | 506 West Michigan Avenue<br>Duluth, MI 55802<br>(218) 727-8052 |
| Description | Three heritage museums including a railroad museum. |
| Hours | 10 a.m. to 5 p.m. daily |
| Admission | $2 (ages six through 12); group discounts may be possible with advance notice |

### Ella's Kosher Deli and Ice Cream Parlor

| | |
|---|---|
| Contact | 2902 East Washington Avenue<br>Madison, WI 53704<br>(608) 241-5291 |
| Description | Anyone may ride the real carousel located outside the restaurant entrance. |
| Hours | Regular restaurant business hours |
| Fee | $.75 per ride; children receive a $.25-off coupon if they eat a meal or buy an ice cream cone in the restaurant |

### Elroy-Sparta National Bike Trail

| | |
|---|---|
| Contact | Elroy Tourism Office<br>P. O. Box 52<br>Elroy WI 53929<br>(608) 462-8545 |
| Description | Elroy to Kendall is a six-mile leg of this 32-mile trail; park and pool in Elroy; trail headquarters in Kendall in renovated train depot which has railroad displays |
| Fee | Free for ages 17 and under; $1.50 (daily) or $5 (season) ticket required for adults; season ticket can be used on all state bike trails |

### Experimental Aircraft Association (EAA) Adventure Museum

| | |
|---|---|
| Contact | Highway 41<br>Oshkosh, WI 54903-3065<br>(414) 426-4800 |
| Description | Display of 90 aircraft; video theaters; photo displays |
| Hours | 8:30 a.m. to 5 p.m. Monday-Saturday; 11 a.m. to 5 p.m. Sunday |
| Admission | Free for ages seven and under; $4 (eight to 17); $3.50 group rate with two weeks' notice |

### Ferry: Across Mississippi River between Cassville and Clayton County, Iowa

| | |
|---|---|
| Contact | Cassville Department of Tourism<br>P. O. Box 576<br>Cassvillle, WI 53806<br>(608) 725-5180 or 725-5399 |
| Description | Located on Highway 133; round trip takes about 40 minutes. |
| Hours | 9 a.m. to 9 p.m. daily |
| Fee | $1 for walk-on passengers; $5/car; $10/school bus; these are one-way fares |

### Ferry: Across Wisconsin River between Merrimac and Lodi

| | |
|---|---|
| Description | Free ferry located on Highway 113 is operated by the Wisconsin Department of Transportation. Stand and ride across and back, or drive car on to ferry (12 cars/trip); round trip takes about 20 minutes. Ice cream stands at both sides of the river. Bikers may go to head of cars' waiting line. |

### Ferry: To Washington Island, Door County

| | |
|---|---|
| Contact | Washington Island Ferry Line<br>Detroit Harbor<br>Washington Island, WI 54246<br>(414) 847-2546 |
| Description | Ride from Northport Pier on the mainland to Washington Island on triple-deck ferry; narrated Cherry Train Tours around the island last 90 minutes. |
| Hours | Ferry every half hour daily; Cherry Train at 9:45 a.m., 11:15 a.m., 1:15 p.m., 3:15 p.m. daily |
| Fee | Ferry only, $13 per car plus $5.50 each adult and $3 children ages six through 11 (round trip); call for Cherry Train rates |

### Geneva Lake Cruise Line

| | |
|---|---|
| Contact | Riviera Dock<br>P. O. Box 68<br>Lake Geneva, WI 53147<br>(414) 553-5911 (toll free) |
| Description | "Geneva Bay Tour" is a one-hour lake tour for children. |
| Hours | 10 a.m., 11:15 a.m., 12:30 p.m., 1:45 p.m., 3 p.m., 4:15 p.m. |
| Admission | $5.15 for fewer than 30 children; $4.45 for 30 or more |

### Keland Farm

| | |
|---|---|
| Contact | Short Road<br>Racine, WI 53402<br>(414) 639-9227 |
| Description | Call for August weekend dates of horse and carriage show with 150 competitors. |
| Admission | Free |

### International Aerobatics Association

| | |
|---|---|
| Contact | Fond du Lac Association of Commerce<br>(414) 921-9500 |
| Description | Aerial show and competition held the first weekend in August; located at Fond du Lac County Airport at Rogersville Road and Highway 41 |
| Admission | Free |

### The La Crosse Queen

| | |
|---|---|
| Contact | Riverside Park<br>315 South Front Street<br>P. O. Box 1805<br>La Crosse, WI 54602<br>(608) 784-8523 (office); 784-2893 (dock) |
| Description | Sightseeing trips on the Mississippi River |
| Hours | 11 a.m., 1:30 p.m., 3:30 p.m. |
| Admission | $3.75; contract requested |

### Lakeside Park

| | |
|---|---|
| Description | Located at the northern end of Main Street in Fond du Lac, WI, the park has a mini-train that costs $.25 per ride. |

### Little A-Merrick-a Miniature Golf and Amusement Park

| | |
|---|---|
| Contact | 700 East Main Street<br>Marshall, WI 53559<br>(608) 655-3180 |
| Description | Bumper boats and cars, Ferris wheel, carousel, other rides |
| Hours | Noon to 8 p.m. daily |
| Admission | Call for information; this is a new park, and rates were not available in fall 1990 |

### Lumberjack Special

| | |
|---|---|
| Contact | Camp Five<br>Laona, WI 54541<br>(715) 845-5544 (winter); 674-3414 (summer) |
| Description | Steam train ride and logging museum; hayrack and pontoon boat trips at additional cost. |
| Hours | 11 a.m., 12 p.m., 1 p.m., 2 p.m. Monday through Saturday (June 15-August 24, 1991) |
| Admission | $4.25 ages three through 12; group rate of $4 with 30 or more children |

### Manitowoc Maritime Museum and USS Cobia

| | |
|---|---|
| Contact | 75 Maritime Drive<br>Manitowoc, WI 54220<br>(414) 684-0218 |
| Description | Great Lakes shipbuilding and fishing museum and the USS Cobia submarine |

Hours 9 a.m. to 8 p.m. daily
Admission $3.50; group rate available with ten days' notice

### Mid-Continent Railway Historical Society

Contact North Freedom, WI 53951
(608) 522-4261
Description Antique railroad coaches, cabooses, and freight cars on display along with memorabilia in the museum; one-hour steam train ride through the Baraboo River valley
Hours 11 a.m., 1 p.m., 2:30 p.m., 4 p.m.; museum open 10:30 a.m. to 5 p.m. daily
Admission $2.50 for ages five through 15; adults admitted at this rate when accompanying groups of children

### Military Ridge State Park Trail

Contact Route 2, Box 41
Dodgeville, WI 53572
(608) 935-2315
Description Biking and hiking trail of almost 40 miles between Verona and Dodgeville; access at many points
Fee Free for children 17 and younger; $1.50 (daily) or $5 (season) tickets required for adults; season ticket can be used on all state bike trails

### National Railroad Museum

Contact 2285 South Broadway
Green Bay, WI 54304
(414) 437-7623
Description Display of 75 pieces of railroad equipment; 20-minute train ride
Hours 9 a.m. to 5 p.m. daily
Admission Free for ages five and under; $2.75 (ages six through 16); group rate of $2.50 available for 12 or more children with ten days' notice

### Nicolet Scenic Rail

Contact P. O. Box 310
Laona, WI 54541
(800) 752-1465 (toll free)
Description An 18-mile ride through Nicolet National Forest from Laona to the logging museum in Wabeno
Hours Fridays and Saturdays only, June 21 through August 31
Admission $6 for ages six through 15; group rate of $5 with ten days' notice

### Northern Wisconsin Interpretive Center

Contact 400 Third Avenue West
Ashland, WI 54806
(715) 682-6600
Description Located in the old railroad depot, the center offers audiovisual presentations and exhibits about railroads, shipping, Native American culture, the fur trade, fishing, and other activities.
Hours 10 a.m. to 3:30 p.m. Wednesday through Sunday; will open Monday or Tuesday for groups
Admission $1.50 for ages six through 11

## Rollo Jamison and Mining Museums

| | |
|---|---|
| Contact | 405 East Main Street<br>Platteville, WI 53818<br>(608) 348-3301 |
| Description | Restored 1931 mine locomotive pulls an above-ground train through the museums' grounds; museums are devoted to the zinc- and lead-mining industries and area history. |
| Hours | 9 a.m to 5 p.m. daily |
| Admission | $.50 for train ride only; a tour of both museums and the train ride costs $1.50 for ages five through 15, $3.50 ages 16 and up |

## Spooner's Railroad Museum

| | |
|---|---|
| Description | Railway tools, uniforms, equipment, other memorabilia, and passenger cars in a new museum being developed at the former depot located at east end of downtown Spooner |
| Hours | 10 a.m. to 4 p.m. daily |
| Admission | Free |

## SS Meteor

| | |
|---|---|
| Contact | Barker's Island<br>Superior, WI 54880<br>(715) 392-5742 |
| Description | 1896 whaleback ship and maritime museum; harbor cruises also available. |
| Hours | Please call |
| Admission | $2 for ages six through 12 |

## Sugar River Recreation Trail

| | | |
|---|---|---|
| Contact | 418 Railroad Street<br>New Glarus, WI 53574<br>(608) 527-2334<br>(trail headquarters) | Department of Natural Resources<br>Madison, WI<br>(608) 273-5955 |
| Description | Rural 23.5-mile biking and hiking trail from New Glarus to Brodhead. Headquarters at remodeled railroad depot in New Glarus where a replica of a 48-inch high high-wheeler bicycle, a "penny farthing," is on display. Those interested may contact trail manager Ron Zeller for details about opportunities to hire the high- wheeler and a rider to appear in parades and at other events during the summer. | |
| Fee | Free for children 17 and under; $1.50 (daily) or $5 (season) ticket required for adults; season ticket can be used on all state bike trails | |

## Sweet Water River Tubing Rental

| | |
|---|---|
| Contact | Route 1<br>Belleville, WI 53508<br>(608) 424-6110 |
| Description | Scenic three-hour tubing trip; water rarely deeper than waist-high on an adult; continuous shuttle service takes participants up river to begin the trip. |
| Hours | 10 a.m. to twilight |
| Admission | $5.50 ages ten and under; $6.50 age 11 and up; discounts available for groups of 25 or more |

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### Token Creek Hot Air Balloon, Inc.

| | |
|---|---|
| Contact | 4512 East Washington Avenue<br>Madison, WI 53704<br>(608) 641-4000 |
| Description | Hot-air balloon rides; arrangements are dependent on weather conditions. Time is spent on the ground preparing guests for the trip and setting up the balloon; transportation back from landing site is included. |
| Hours | By arrangement |
| Fee | Express Flight (three-hour total, half hour in the air) $125 per person; First-Class Flight (five-hour total, one hour in the air, includes T-shirts, pictures, and champagne reception) $185 per person, $160 per person for four or more people |

### Verona R-C Speedway

| | | |
|---|---|---|
| Contact | 205 Legion Street<br>Verona, WI 53593<br>(608) 845-5785 (when Speedway is open) | Brock Dockter<br>Dockter's Hobby World<br>(608) 274-0024 (at other times and for information) |
| Description | Races of radio-controlled cars summer weekends on an outside track; call for details; observers also welcome to watch R-C club members practice. | |
| Hours | 10 a.m. to 5 p.m. Saturday and Sunday; 5 p.m. to 9 p.m. Wednesday and Friday | |
| Admission | Free | |

### Vista Fleet

| | |
|---|---|
| Contact | Barker's Island<br>Superior, WI 54880<br>(218) 722-6218 |
| Description | Harbor excursion lasts two hours |
| Hours | 9:30 a.m., 11:30 a.m., 1:30 p.m., 3:30 p.m., 5:30 p.m., 7:30 p.m. |
| Admission | $2.50 for children in preschool through ninth grade |

### Zunder's Antique Car Museum

| | |
|---|---|
| Contact | 3722 MacArthur Drive<br>Manitowoc, WI 54220<br>(414) 684-4005 |
| Description | Display of 45 antique cars and period clothes; collections of scooters and children's lunch boxes |
| Hours | 10 a.m. to 5 p.m. daily |
| Admission | $.50 for ages six and under; $1.50 ages seven and up; no group discounts |

## State Historical Society of Wisconsin Sites

Visits to any of these sites could be considered travels "back in time." Noted in the information below are items of special transportation/vehicle interest.

### Circus World Museum

| | |
|---|---|
| Contact | 426 Water Street<br>Baraboo, WI 53913<br>(608) 256-0800 |
| Description | Circus wagons and performances; trolley ride |
| Hours | 9 a.m. to 6 p.m. daily |
| Admission | Call for group rates |

### Heritage Hill State Park

| | |
|---|---|
| Contact | 2640 South Webster Avenue<br>Green Bay, WI 54301<br>(414) 497-4368 |
| Description | Three centuries of history to explore, from seventeenth century fur trading to an early twentieth century farm |
| Hours | 10 a.m. to 5 p.m. Tuesday through Sunday |
| Admission | Call for group rates |

### Madeline Island Historical Museum

| | |
|---|---|
| Contact | La Pointe, WI 54850<br>(715) 747-2415 |
| Description | Reached by ferry from Bayfield on the mainland, the museum features Native American cultural exhibits and other facets of Lake Superior history. |
| Hours | 10 a.m. to 5 p.m. daily |
| Admission | Call for group rates |

### Old World Wisconsin

| | |
|---|---|
| Contact | S103 W37890 Highway 67<br>Eagle, WI 53119<br>(414) 594-2116 |
| Description | The ethnic heritage of immigrants to Wisconsin is reflected in more than 50 buildings on ten farmsteads. There are family festivities and a parade on the Fourth of July. One weekend in late July is devoted to old-fashioned threshing demonstrations. |
| Hours | 10 a.m. to 5 p.m. daily |
| Admission | Call for group rates |

### Pendarvis

| | |
|---|---|
| Contact | 114 Shake Rag Street<br>Mineral Point, WI 53565<br>(608) 987-2122 |
| Description | Several restored buildings reflect the life of Cornish and other lead miners. |
| Hours | 9 a.m. to 5 p.m. daily |
| Admission | Call for group rates |

### Stonefield

| | |
|---|---|
| Contact | Cassville, WI 53806<br>(608) 725-5210 |
| Description | A turn-of-the-century village and the State Agricultural Museum; late summer special activities related to transportation and antique farming equipment |
| Hours | 9 a.m. to 5 p.m. daily |
| Admission | Call for group rates |

### Wade House Stagecoach Inn and Wisconsin Carriage Museum

| | |
|---|---|
| Contact | Highway 23<br>Greenbush, WI 53026<br>(414) 526-3271 |
| Description | More than 100 hand- and horse-drawn vehicles on display including carriages, sleighs, wagons, and firefighting equipment in the museum, which is reached in a horse-drawn wagon ride from the inn; late-June horse and buggy exposition on care and maintenance |
| Hours | 9 a.m. to 5 p.m. daily |
| Admission | Call for group rates |

### Villa Louis

| | |
|---|---|
| Contact | P. O. Box 65<br>Prairie du Chien, WI 53821<br>(608) 326-2721 |
| Description | Celebrated Victorian mansion overlooking the Mississippi River. An annual early September weekend event is the Villa Louis Carriage Classic featuring horses and restored carriages driven by knowledgeable hobbyists. |
| Hours | 9 a.m. to 5 p.m. daily |
| Admission | Call for group rates |

## Idea Source

For ideas about special summer events held in communities around the state that have potential tie-in to the "Wheels, Wings 'n' Words" theme, consult *Wisconsin Family Fun-tastics* by Elizabeth Daniel (Award Family Games and Publishing, 1988).

# Giveaways and Games

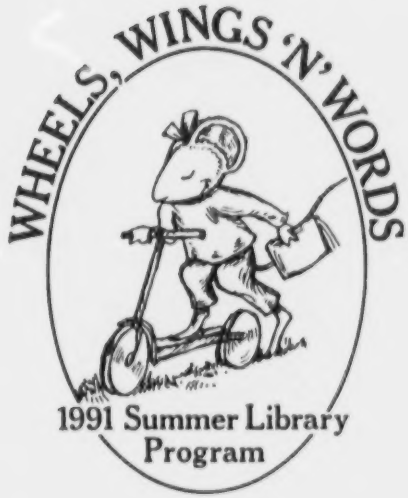
4

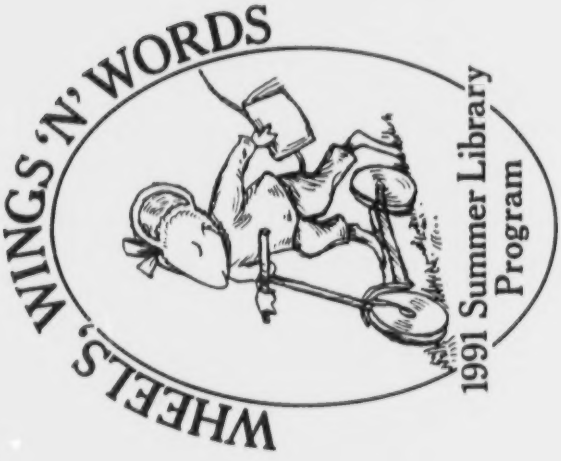
*Wheels, Wings 'n' Words Clip Art*
*Coloring Pages*
*Puzzles and Games*
*Answer Keys*

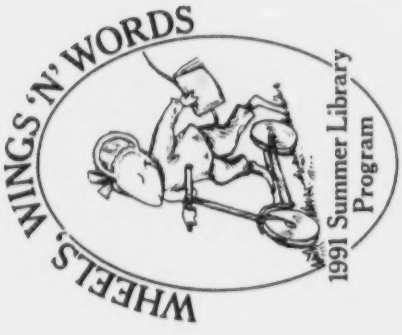
*Wheels, Wings 'n' Words Clip Art*

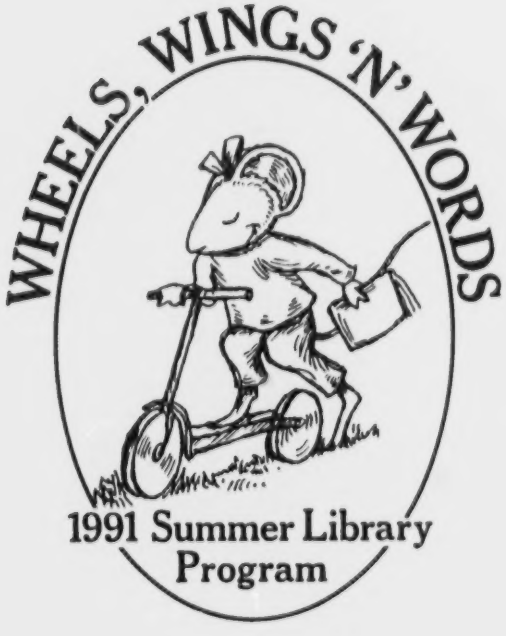
# WHEELS, WINGS 'N' WORDS

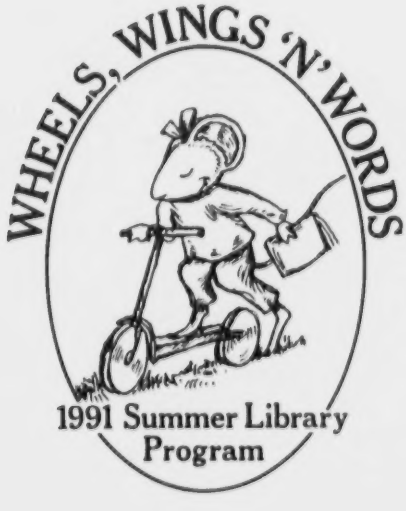
1991 Summer Library Program



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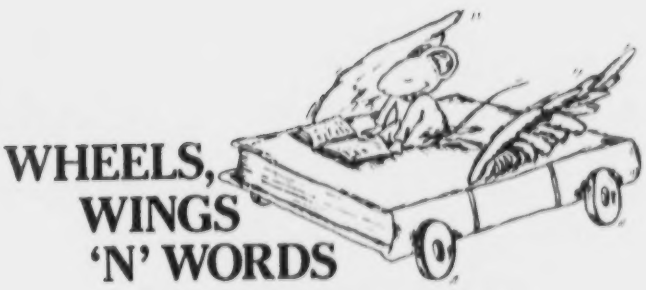
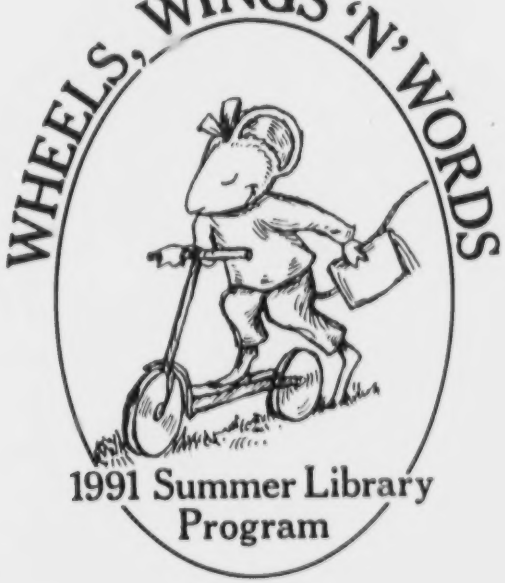
# WHEELS, WINGS 'N' WORDS

1991 Summer Library Program



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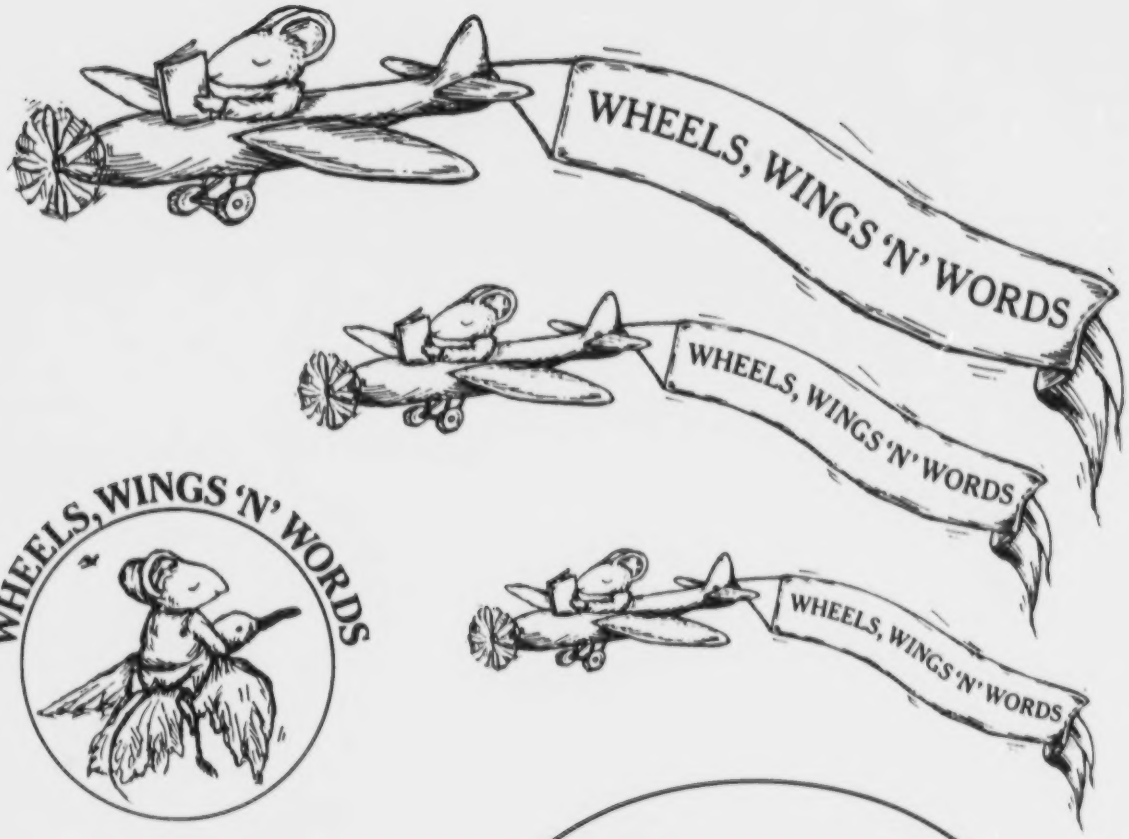

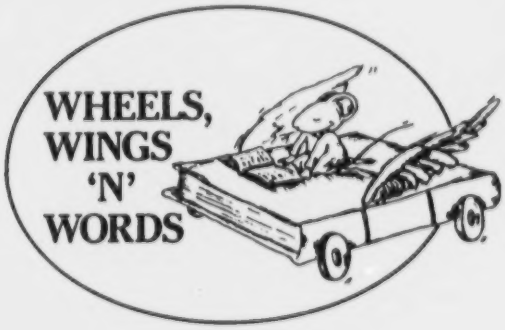


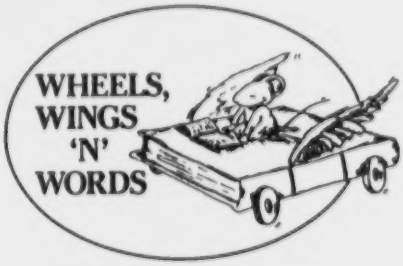




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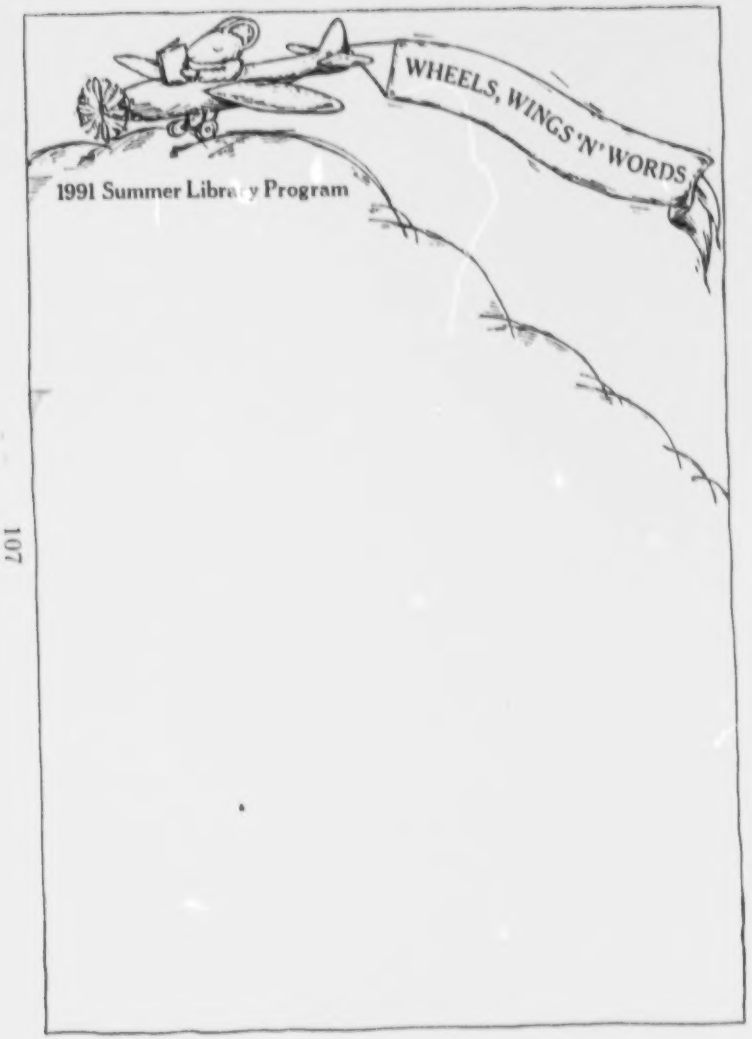




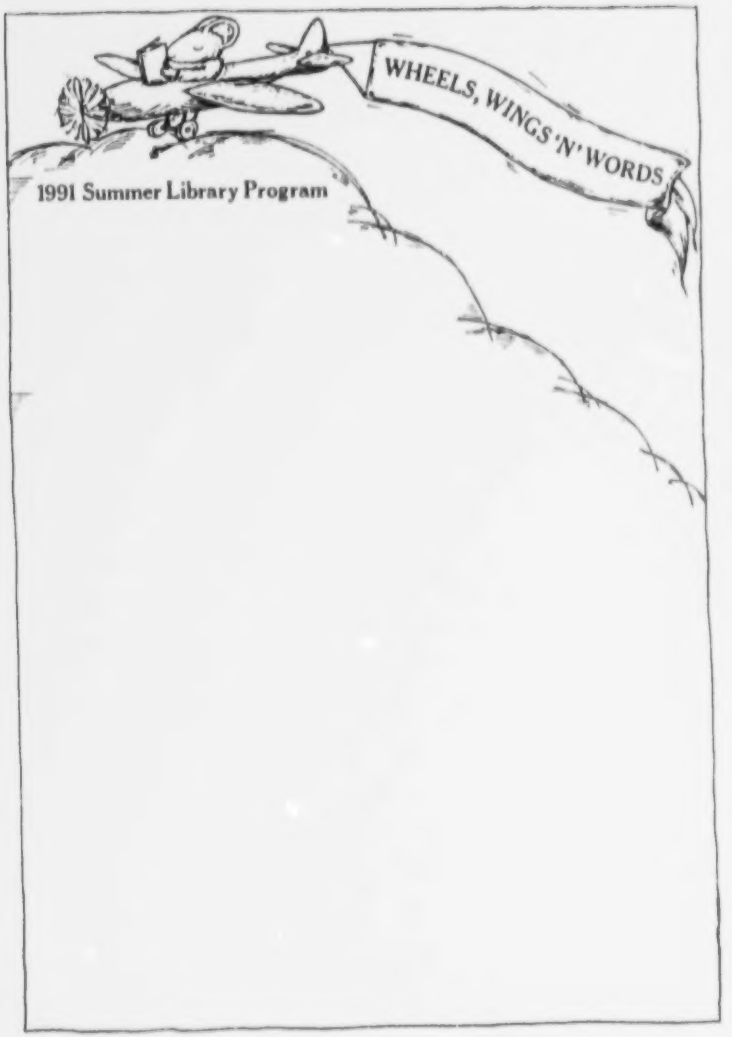




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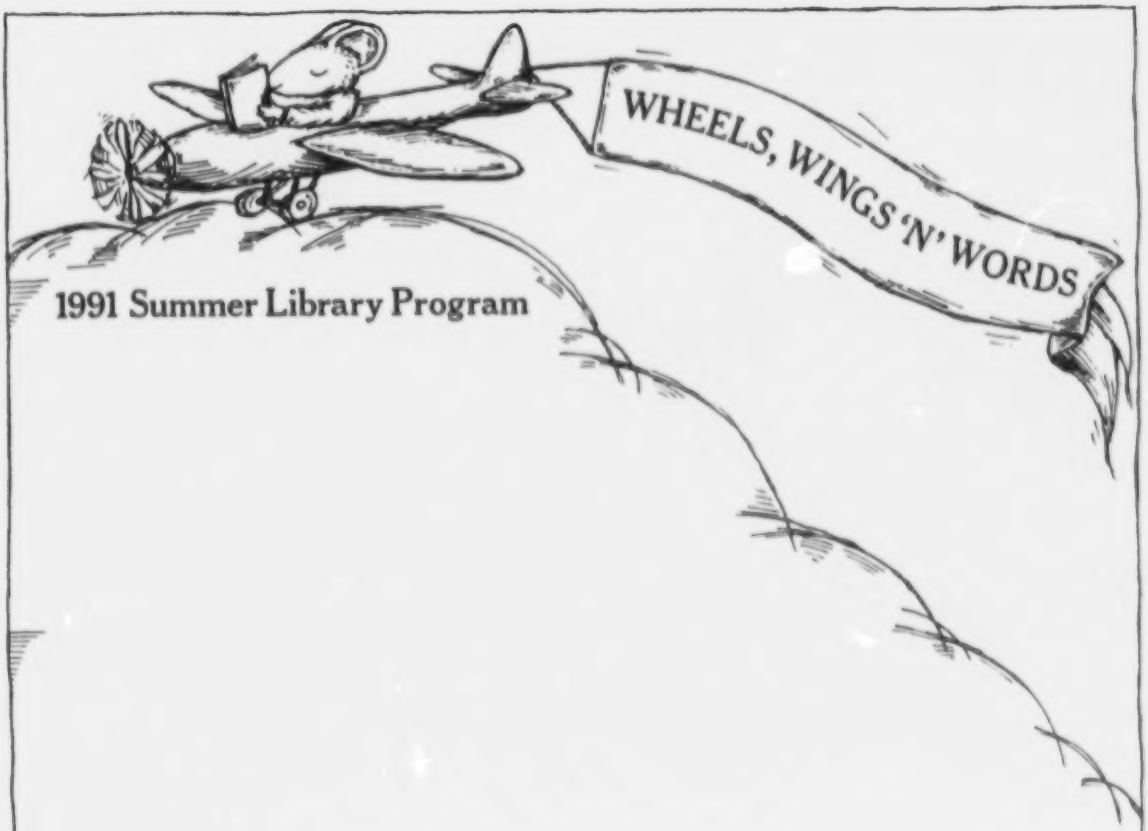
WHEELS, WINGS 'N' WORDS
1991 Summer Library Program

# WHEELS, WINGS 'N' WORDS

## More Titles

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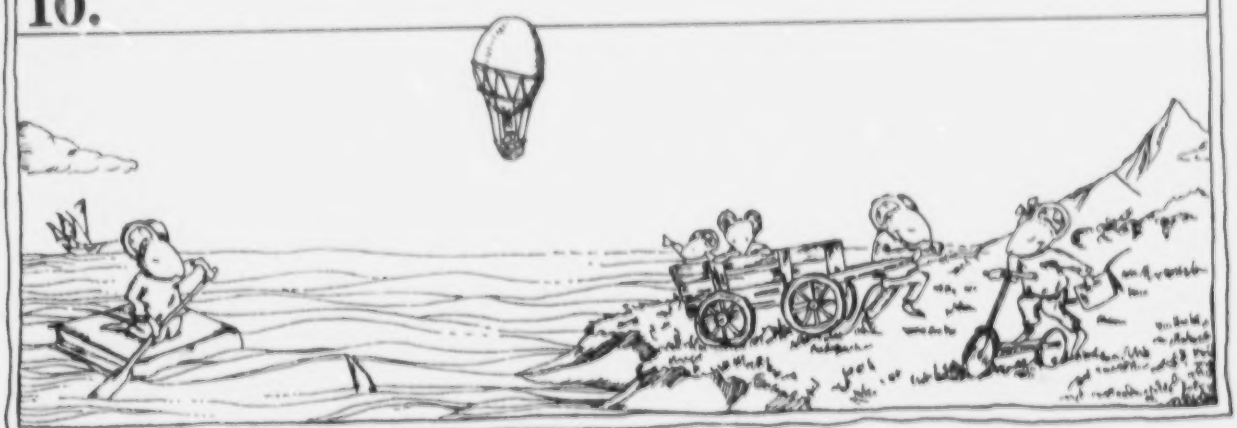



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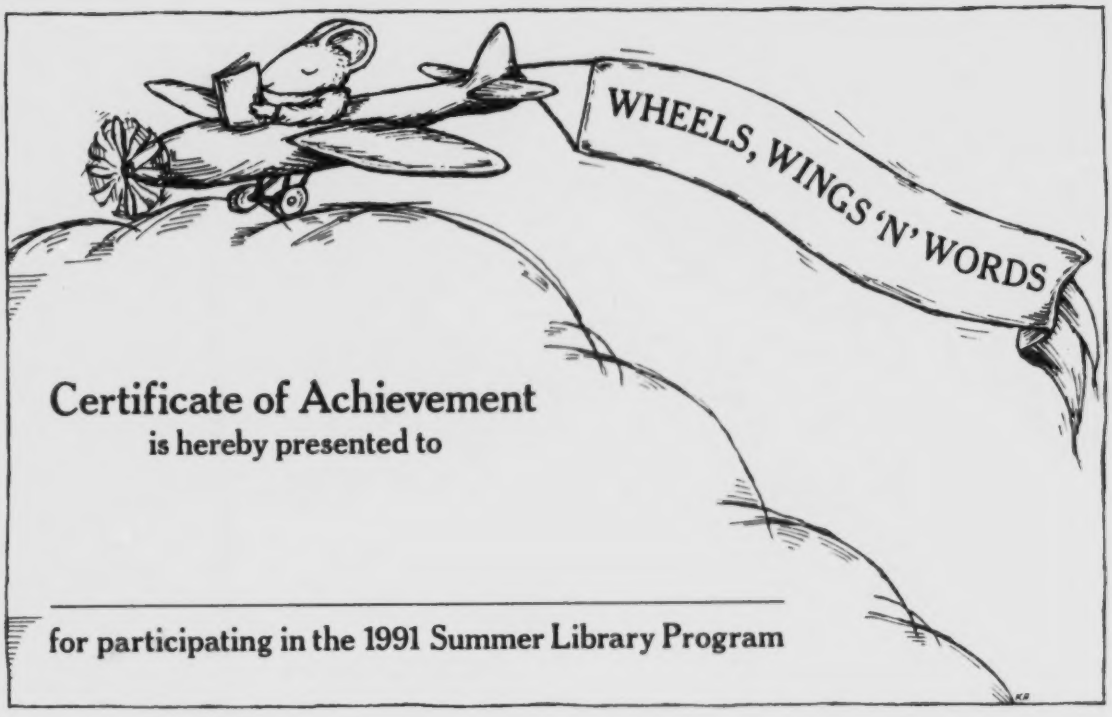


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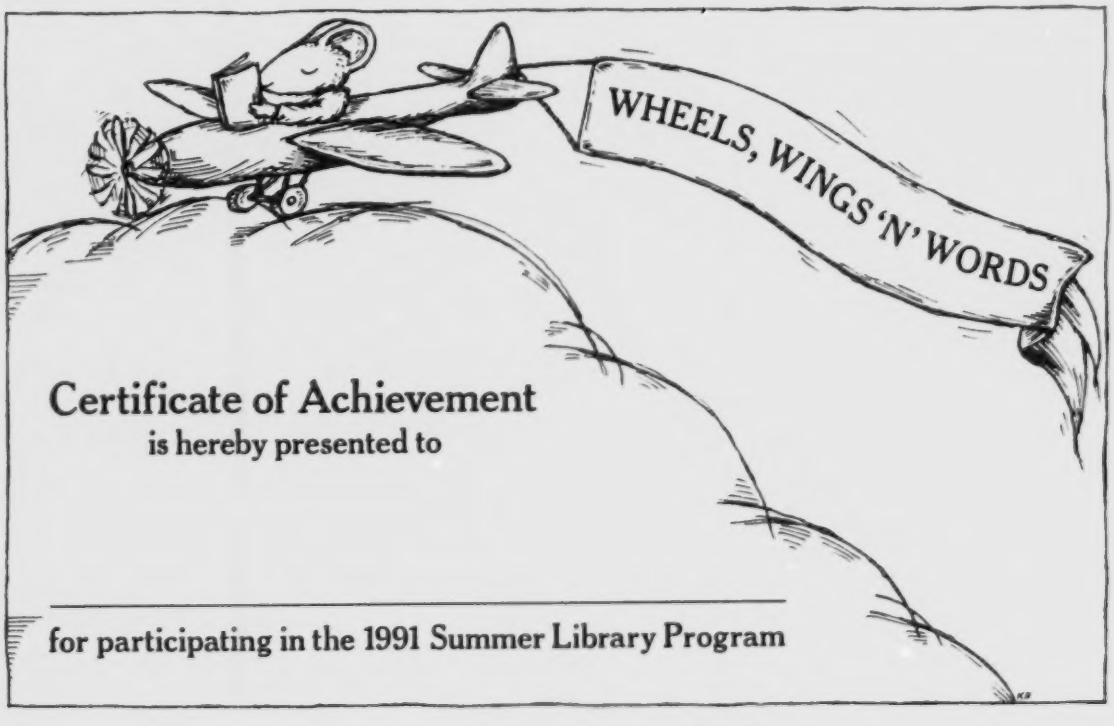


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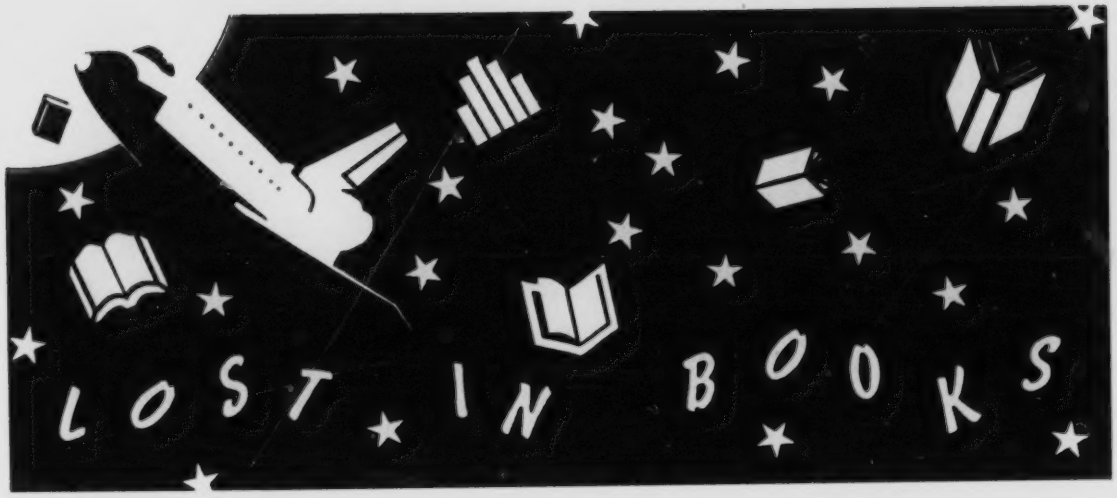


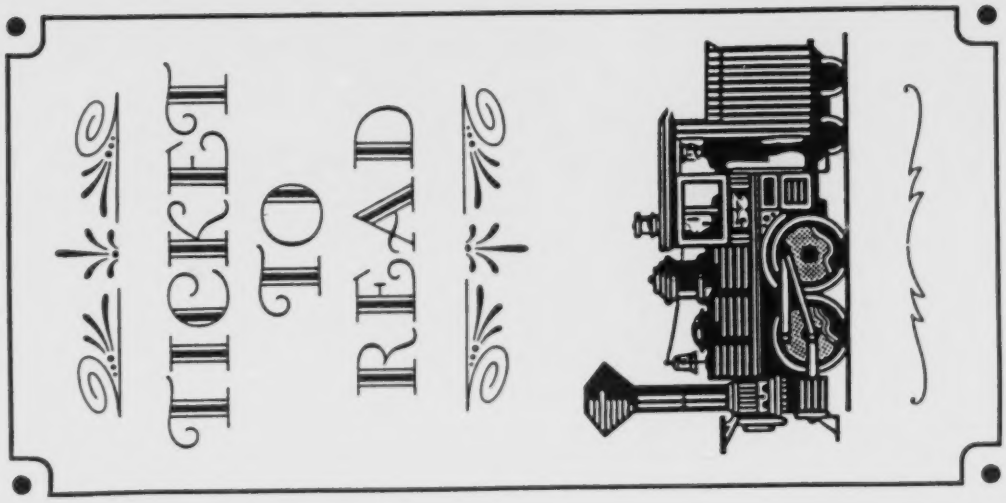


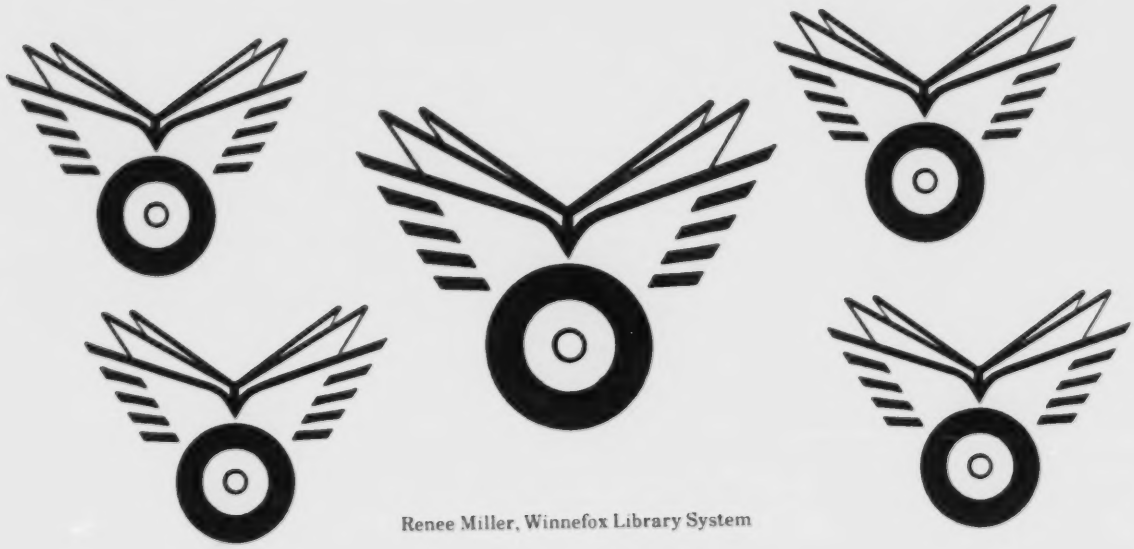

Renee Miller, Winnefox Library System



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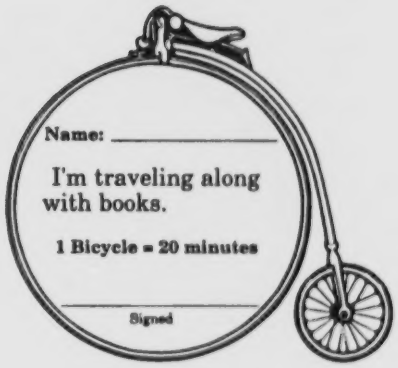
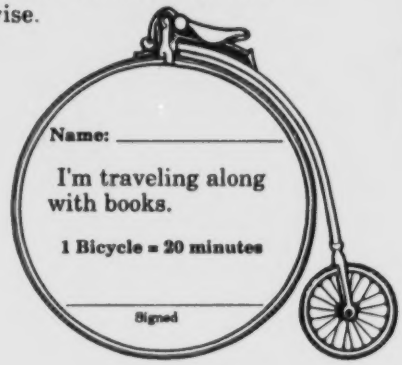
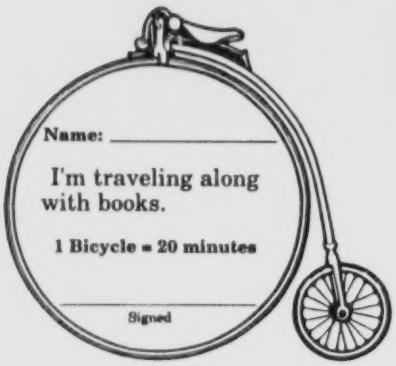
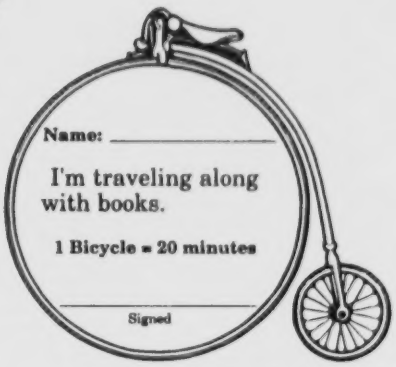
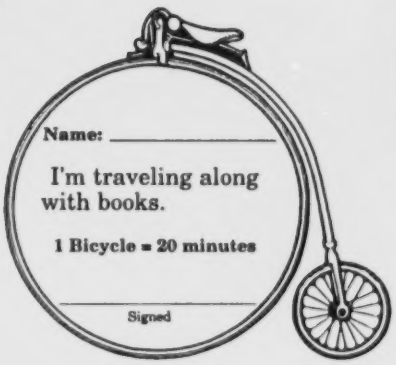
Give a sheet of these bicycles to each child. Ask children to use them to record time spent reading and have their parents initial them. Readers may want to cut out their bicycles and use them to "race" with other readers along a path you devise.

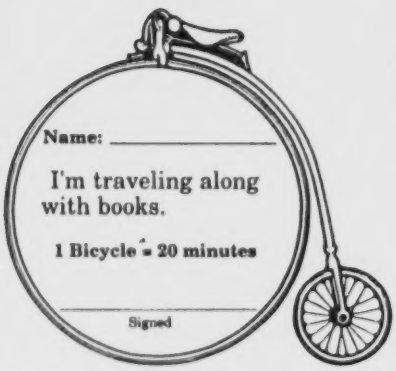


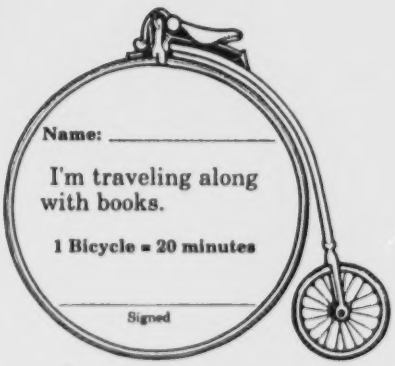



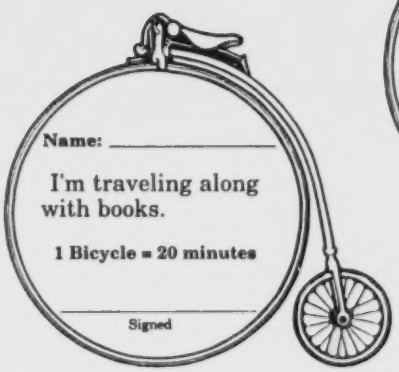



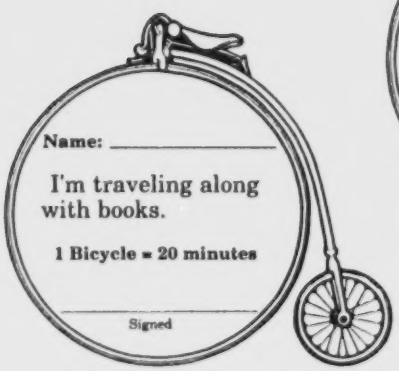



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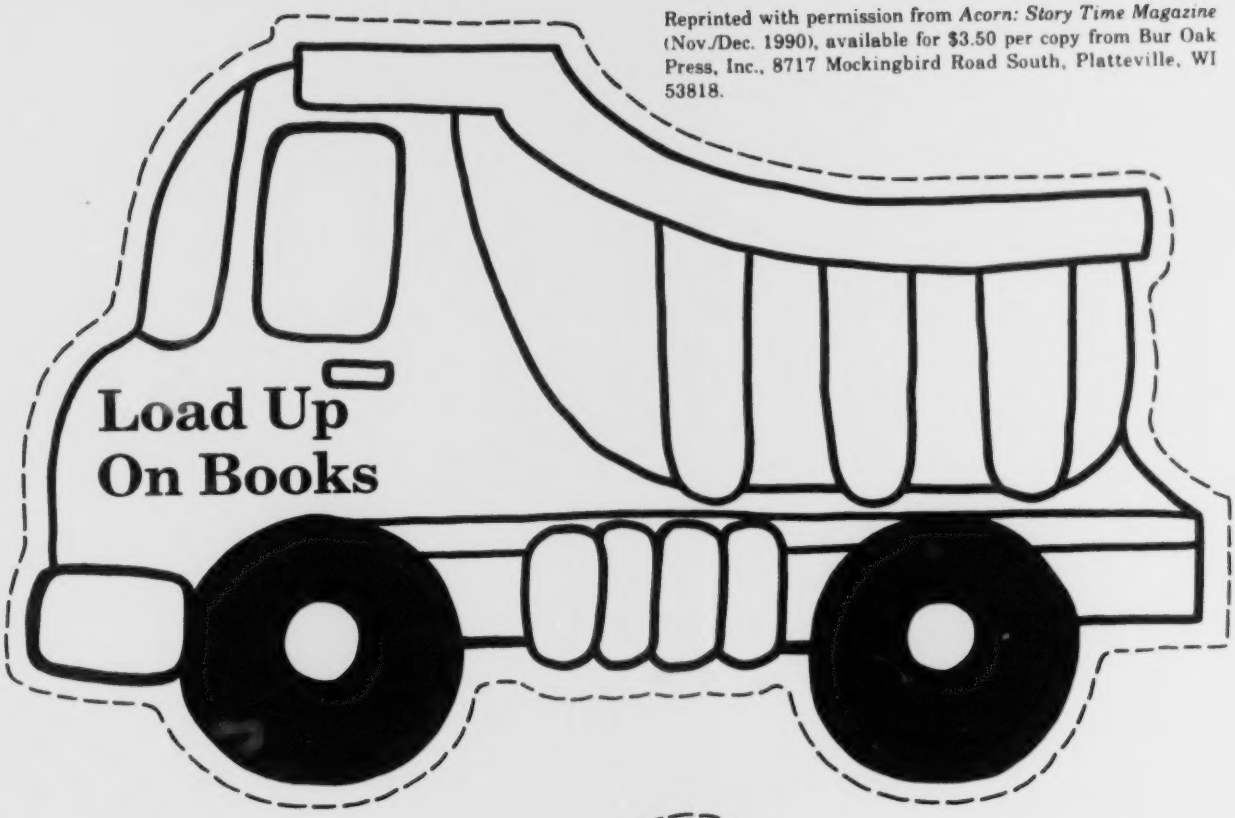


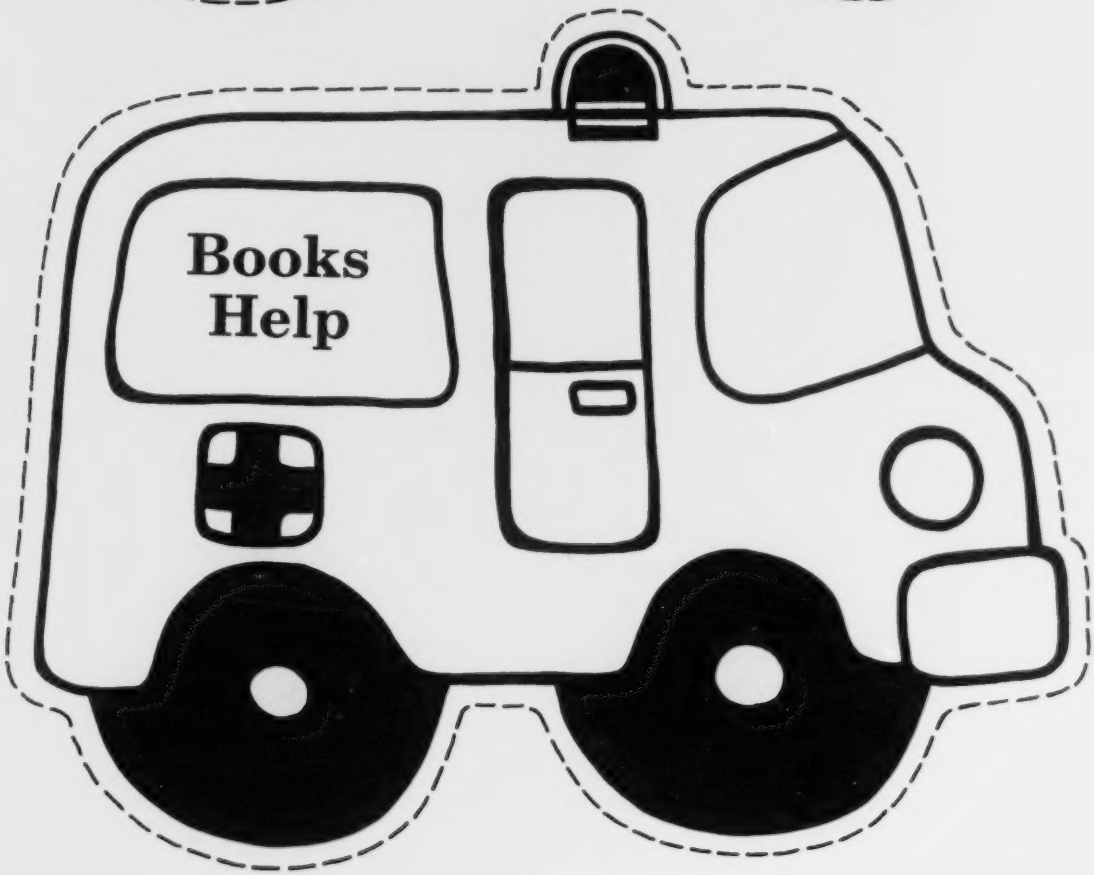

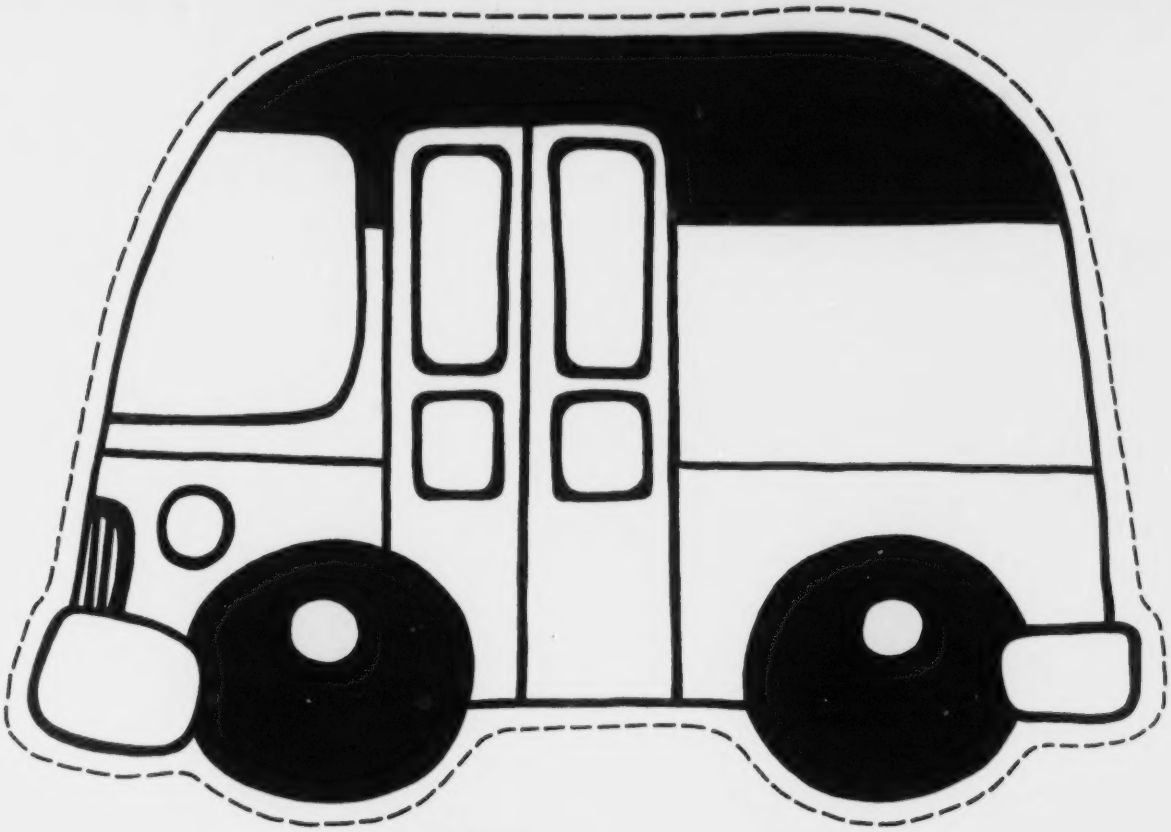

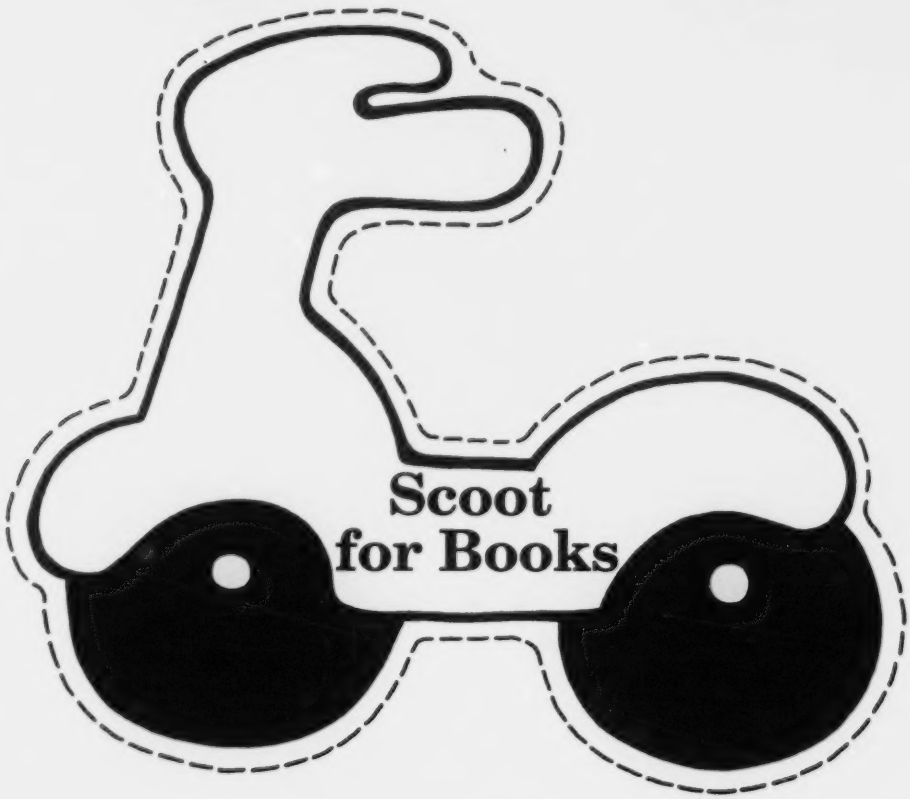


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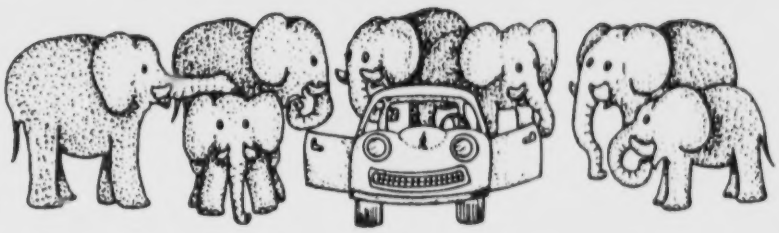
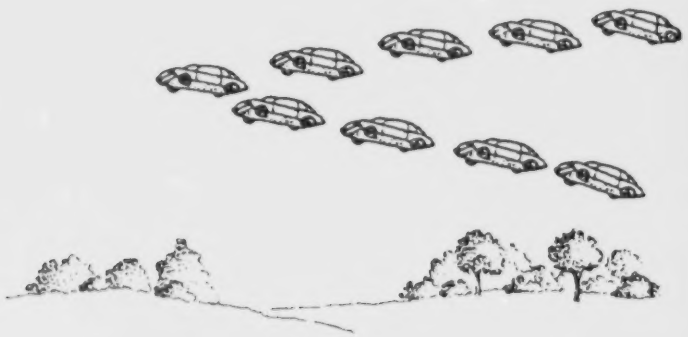
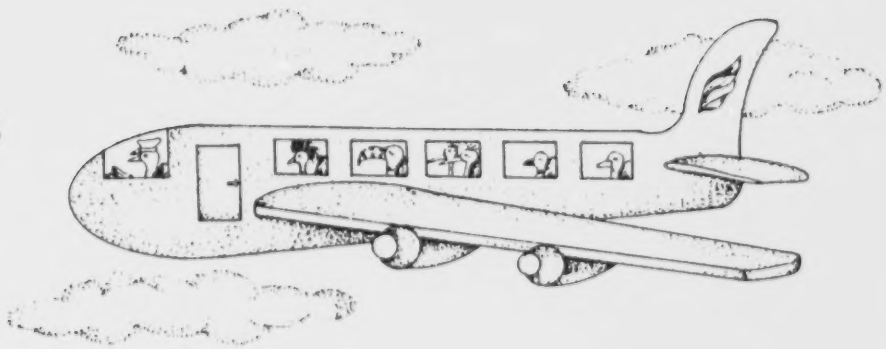
How do you fit 7 elephants into a small car?



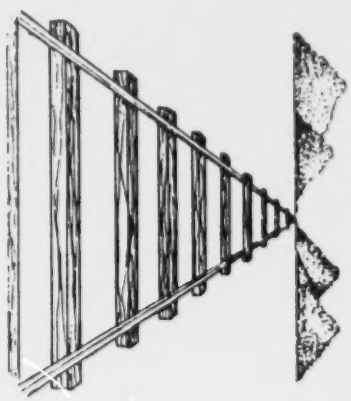
What kind of bird is like a car?



Why do birds fly south?



What goes all the way from New York to Chicago without moving?





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*The railroad tracks.*

**Wheels, Wings and Words.**

1991 Summer Library Program

From the South Central Library System.

*Because it's too far to walk.*

**Wheels, Wings and Words.**

1991 Summer Library Program

From the South Central Library System.

*A goose. They both honk.*

**Wheels, Wings and Words.**

1991 Summer Library Program

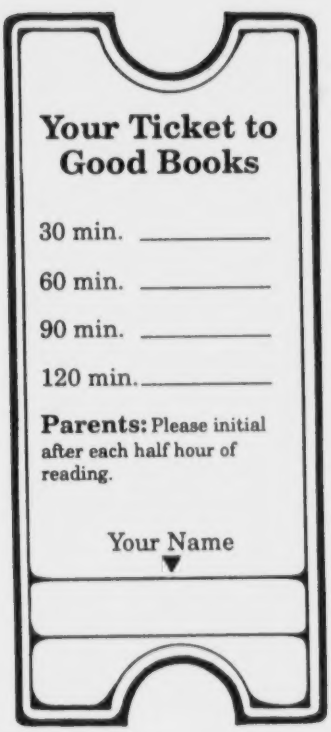
From the South Central Library System.

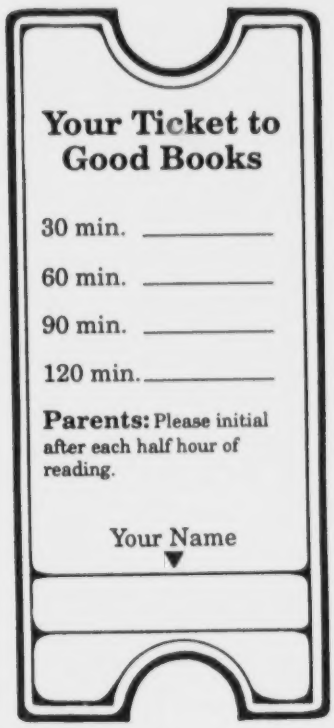
*Three in the back seat, three in the front seat and one in the glove compartment.*

**Wheels, Wings and Words.**

1991 Summer Library Program

From the South Central Library System.


Your Ticket to Good Books
30 min. _____
60 min. _____
90 min. _____
120 min. _____
Parents: Please initial after each half hour of reading.
Your Name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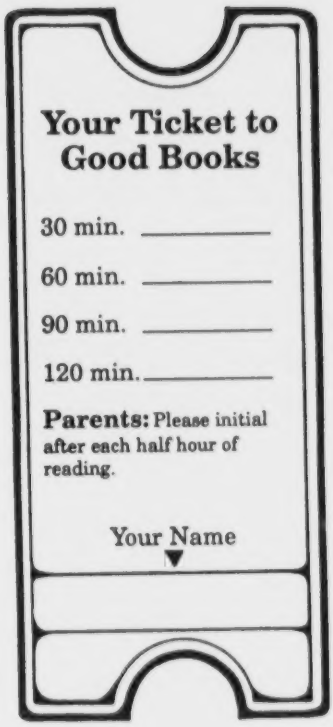
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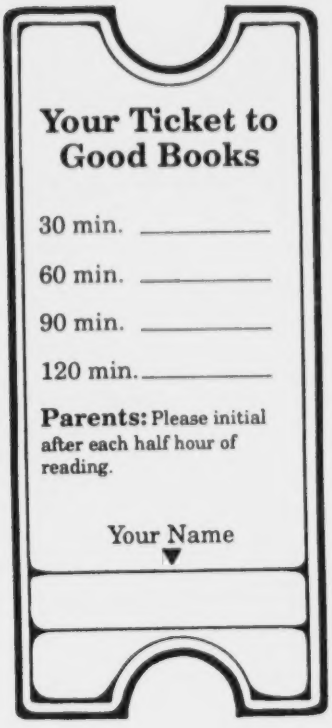
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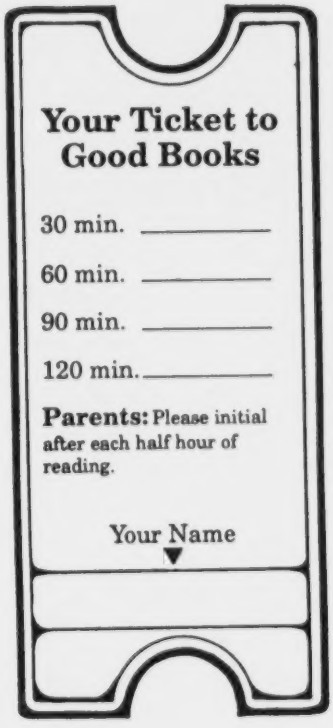
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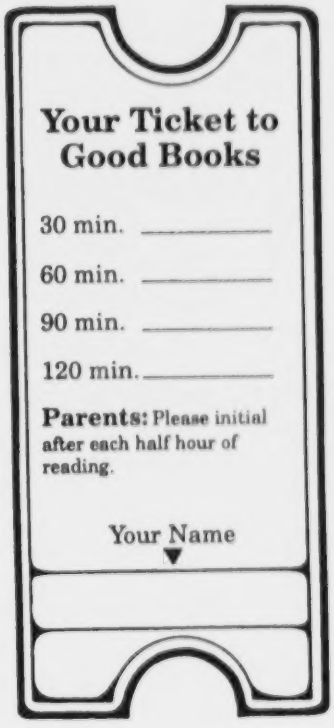
Your Ticket to Good Books
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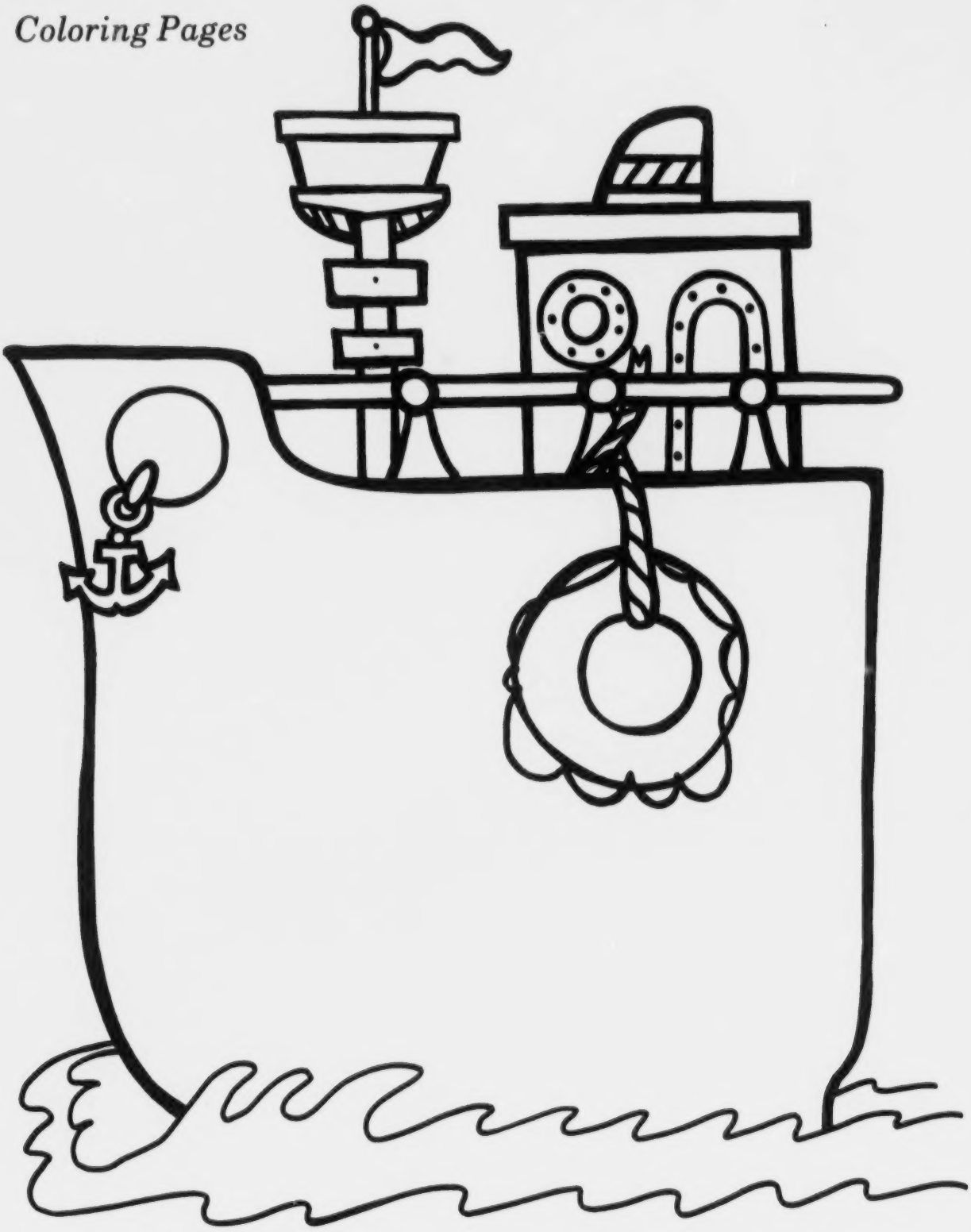
60 min. _____
90 min. _____
120 min. _____
Parents: Please initial after each half hour of reading.
Your Name

*Coloring Pages*



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## Coloring Page

"Wheels, Wings 'n' Words" 1990 Summer Library Program art by Kevin Henkes.

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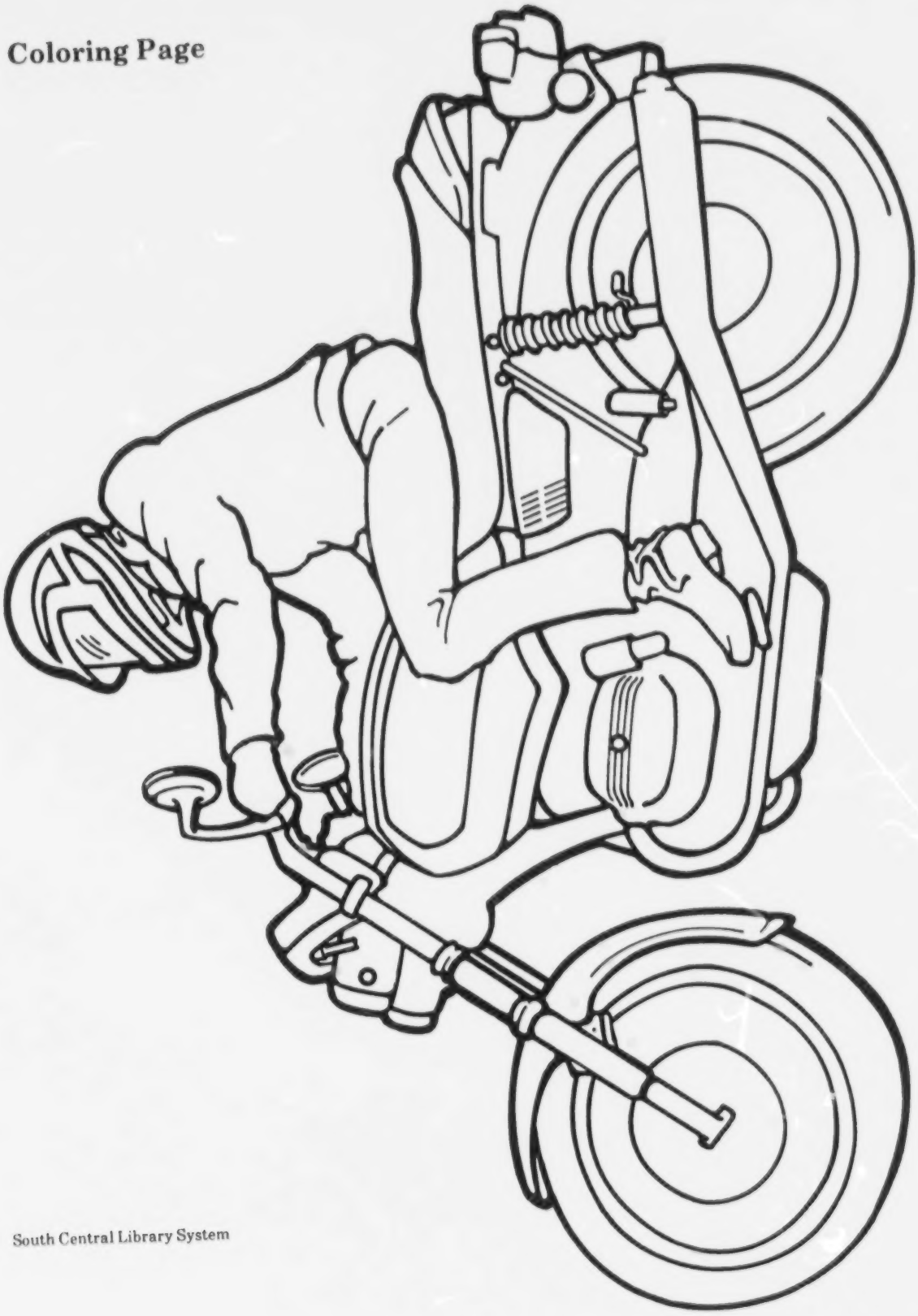
## Coloring Page

South Central Library System

## Coloring Page



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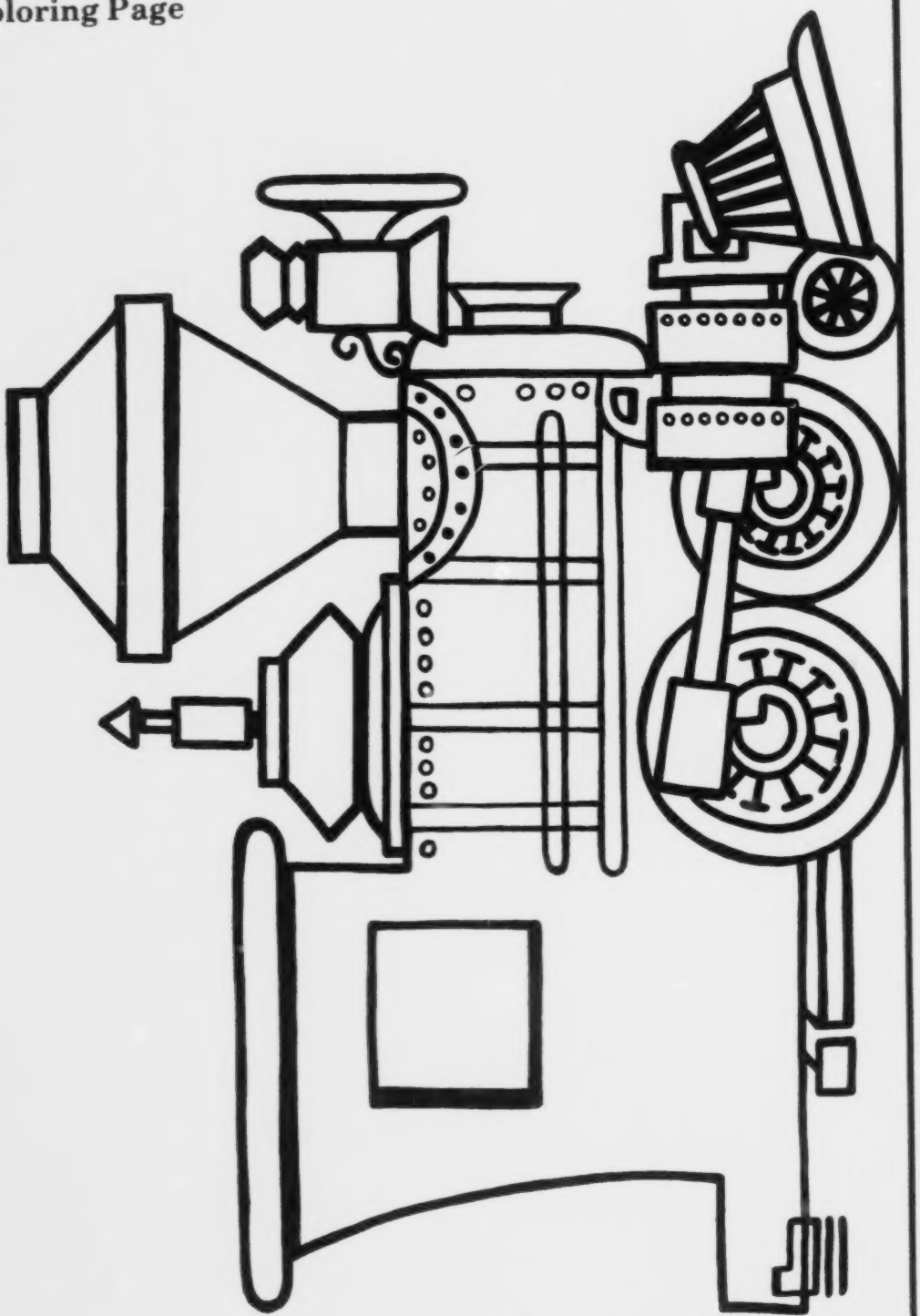
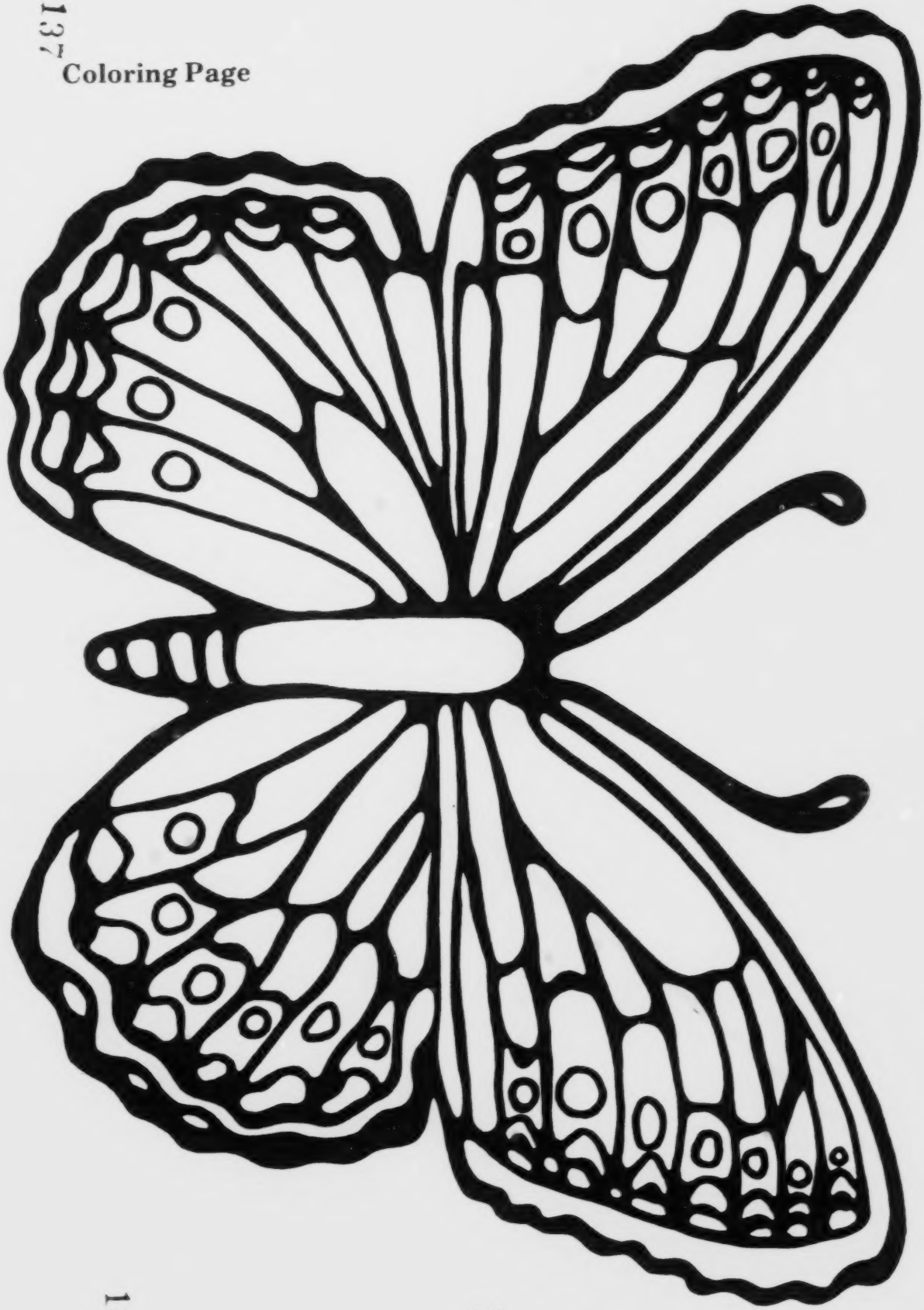
## Coloring Page



## Coloring Page

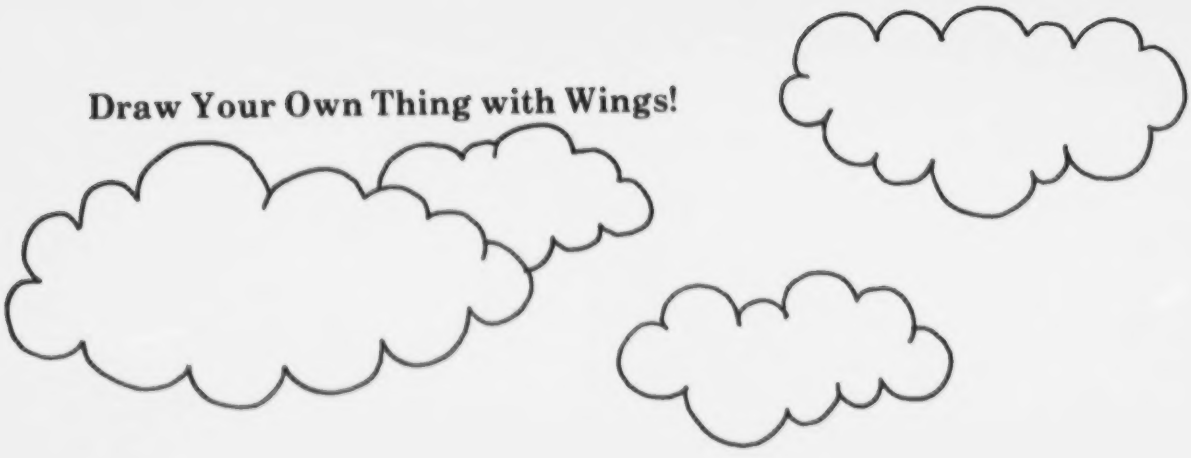


## Space Shuttle Coloring Page




*Teacher Created Materials*, 1985

**Draw Your Own Thing with Wings!**



**Is it a bird?**

**Is it a plane?**

**NO!**

**It's a thingumajig!**

Renee Miller, Winnefox Library System

# WHEELS, WINGS 'N' WORDS

## 1991 Summer Library Program

## *Puzzles and Games*

### Wisconsin Cities

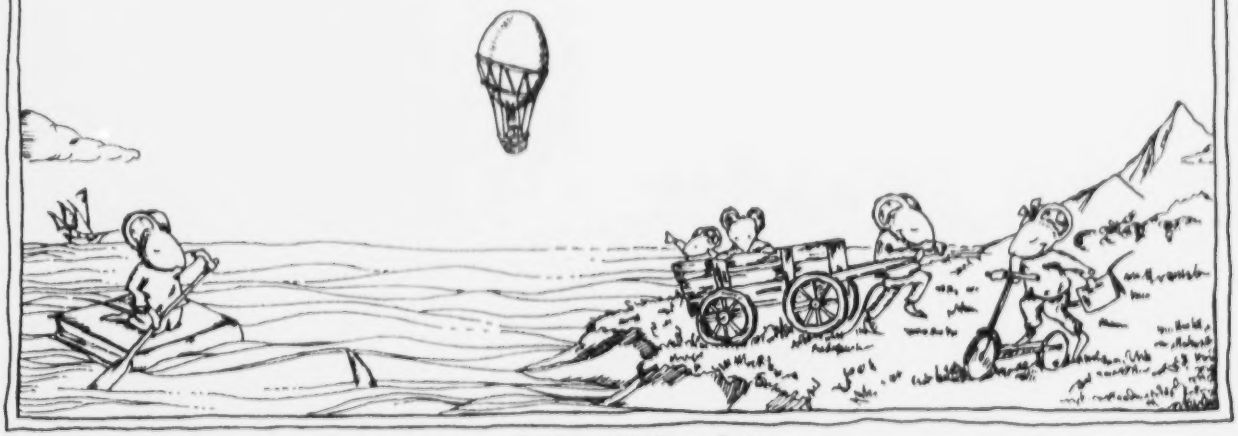
Use a Wisconsin map to find answers for this game. To make it easier, use the index to cities rather than searching over the whole map.

- Find at least seven cities and towns on the state map that have birds or something associated with birds in their names. Here are seven possible answers.

| | | | |
|---|---|---|---|
| *Egg* Harbor | Eagle River | Pigeon Falls | Toma*hawk* |
| Eagle | Han*cock* | Plover | |

- Find at least seven cities or towns on the Wisconsin map with names that are also the names of car makes or models, or that have the name of a type of car hidden in their names. Here are some possible answers.

| | | |
|---|---|---|
| DeSoto | Hart*ford* | *Marquette* |
| *Dodge*ville | Hudson | Me*nasha* or *Nash*ota |
| Eagle | *Lynx*ville | Plymouth |



South Central Library System

126142

# WHEELS, WINGS 'N' WORDS

## 1991 Summer Library Program

### Hidden Birds

How many bird names can you find in the story below? There may be as many as 21. Some are hiding. Reading the story out loud may help you hear the names of the birds, even if you can't see them. Circle the names of birds you find.

*Phoebe's Picnic*

One spring day, Phoebe decided to pack a lunch and walk out to a nearby meadow for a lark. She started by washing her hands with a bar of Dove soap. Then she packed her teal blue lunch box with a chicken sandwich, two cans of pop, some oreo cookies, and a Hostess twinkie.

She called to her raven black dog, Puffin. They followed the gully past the pigpen. "Go in," she told her dog as they came to a gate at the pasture. They crossed the field and walked along the railroad tracks, then swiftly parted the ridge and ducked through a spare row of corn.

The girl and her dog hurried along, because this was the area where hunters sometimes came to kill deer. Here on the grass in the meadow, they swallowed their lunch. The dog snatched the twinkie and ate it, card and all. After lunch, the dog watched as the girl's kite flickered its tail in the wind.

*Hints on Bird Names*

| | | | | |
|---|---|---|---|---|
| Meadowlark | Toucan | Phoebe | Dove | Flicker |
| Oriole | Raven | Cardinal | Puffin | |
| Teal | Chicken | Gull | Rail | |
| Swift | Partridge | Duck | Sparrow | |
| Killdeer | Heron | Swallow | Penguin | |

**Note on use.** This game can be used as a written contest for children to do at their leisure or as a partner activity if it is timed. It can also be used as a listening exercise with a group. It can be read aloud and children can write the bird names they hear in the story. Be sure to read it slowly several times. This activity is for children in upper elementary grades and above, because participants must be able to read fairly well, to write, and to recognize the names of birds.



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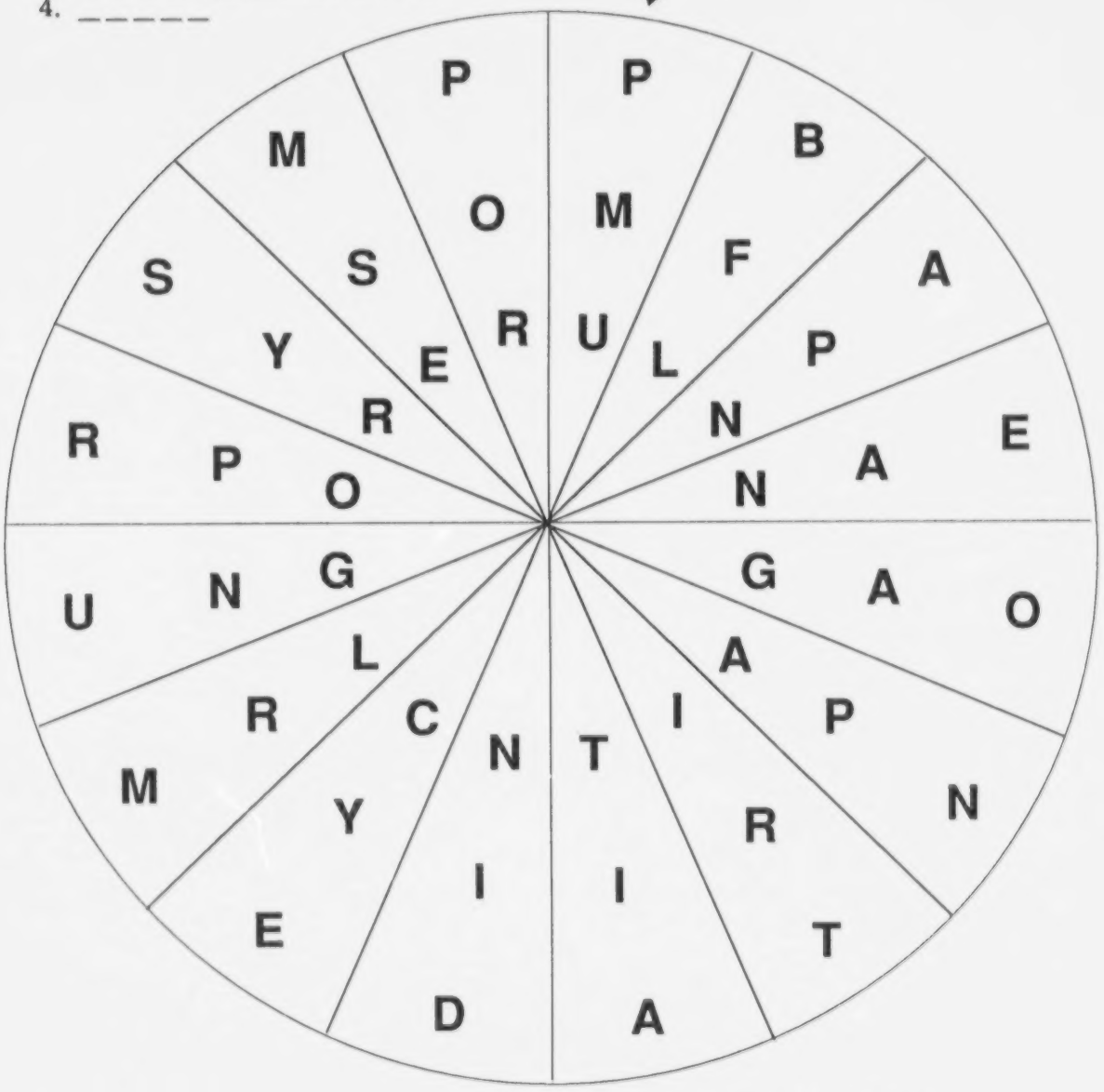
## Flying Word Wheel

To complete this puzzle about characters who can fly, begin at the arrow and work around each ring in a clockwise direction. Write down the first letter under the arrow and every third letter after that. Find two characters in each ring.

1. P_____ ____
2. _____
3. _____ _________
4. _____
5. _____
6. _____



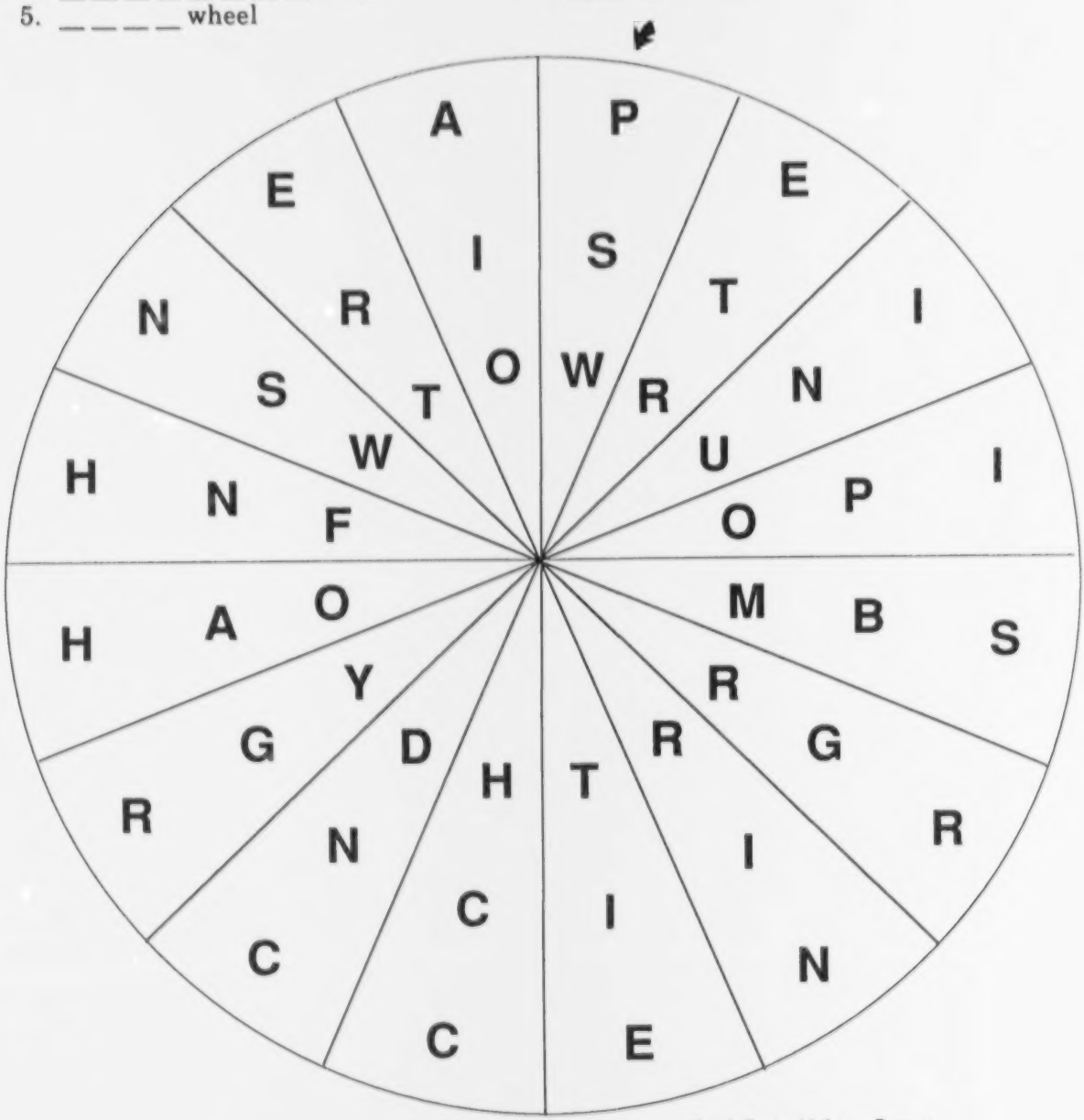


144 South Central Library System

## Word Wheel

To complete this puzzle about wheels, begin at the arrow and work around each ring in a clockwise direction. Write down the first letter under the arrow and every third letter after that. There are three words in each of the circle's rings.

1. p _ _ wheel
2. wheel _ _ _ _ _ _
3. _ _ _ _ _ _ _ wheel
4. _ _ _ _ _ _ _ _ _ _ wheel
5. _ _ _ _ _ wheel
6. _ _ _ _ wheel
7. _ _ _ _ _ _ wheel
8. _ _ _ _ _ wheel drive
9. _ _ _ _ wheels




South Central Library System

# Movers

Find and circle words from the Word List in the puzzle below. They may be arranged horizontally, vertically, or diagonally and may read forward or backward.

**Word List**

| | | | | |
|---|---|---|---|---|
| airplane | bus | rickshaw | taxi | van |
| ambulance | car | roadster | tractor | vehicle |
| automobile | glider | rollerskates | train | wagon |
| bat | gocart | scooter | tricycle | wheelbarrow |
| bird | jet | skateboard | trolley | |
| bicycle | limousine | stagecoach | truck | |
| buggy | motorcycle | stroller | unicycle | |

L I M O U S I N E E I O U B U G G Y S A B C D
T A E B C I A D O B U W G I E H L I T E H J K
R J A K E L O I M S A U N C A P I Z A Z Y H G
A B S C O O T E R H K T N Y E H D J G A S D F
C A E T A X I C S P D A F C G I E K E Z X C V
T W L L O P Q K R T L U T L V X R Z C T R E W
O H C M N S C A R U H A F E W Y A C O U I O K
R E Y T T I P N B J I G N E B A D B A J N M B
X E C U R R Q M L K D A J E T O A F C L K M J
T R I C Y C L E L I V A S A O M R A E I O R D A G H J N B R
A R V O C E Z Y B N W C T R A I N X W U E M O L R H L E R T
Z W O D I B A U A U T O M O B I L E V L Z P U A I D W R Y D
B C D L E F S C R H I G Q P A E B C L D F E T J K J V C E R
Y W V U L T S R R O A D S T E R V O V A N R A B C D T R O U
E L C I H E V S O P D M A C X W R S W P U O L J I E N R L S
W N M D L T Y T W A G O N Z Y T U T R C N M K H G F R E T U
M O T O R C Y C L E C B E A S E T A K S R E L L O R D S E I

# WHEELS, WINGS 'N' WORDS

## 1991 Summer Library Program

### What Flies?

Can you find these names of things that fly in the puzzle below? Circle them. They may read up, down, across, or backward.

| | | | |
|---|---|---|---|
| Dragon | Fish | Cupid | Peter Pan |
| Birds | Witch | Pilot | Butterfly |
| Icarus | Angel | Squirrel | Kite |
| Planes | Mary Poppins | Ghost | Wonder Woman |
| Pegasus | Bat | Tinker Bell | Feather |

M C R E A D P I L O T T
S U S A G E P F E T I K
N P W H E E L S W I N G
I I T A I B A T H O K I
P D W O R D N C L O E L
P C O A N G E L T A R F
O K B I R D S L S R B L
P R A C B O O K O P E Y
Y M O A W I T C H E L I
R T D R A G O N G T L N
A S Q U I R R E L E T G
M S H S I F D A E R L H
F E A T H E R I N P U G
W O N D E R W O M A N I
Y L F R E T T U B N F L

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# WHEELS, WINGS 'N' WORDS

## 1991 Summer Library Program

### Wings or Wheels

Unscramble the letters to find ten things that have either wings or wheels.

1. dirbs _____
2. lyuftterb _____
3. ebe _____
4. yadl ubg _____
5. lirnapea _____
6. acr _____
7. ntiar _____
8. rcktu _____
9. usb _____
10. ycbilec _____

Maureen Holmes, Waukesha Public Library

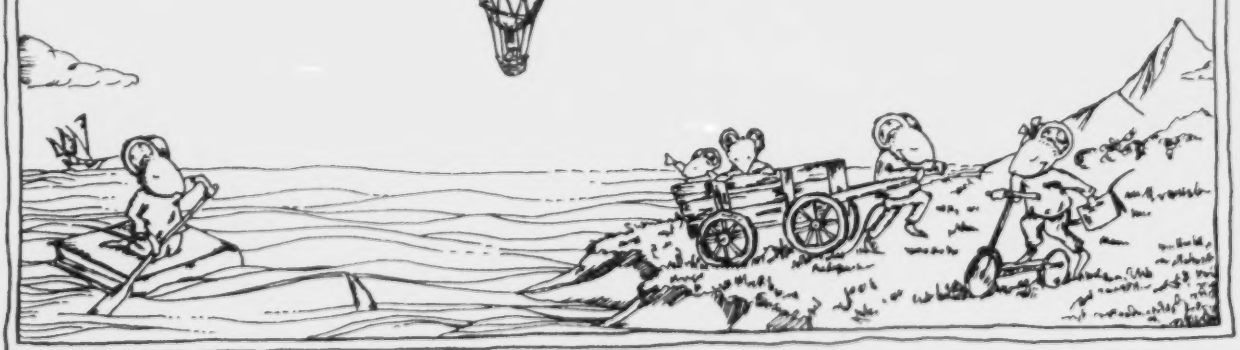
# WHEELS, WINGS 'N' WORDS

## 1991 Summer Library Program

### Wheel or Wing?

Add the word *wheel* or the word *wing* to each of the words or phrases below to make new words or phrases.

1. _____on a chimney
2. on the _____
3. _____chair
4. take them under your _____
5. four- _____drive
6. color_____
7. _____er dealer
8. waiting in the _____s
9. pin _____
10. cart _____
11. water_____ or water_____
12. cheese _____
13. _____nut
14. big _____
15. _____barrow
16. potter's _____
17. hot _____
18. _____it _____it
19. spinning _____
20. _____ie



# WHEELS, WINGS 'N' WORDS

## 1991 Summer Library Program

### Wisconsin's Historic Wheels and Wings

Write the letter of the correct place name from the second column next to to matching historical fact in the first column. Place names may be used more than once.

_____ 1. This is the location of the monument to extinct passenger pigeons, which once nested heavily in the area.
_____ 2. Road America, the oldest and largest sports car racing facility in the United States, is located in this community.
_____ 3. This community is the home of the International Crane Foundation.
_____ 4. The only ferry that is part of the Wisconsin highway system is located in this town.
_____ 5. During the Civil War, a Wisconsin eagle named "Old Abe" was a mascot for the Eighth Regiment. He came from the area around this small lake in north central Wisconsin.
_____ 6. This port is one of the busiest in the United States.
_____ 7. This city named its airfield after General William Mitchell, a famous Wisconsin air pioneer.
_____ 8. The hulls for 28 submarines were built here during World War II.
_____ 9. This town has the world's largest carousel.
_____ 10. The world's largest collection of aircraft and aviation memorabilia is at the Experimental Aircraft Association Museum in this community.
_____ 11. This city houses the world's largest collection of circus wagons.

A. Merrimac
B. Jim Falls
C. Wyalusing State Park
D. Milwaukee
E. Oshkosh
F. Sturgeon Bay
G. Baraboo
H. Dodgeville
I. Elkhart Lake
J. Superior
K. Manitowoc

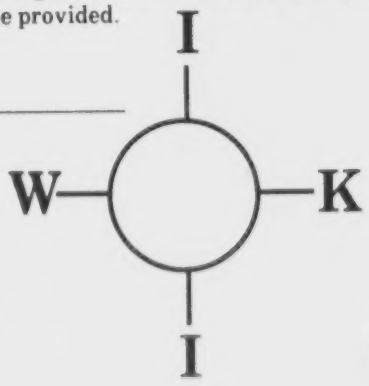
# WHEELS, WINGS 'N' WORDS

## 1991 Summer Library Program

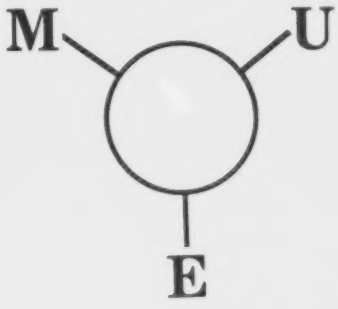
### Some Birds Can't Fly

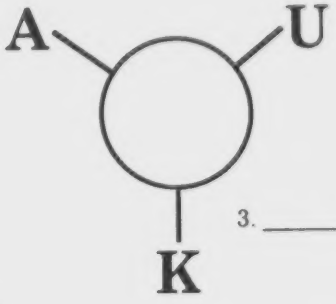
You may know that pigeons and ostriches can't fly, but do you know the names of other flightless birds? Each letter circle below spells the name of a bird that cannot fly. The name can be discovered by starting at the right letter and then moving around the circle either clockwise or counterclockwise. Write the name of each bird on the line provided.

1. _____

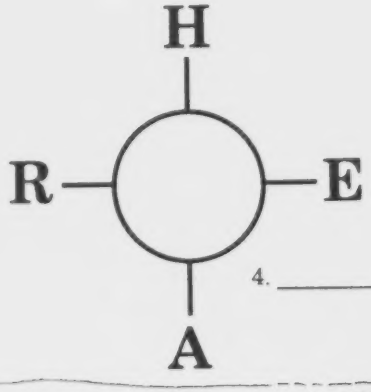



2. _____



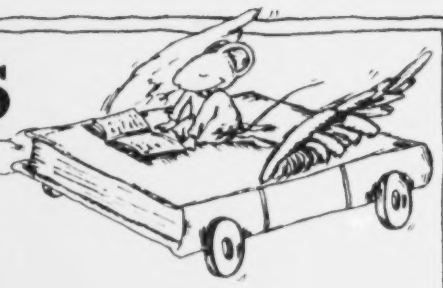



3. _____




4. _____

# WHEELS, WINGS 'N' WORDS



## 1991 Summer Library Program

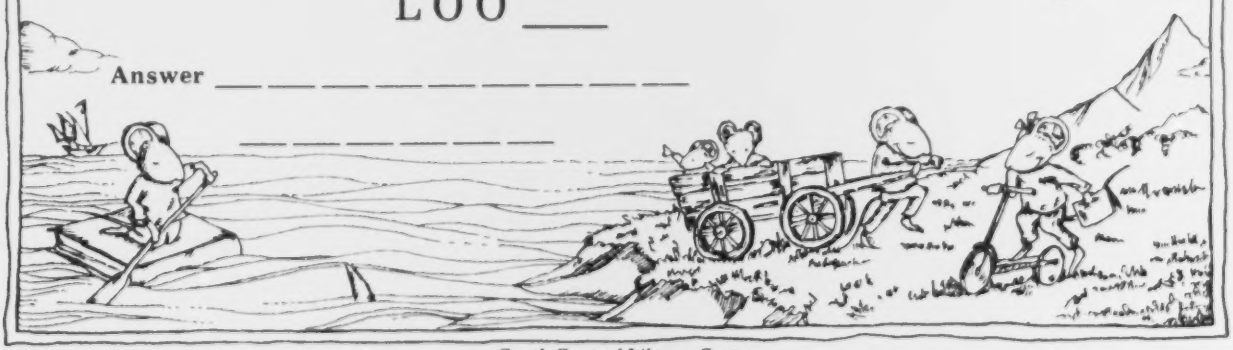
### Wisconsin Birds

Flocks of a now-extinct bird used to fill Wisconsin skies and nest heavily in the Prairie du Chien area. A monument in Wyalusing State Park commemorates it. To discover the bird's name, complete below the names of some of the many other birds that live in Wisconsin. The name will appear as the blank lines are filled in.

SNI ____ E (another name for a killdeer)
CR ____ NE
____ PARROW
PHEA ____ ANT
BLU ____ BIRD
TER ____
____ ULL
____ AGLE
MALLA ____ D
____ ARTRIDGE
ROB ____ N
____ ROUSE
DOV ____
HER ____ N
LOO ____

Answer _____

_____





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## Airplanes

Here is a word puzzle for high flyers. Find at least 30 words that can be made from different letters in the word *airplanes*. The plain truth is, this is an easy task.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19 _____
20. _____
21. _____
22. _____
23. _____
24. _____
25. _____
26. _____
27. _____
28. _____
29. _____
30. _____

Maureen Holmes, Waukesha Public Library

## Wheels, Wings 'n' Words Bookopoly

This page and the pages that follow include information on *Bookopoly*, the game Appleton Public Library staff will be using this summer with children who have completed fourth grade and older children. You can adapt *Bookopoly* for your summer program as well. Here are ways to use materials provided.

- This page includes the reproducible *Bookopoly* game rules. Wording can be modified if necessary to fit the prizes available.
- The game board on the following page can be reproduced as is or enlarged to fit on an 8 1/2-inch by 14-inch sheet of paper. Print your library's name in the big rectangle under *Bookopoly* if you wish.
- The *Bookopoly* game sheet, on which participants record books read, appears on the page following the game board.
- Make enough copies so that all participants receive their own rules sheet, game board, and game sheet.
- You will need several dice for children to use when playing the game. Keep them at the children's service desk. You will also have to have available a number of cardboard circles or squares or some other small items for children to use as markers to move around the board as they play the game.

You will have to create two resources that participating children can use as they play *Bookopoly*.

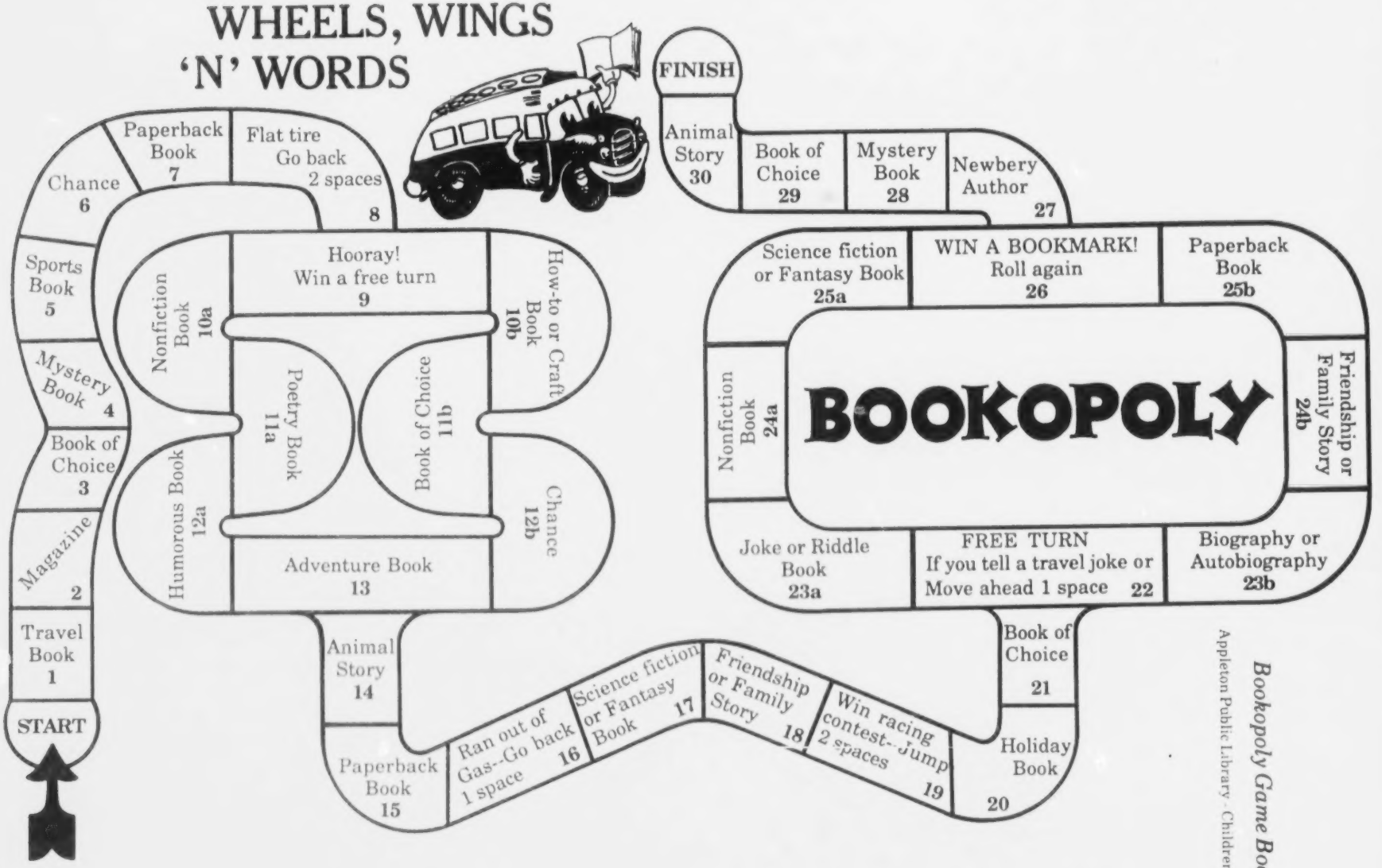
- A Chance Box should contain cards with directions such as "Move ahead the same number of spaces as there are people in your family," and "Move back the same number of spaces as the last digit in your telephone number." Think up a number of other devices for moving players forward or back when they land on a *Chance* square during the game.
- A Bookopoly Bookfinder Binder will be needed as a back-up readers' advisory tool. It should contain selected subject bibliographies, often stressing new titles, for the subjects named on the game board spaces. Where appropriate, it should also give some *see also* suggestions that direct children to the card catalog to find books on subjects named in game board squares.

### *Bookopoly Instructions*

1. The object of *Bookopoly* is to move around the gameboard at least once. When you land on a game square, it will direct you to read a certain type of book.
2. Start the game by rolling the dice. From *Start*, move your marker forward the number of spaces rolled.
3. Continue to roll until you have two books to read. If you land on a *Chance* square, select a card from the Chance Box and follow the direction.
4. On your game sheet, record the numbers of the squares on which you have landed.
5. Check out the type of book each square you landed on tells you to, take books home, and have fun reading them.
6. After you have read the books, write the titles on the game sheet and ask a parent or guardian to add their initials in the space after the title to show they know you have read the book. If you would like to keep track of other library books you have read during the summer, record their titles in the area for that purpose on the game sheet.
7. To continue playing *Bookopoly*, bring your gameboard back to the library and start at the square where you last landed.
8. Each time you reach *Finish*, you will be able to choose a *Bookopoly* prize.

*Bookopoly Rules and Tips*

- The game may be played only once a day.
- If you lose your game board or do not bring it with you to the library, you must start over. You cannot combine game boards.
- Locate books to read by asking a librarian, using the card catalog, or using the Bookopoly Bookfinder Binder available at the Children's Services Desk.


WHEELS, WINGS 'N' WORDS
START
Travel Book 1
Magazine 2
Book of Choice 3
Mystery Book 4
Sports Book 5
Chance 6
Paperback Book 7
Flat tire Go back 2 spaces 8
Hooray! Win a free turn 9
Nonfiction Book 10a
How-to or Craft Book 10b
Poetry Book 11a
Book of Choice 11b
Humorous Book 12a
Chance 12b
Adventure Book 13
Animal Story 14
Paperback Book 15
Ran out of Gas--Go back 1 space 16
Science fiction or Fantasy Book 17
Friendship or Family Story 18
Win racing contest--Jump 2 spaces 19
Holiday Book 20
Book of Choice 21
Joke or Riddle Book 23a
FREE TURN If you tell a travel joke or Move ahead 1 space 22
Biography or Autobiography 23b
Nonfiction Book 24a
Friendship or Family Story 24b
Science fiction or Fantasy Book 25a
WIN A BOOKMARK! Roll again 26
Paperback Book 25b
Newbery Author 27
Mystery Book 28
Book of Choice 29
Animal Story 30
FINISH
BOOKOPOLY

*Bookopoly Game Board*

Appleton Public Library - Children's Services

*Bookopoly Game Sheet*

You must bring your game board with you to the library in order to play. Record the numbers of squares on which you land, books read while playing the game, and other books read this summer in the spaces provided. Ask your parents to put their initials after the name of each title you read to indicate that they know you have read each book.

Name _____

| Square # | Book Title | Parent's Initials | Other Titles Read (not for game) |
|---|---|---|---|
| 1. | | | |
| 2. | | | |
| 3. | | | |
| 4. | | | |
| 5. | | | |
| 6. | | | |
| 7. | | | |
| 8. | | | |
| 9. | | | |
| 10. | | | |
| 11. | | | |
| 12. | | | |
| 13. | | | |
| 14. | | | |
| 15. | | | |
| 16. | | | |
| 17. | | | |
| 18. | | | |
| 19. | | | |
| 20. | | | |
| 21. | | | |
| 22. | | | |
| 23. | | | |
| 24. | | | |
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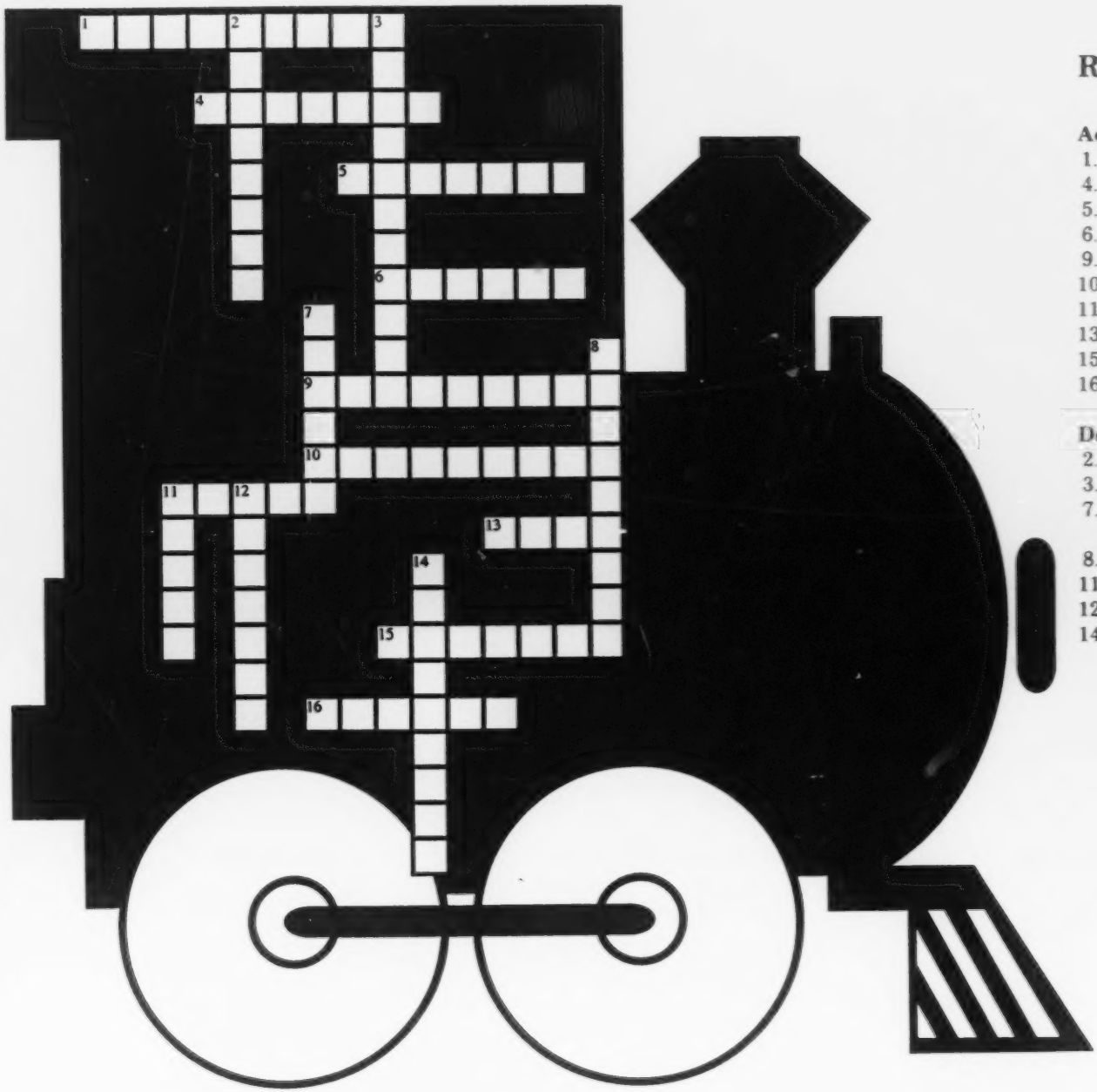
| 28. | | | |
| 29. | | | |
| 30. | | | |



## Riding the Rails

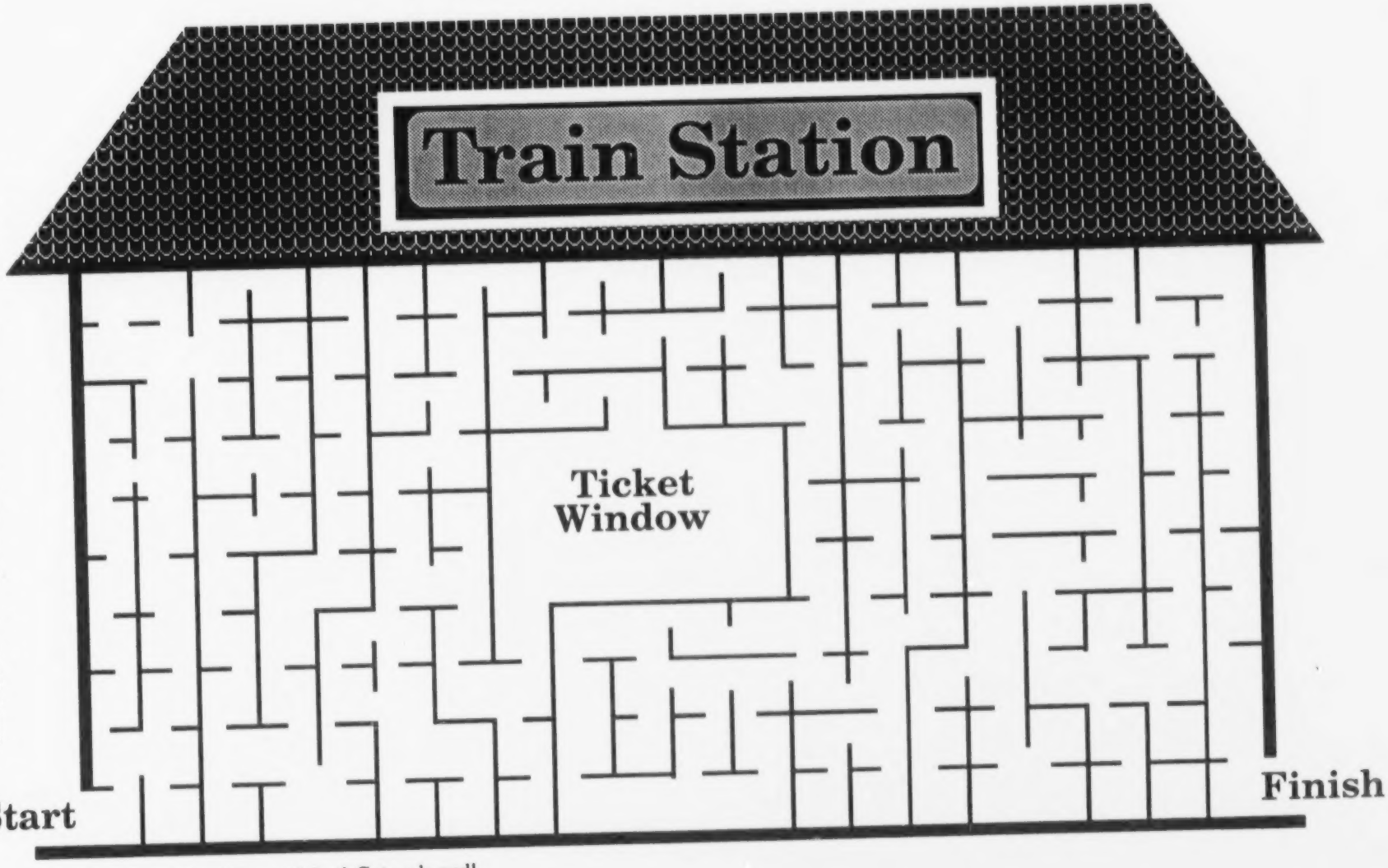
**Across**

1. Conductor's call
4. At the end of the train
5. Engineer's assistant
6. What a train travels on
9. Person in charge of a train
10. People who drive trains
11. Another word for train station
13. Engine call
15. The way trains receive messages
16. Type of train car

**Down**

2. Conductor's assistant
3. Where a passenger is going
7. What a passenger must have before boarding a train
8. What connects the rails
11. Another type of train car
12. Still another train car
14. Changing tracks

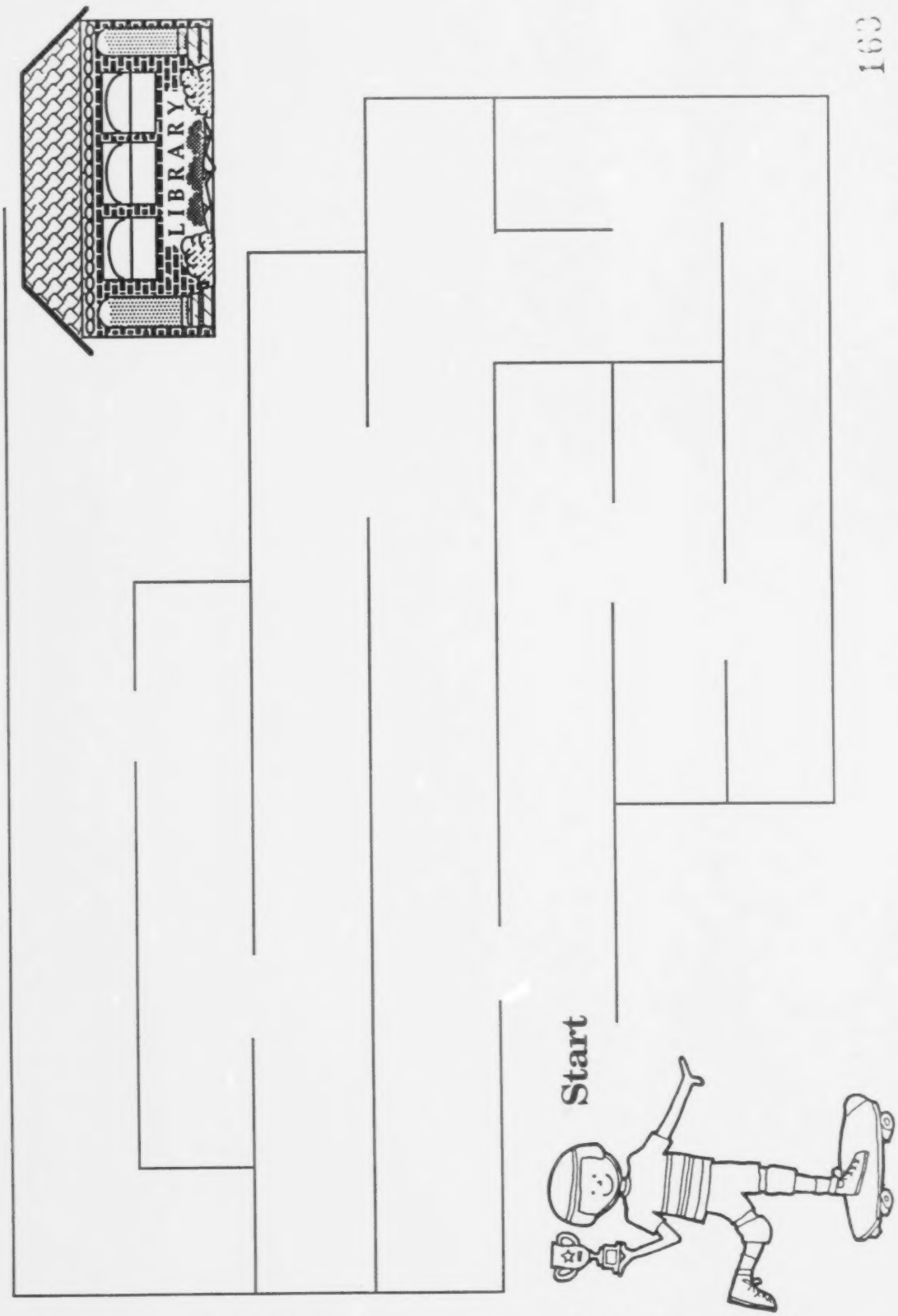
Used with permission from *Reading Railroad Engineer's Guide*, North Carolina Department of Cultural Resources, 1988.




Train's coming! Buy a ticket! Get on board!

Adapted with permission from *Reading Railroad Engineer's Guide*. North Carolina Department of Cultural Resources, 1988.

## A Trip to the Library




Adapted with permission from *Have Books, Will Travel*, Arizona Department of Library, Archives and Public Records, 1990.

# *Answer Keys*

**Wisconsin Cities**

**Hidden Birds**

One spring day, **Phoebe** decided to pack a lunch and walk out to a nearby **meadow** for a **lark**. She started by washing her hands with a bar of **Dove** soap. Then she packed her **teal** blue lunch box with a **chicken** sandwich, **two cans** of pop, some **oreo** cookies, and a Hostess twinkie.

She called to her **raven** black dog, **Puffin**. They followed the gully past the pig **pen**. "**Go in**," she told her dog as they came to a gate in the pasture. They crossed the field and walked along the **rail**road tracks, then swiftly **part**ed the **ridge** and **duck**ed through a **spare row** of corn.

The girl and her dog hurried along, because this was the area where hunters sometimes came to **kill deer**. **Here on** the grass in the meadow, they **swallow**ed their lunch. The dog snatched the twinkie and ate it, **card and all**. After lunch, the dog watched as the girl's **kite flicker**ed its tail in the wind.

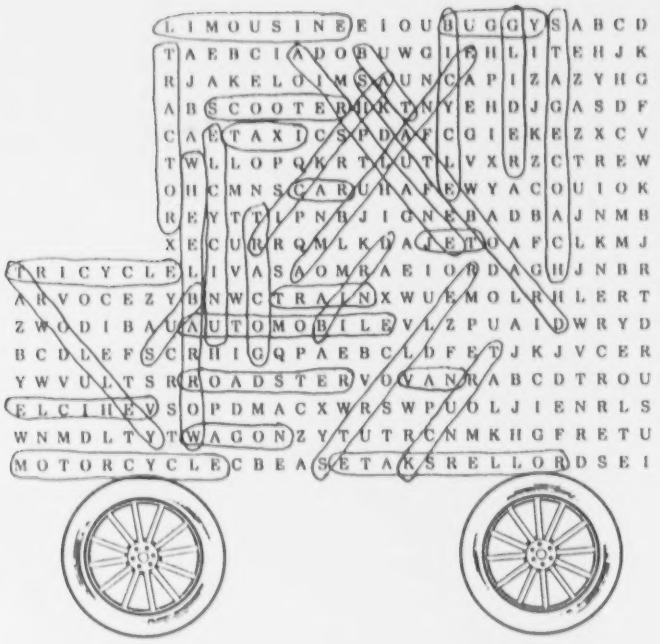
**Flying Word Wheel**

1. Peter Pan
2. Dumbo
3. Mary Poppins
4. Fairy
5. Unicorn
6. Angel

**Word Wheel**

1. Pin
2. Chair
3. Cheese
4. Spinning
5. Cart
6. Big
7. Word
8. Four
9. Hot

## Movers



## What Flies?

| M | C | R | E | A | D | P | I | L | O | T | T |
|---|---|---|---|---|---|---|---|---|---|---|---|
| S | U | S | A | G | E | P | F | E | T | I | K |
| N | P | W | H | E | E | L | S | W | I | N | G |
| I | I | T | A | I | B | A | T | H | O | K | I |
| P | D | W | O | R | D | N | C | L | O | E | L |
| P | C | O | A | N | G | E | L | T | A | R | F |
| O | K | B | I | R | D | S | L | S | R | B | L |
| P | R | A | C | B | O | O | K | O | P | E | Y |
| Y | M | O | A | W | I | T | C | H | E | L | I |
| R | T | D | R | A | G | O | N | G | T | I | N |
| A | S | Q | U | I | R | R | E | L | E | T | G |
| M | S | H | S | I | F | D | A | E | R | L | H |
| F | E | A | T | H | E | R | I | N | P | U | G |
| W | O | N | D | E | R | W | O | M | A | N | I |
| Y | L | F | R | E | T | T | U | B | N | F | L |

## Wings or Wheels

1. birds
2. butterfly
3. bee
4. ladybug
5. airplane
6. car
7. train
8. truck
9. bus
10. bicycle

**Wheel or Wing?**

1. wheel on a chimney
2. on the wing
3. wheelchair
4. take them under your wing
5. four-wheel drive
6. color wheel
7. wheeler dealer
8. waiting in the wings
9. pinwheel
10. cartwheel
11. water wheel or water wings
12. cheese wheel
13. wing nut
14. big wheel
15. wheelbarrow
16. potter's wheel
17. hot wheel
18. wing it
19. spinning wheel
20. wheelie

**Wisconsin's Historic Wheels and Wings**

1. Wyalusing State Park
2. Elkhart Lake
3. Baraboo
4. Merrimac
5. Jim Falls
6. Superior
7. Milwaukee
8. Manitowoc
9. Dodgeville
10. Oshkosh
11. Baraboo

**Some Birds Can't Fly**

1. Kiwi
2. Emu
3. Auk
4. Rhea

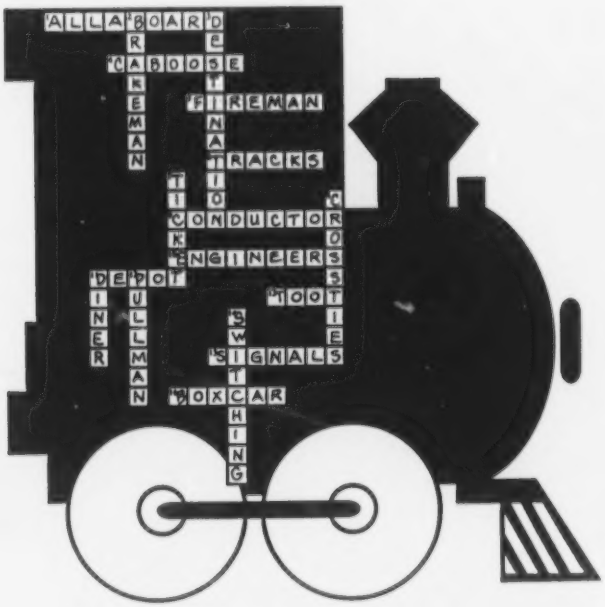
**Wisconsin Birds**

| | |
|---|---|
| snipe | mallard |
| crane | partridge |
| sparrow | robin |
| pheasant | grouse |
| bluebird | dove |
| tern | heron |
| gull | loon |
| eagle | |

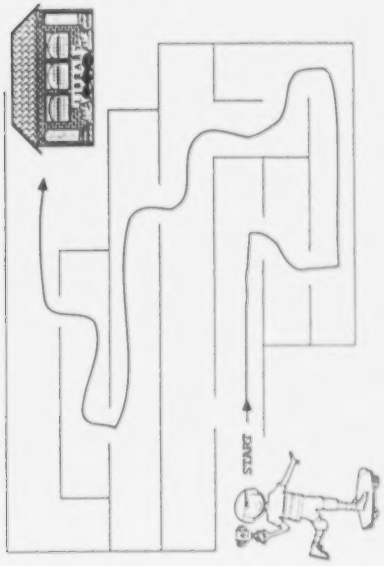
**Airplanes**

| | | |
|---|---|---|
| air | sap | reap |
| plan | Spain | as |
| lane | pain | lip |
| plain | pale | spine |
| ran | ale | leap |
| rain | spa | pear |
| ape | nap | ear |
| lap | nail | peas |
| rap | rail | please |
| pie | reap | sea |
| pine | pace | pair |
| sale | sail | ease |

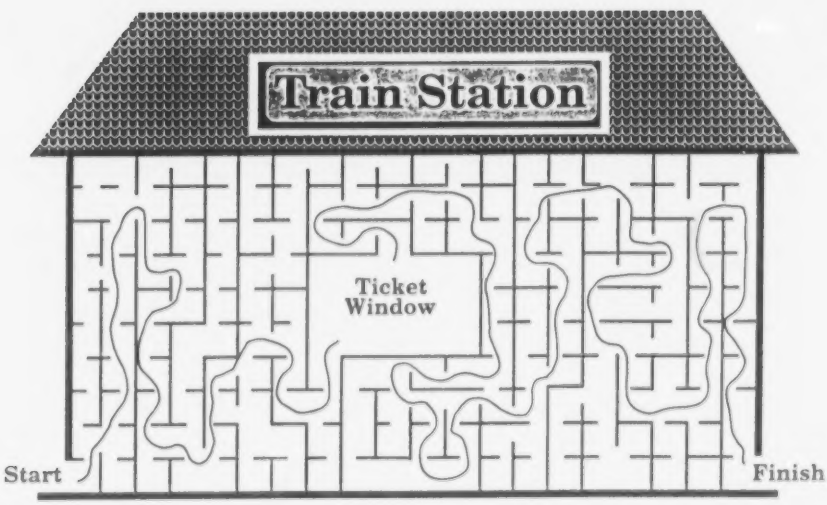
**Riding the Rails**




**A Trip to the Library**




**Station**



# Performing Artists

5

*Artists' Roster*
*Performer Evaluation*

# *Artists' Roster*

The groups and individuals listed in this section are arranged alphabetically by the first major word of the name of their performance or by the last name of the contact person. Information was current as of October 1990.

## Acorn Puppets

| | |
|---|---|
| Contact | Susan Pagnucci<br>8717 Mockingbird Road, South<br>Platteville, WI 53818<br>(608) 348-8662 |
| Description | As more and more animals try to pile in, just how many will the old car hold?! Children will help act this out and will find out if the car will explode. Then it is back to traditional summer favorites such as "The Billy Goats Gruff" and "The Old Lady Who Swallowed a Fly." Be ready to make sound effects or to come up and be the bridge in the story. Then sit back when the shadow puppets step on stage. Discover whether Pagnucci can blast off in her portable rocket. |
| Requirements | Table, chair, extension cord |
| Fee | $150 per performance; $125 each for two or more performances in one day; $0.25 per mile |
| Travel range | Statewide |
| Performances/ references | South Central Library System; Northern Waters Library Service |

## Actors All Participation Theater

| | |
|---|---|
| Contact | Judy Weckerly<br>P. O. Box 755<br>Plover, WI 54467<br>(715) 341-7323 |
| Description | Actors All is a participation theater group designed especially for children, offering them the opportunity to experience the magic of theater. Children are the performers; they will act out familiar nursery rhymes, fairy tales, and short stories. A hat, mask, cape, or other small prop will help transform a child into a character on stage. Children are invited to perform spontaneously, and Actors All helps develop acting skills while the play is in motion. |
| Fee | $70 plus mileage for a 30-minute performance |
| Travel range | Within 75 miles of central Wisconsin |
| Performances/ references | Charles White Library, Stevens Point;<br>Mosinee Elementary School; Very Special Arts; Wisconsin State Festivals for the Disabled |

## African Rhythms, Song and Dance

| | |
|---|---|
| Contact | Margaret Lake<br>308 Parkwood Lane #10<br>Madison, WI 53714<br>(608) 249-4065 |
| Description | The performance includes greetings in various African languages; a birthday song when appropriate; demonstrations of various instruments; and storytelling using song, rhythm, and dance. There is also |

| | |
|---|---|
| | group participation in songs and movement; if space is limited, movements can involve the upper body only. |
| Performing area | Space for two people and an assortment of instruments |
| Requirements | Dressing room |
| Fee | $100 plus travel expenses |
| Travel range | Statewide |
| Performances/ references | South Central Library System |

## Animal Encounters Presents Robert James

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| Contact | Rosemary Hable<br>W5784 Woodlawn<br>Fort Atkinson, WI 53538<br>(414) 563-9153 | Animal Encounters<br>P. O. Box 245<br>Lombard, IL 60148<br>(217) 342-5944 |
| Description | Robert James is a zoologist, teacher, entertainer, and co-author with Susan Sussman of *Lies (People Believe) About Animals* (Albert Whitman, 1987) and *Big Friend, Little Friend* (Houghton Mifflin, 1989). He carries live zoo animals such as a porcupine, alligator, hedgehog, bat, and snake through the audience so that all can meet and pet the animals as he talks about them. While none of the animals has wheels, there is always an ostrich spreading her wings as she walks along on her amazing legs, and James has words to share about animals and about getting along even though we are all different. | |
| Performing area | Please, no auditoriums with built-in seats | |
| Fee | $225 for 1 program; $350 for 2 | |
| Travel range | Nationwide | |
| Performances/ references | Roosevelt Elementary School, Kenosha; Summit Elementary School, Oconomowoc; Badger Middle School, West Bend | |

## Art in a Suitcase

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|---|---|
| Contact | Mary Tooley<br>3311 South Honey Creek Drive<br>Milwaukee, WI 53219<br>(414) 321-4313 or 447-6247 |
| Description | "Art in a Suitcase" programs combine folk art, poetry, storytelling, and science. Each program includes an art project for which all materials are provided. A special suitcase for the summer of 1991 is "Fantastic Flights" which explores the art of flying via stories, science facts, and visuals. |
| Fee | $40-60; varies with location and size of group. Price breaks for more than one performance in an area. |
| Travel range | From Milwaukee north to Manitowoc, west to Madison, and south to the state line |
| Performances/ references | Lakeshores Library System; Milwaukee Public Library |

## The Art of Storytelling/The Art of Paper Folding

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|---|---|
| Contact | Art Beaudry<br>2723 N 90th Street<br>Milwaukee, WI 53222<br>(414) 453-8617 |
| Description | A one-hour program combines storytelling and paper folding. Children learn to fold one model and receive a "flapping bird" as a surprise gift. The program is adaptable for all ages. For origami, the audience is limited to 50. |
| Requirements | A chair for storytelling |
| Fee | $60 plus mileage; $80 for two programs in one day |
| Travel range | Statewide |
| Performances/ references | Big Bend, Rhinelander, Waukesha, and Wauwatosa public libraries |

## Margo and Jerry Ashton, International Puppeteers

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|---|---|
| Contact | Margo and Jerry Ashton<br>Puppets Unlimited<br>1325 Berwick Boulevard<br>Waukegan, IL 60085<br>(708) 336-9247 |
| Description | These puppeteers present 45-minute programs for children and adults using brightly colored, 30- to 36-inch high marionettes they have made themselves. Five shows are available. "Barnyard Follies" is a trip down to Ole Red MacDonald's Farm to visit all the farm animals who perform in the show. Other programs are "A Circus on Strings"; "A Chinese Marionette Show"; "A Happy, Hoppy Rabbit Show," particularly good in the spring, which features rod and hand puppets as well as marionettes; and "The Santa Claus Parade Christmas Show." One-hour workshops are also available at additional cost. |
| Performing area | 12 feet by 12 feet; minimum of 8 feet in height to the ceiling |
| Requirements | Electrical outlet |
| Fee | $150 for one show; $100 for second show in same location (negotiable); $25 per 100 miles of travel |
| Travel range | Nationwide |
| Performances/ references | Northside and Southwest branches of Kenosha Public Library; Chicago Public Library |

## The Atwood Players

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|---|---|
| Contact | Alan or Mary Ellen Atwood<br>3831 North Frederick Avenue<br>Milwaukee, WI 53211<br>(414) 962-9298 |
| Description | Each of five plays takes the audience on a "story come alive" adventure which begins with an introductory tie-in to travel. Plays are 35 minutes long and their titles are "Mystery," "Harvest Festival," "The Fisherman and His Wife," "African Fables," and "Buddy's Charm." Three plays have a giant book set. |
| Performing area | 12 feet deep by 15 feet wide |
| Requirements | Minimal help to unload, set up, and take down simple sets |
| Fee | Willing to negotiate: $199 per show, $299 for two performances of the same play on the same date at the same location; travel fee outside Milwaukee County |

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| Travel range | 100 miles outside of Milwaukee |
| Performances/ references | Cedar Grove, South Milwaukee, Brookfield, Random Lake, Shorewood, Wauwatosa, Franklin, Greenfield public libraries; Finney and Mill Road branches of the Milwaukee Public Library |

## Bingo the Magical Clown

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|---|---|
| Contact | Richard Alswager<br>3711 South 86th Street<br>Milwaukee, WI 53228<br>(414) 543-7223 |
| Description | "Flight of Hand" is a clown, comedy, and magic show with live doves and a rabbit. Bingo invites audience participation in his 35- to 40-minute performance suitable for preschool through middle school children. "The Magic of Books" is presented by the same performer using the name Rick Allen. This 35- to 45- minute program uses both visual and comedy magic for fast-paced fun. Books appear, disappear, and levitate, helping to show children that books can indeed be fun. |
| Performing area | Minimum of 8 feet by 8 feet |
| Requirements | Electrical outlet |
| Fee | $150 plus mileage; discounted rates for several libraries in one area coordinating program plans |
| Travel range | Statewide |
| Performances/ references | Capital, Tippecanoe, and Zablocki branches of Milwaukee Public Library; Brookfield, Cedarburg, Greenfield, Hales Corners, and West Allis public libraries |

## The Bruce Hetzler Magic Show

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|---|---|
| Contact | Bruce Hetzler<br>43 Bellaire Court<br>Appleton, WI 54911<br>(414) 731-6438 |
| Description | The Bruce Hetzler Magic Show is designed to delight young and old alike. Hetzler offers family-style, quick-witted quips, and children of all ages have fun assisting with and watching effects with ropes, silk handkerchiefs, cards, and wooden rabbits. A completely different show is available for repeat performances. |
| Performing area | Approximately 6 feet by 6 feet, plus audience space |
| Requirements | Sound system required for larger audience |
| Fee | $60 for a 30- to 45- minute presentation, excluding expenses; no additional expenses within a 30-mile radius of Appleton; libraries may share travel expenses |
| Travel range | Eastern half of state |
| Performances/ references | Wausaukee and Brookfield public libraries; Patterson Memorial Library, Wild Rose |

## Buddy the Clown

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|---|---|
| Contact | Ardan James<br>P. O. Box 261<br>Cudahy, WI 53110<br>(414) 481-3938 |
| Description | "Buddy" presents "Clown Magic," a half hour magic show with plenty of opportunity for assistance from the audience. Also |

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| | available is his 40-minute "Mime over Matter" program featuring mime illusions, magic, and comedy. |
| Performing area | Approximately 15 feet by 15 feet |
| Requirements | Small table |
| Fee | $60 to $75 (negotiable) plus expenses |
| Travel range | Statewide |
| Performances/ references | Cudahy Public Library |

## Alden R. Carter, Writer

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|---|---|
| Contact | Alden R. Carter<br>1113 West Onstad Drive<br>Marshfield, WI 54449<br>(715) 387-6559 |
| Description | Author of five award-winning novels and more than a dozen books of nonfiction for children and young adults, this former teacher offers programs for all ages. Sample topics are "I Couldn't Be Batman, So I Took Next Best: Making Dreams Come True" (children); "Whack It with a Webster's Ninth: Improving Your Writing" (young adults); "Dreams on Paper: The Creative Process" (young adults or adults); "Hooked on Reality: The Art of Young Adult Nonfiction" (young adults or adults); "Characters That Connect: Writing Fiction for Young Adults" (adults). |
| Fee | $800 per day plus travel expenses |
| Travel range | Unlimited |
| Performances/ references | LaCrosse and Marshfield public libraries; L. E. Phillips Memorial Public Library, Eau Claire; John Muir Middle School and Jefferson Elementary School, Wausau |

## Cat's Paw Theatre

| | | |
|---|---|---|
| Contact | Joan McCarthy<br>1501 Windfield Way<br>Middleton, WI 53562<br>(608) 831-0367 | Connie Finnegan<br>3648 Sequoia Trail<br>Verona, WI 53593<br>(608) 833-3507 |
| Description | Cat's Paw Theatre is dedicated to presenting quality theatrical productions that educate as well as entertain. Since 1984 they have performed their original versions of classic wonder tales and multicultural folktales in schools, libraries, and theaters throughout the state. Shows are "The Frog Prince" (a wonder tale), "The Stone Monkey" (a Chinese tale), "Worlds Apart" (multicultural), "Circle of Friendship" (reading), and "Mummer's Madness" (historical folk play). | |
| Performing area | Varies depending on the show | |
| Fee | Fees range from $100 to $300 | |
| Travel range | Statewide | |
| Performances/ references | Neenah and Middleton public libraries; Eagle School, Madison; Wisconsin Arts Board Artists in Education Program; Very Special Arts | |

## Tom Clark

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| Contact | Tom Clark<br>6861 Third<br>Kenosha, WI 53140<br>(414) 652-5194 |
| Description | Clark is a kindergarten teacher whose summer story program includes traditional tales as well as participation stories and music to create a lively, moving story program in keeping with this summer's theme. |
| Performing area | 4 feet by 6 feet |
| Requirements | Glass of water |
| Fee | $75 for a single performance; negotiable for multiple shows |
| Travel range | 100 miles |
| Performances/ references | Lakeshores Library System; Duerrwaechter Memorial Library, Germantown |

## Robbie Clement

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|---|---|
| Contact | Robbie Clement<br>P. O. Box 165<br>Madison, WI 53701<br>(608) 423-3095 |
| Description | Journey to adventure with "Robbie Clement's Travelin' Tunes 'n' Tales." Come explore the wonderful world of wheels, wings, and words with songs, stories, and activities featuring banjo, guitar, dulcimer, jawharp, kazoo, and audience accompaniment. First, get on a roll with singable songs such as "Howjado" (sing-, handshake-, wave-along), "The Wheels on the Bus" (sing- and move-along), and "Little Wheel Turnin' in My Heart" (sing- and clap-along). Next, test your wings as we sail on into "The Aeroplane Song" (sing- and noise-along). Get ready for outrageous, belly-busting humor when we take a trip way down yonder in the Yankity Yank for the story of the "The Foolish Frog." Then, rock 'n' roll along home with a brand new dance, "The Choo Choo Boogie" (sing- and dance- along). All aboard for "Robbie Clements's Travelin' Tunes 'n' Tales." Destination: excitement! Additional programs on holiday and other themes also are available. |
| Performing area | Indoor/outdoor; no special requirements |
| Fee | Varies |
| Travel range | Nationwide |
| Performances/ references | South Central, Winding Rivers, Arrowhead, Winnefox, Lakeshores, and Northern Waters library systems |

## Cindy Coloni, Storyteller/Dancer

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|---|---|
| Contact | Cindy Coloni<br>W9539 Church Road<br>Cambridge, WI 53523<br>(608) 423-3332 |
| Description | Two shows are available. The first begins with an eight-foot golden dancing dragon and a rider and is built around a young girl whose father travels the galaxy and purchases a golden egg as a gift for her. What hatches from the egg makes for a series of adventures. An original collection of songs, poetry, and magic tricks requiring audience volunteers is included. The second program features a centaur who sings children's songs, tells stories, and intersperses |

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| | *feats of magic. The young centaur has wandered* away from the land of magic and is lost in "our" world where she has a number of adventures. Such concepts as friendship with those who are different, obeying parents, and finding a way back when lost are presented. |
| Performing area | Room enough so the dragon does not bump into the children during its performance. The centaur program requires very little space. |
| Requirements | Dressing room; electricity; a local adult to cooperate as an audience plant in the first program—assistant will be well briefed—in a simple, effective magic trick to help fool the audience |
| Fee | $100 plus $.24 per mile; $150 plus mileage for two shows in one day, $175 for three shows |
| Travel range | 50-mile radius from Cambridge |
| Performances/ references | South Central Library System; Madison Festival of the Lakes |

## The Corcoran Puppet Theater

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|---|---|
| Contact | Pam Corcoran<br>3517 Custer Road<br>Stevens Point, WI 54481<br>(715) 592-4181 |
| Description | "Folktales from the Rain Forest" reveals what is special about tropical rain forests and why we should care about what happens to them. The Corcoran puppets provide two folktales from the people who live there and scientific facts as well. |
| Performing area | Meeting room, gym, or corner of library |
| Fee | $75 for one performance; two or more performances in same area $65 each; $.25 per mile; overnights negotiable |
| Travel range | Wisconsin |
| Performances/ references | Nekoosa Public Library; T. B. Scott Free Library, Merrill |

## De Young's Enchanting Show of 1001 Wonders

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|---|---|
| Contact | Dick De Young<br>Van Treek Trail, Route 3<br>Sheboygan Falls, WI 53085<br>(414) 467-8414 |
| Description | A complete, family-style magic revue includes live animals and birds, audience participation, lights, and costumes. The show is fast-moving, colorful, and self-contained. There are seven in the troupe and an eight-foot Magic Rabbit for warm-up. Free brochures and references are available on request. |
| Performing area | 15 feet by 20 feet, with 10 feet between performers and audience; carry own speakers and other equipment—entirely self-contained. |
| Requirements | Three hours set-up time; schedule as far in advance as possible |
| Fee | $195 to $400; price break for more than one show in same place |
| Travel range | 150-mile radius; farther by special arrangement, which includes overnight accommodations for crew |
| Performances/ references | Brown County Public Library, Green Bay; Mead Public Library, Sheboygan; Eastern Shores Library System; Homestead School, Mequon; Banning School, Waukesha; Maple Grove School, Greenfield |

## Department of Continuing Education in the Arts

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| Contact | Harv Thompson, Chairperson<br>Continuing Education/Arts<br>726 Lowell Hall, 610 Langdon Street<br>University of Wisconsin-Madison<br>Madison, WI 53703<br>(608) 263-7787 |
| Description | Available for $2.50 from the above address is the 1990-91 *Wisconsin Theatre Directory*, which lists all Wisconsin theater organizations with contact names and telephone numbers. For theater resource information, contact Thompson. |

## Doug the Jug

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|---|---|
| Contact | Doug Davis<br>1801 Winchester Street<br>Madison, WI 53704<br>(608) 249-0808 |
| Description | "Doug the Jug's Juggling and Magic Extravaganza" is a fast-paced juggling and magic show designed to astonish audiences of all ages and to make them laugh. Whether pulling a cow out of his hat or juggling three small children, Davis aims to delight and involve the audience throughout his 45-minute presentation. Portions of the program include choreographed musical juggling and magic. |
| Performing area | 8-foot by 10-foot space |
| Requirements | 30 minutes setup time |
| Fee | $150 plus mileage; discount for more than one program in the same area, same day |
| Travel range | Statewide |
| Performances/ references | South Central Library System; Arrowhead Library System |

## David HB Drake

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|---|---|
| Contact | David HB Drake<br>810 South 37th Street<br>Milwaukee, WI 53215<br>(414) 383-3355 |
| Description | "Kidstuff" includes sing-along songs for children and some of the best of American folk music played on a variety of handmade instruments and guitar. This summer's "Kidstuff" show will include songs about transportation to parallel the Summer Library Program theme. The "Kidstuff" program is available on cassette tape at the above address. |
| Performing area | A large, open space preferred or outdoors |
| Requirements | One electrical outlet |
| Fee | $125 (negotiable); discount for multiple bookings in the same area on the same or adjacent days |
| Travel range | Statewide |
| Performances/ references | Whitefish Bay and Cedarburg public libraries; Mead Public Library, Sheboygan; Finney Branch, Milwaukee Public Library |

## Mark Dvorak: Old Songs and New People

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|---|---|
| Contact | Joann Murdock<br>Artists of Note<br>P. O. Box 11<br>Kaneville, IL 60144<br>(708) 557-2742 or toll free (800) 525-4749 |
| Description | "Old Songs and New People" can be tailored to listeners of all ages, from preschool to high school to whole families, as Dvorak leads the audience through a variety of traditional and contemporary folksongs. He accompanies himself on five-string banjo, guitar, and other simple instruments. The emphasis is on participation and historical development of American folk music and lore. Entertainment, history, and sing-along are rolled into one. |
| Performing area | Flexible |
| Fee | $125-$200, depending on travel |
| Travel range | Throughout Wisconsin |
| Performances/ references | Lincoln Avenue School, Milwaukee; Elmhurst and Mt. Prospect (IL) public libraries; Thomas Hughes Children's Library, Chicago |

## Mary Jo Filippelli

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|---|---|
| Contact | Mary Jo Filippelli<br>3615 15th Street, 1D<br>Kenosha, WI 53143<br>(414) 553-9549 |
| Description | Having a wide repertoire of stories, Filippelli aims to delight her audiences and warm their hearts. She opens the imaginations of young and old as she combines poetry and music with her tales, using puppets and props to add to the fun. |
| Performing area | Anywhere conducive to listening to stories |
| Requirements | Sound system for large audiences |
| Fee | Negotiable |
| Travel range | 100-mile radius of Kenosha |
| Performances/ references | Burlington, Kenosha, and Racine public libraries; Kenosha Public Museum; Wustum Art Museum, Racine |

## Susan Gilchrist, Storytelling: Words on the Wing

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| Contact | Susan Gilchrist<br>2222 Rusk Street<br>Madison, WI 53704<br>(608) 249-3795 |
| Description | Fly to other times or places on the wings of words, feeling the story swirl around you like the wind. Experience adventures of the heart through stories related to people and nature, birds, flying, and the nature of things. Some stories are selected from those of minority cultures. |
| Performing area | Small space to move around |
| Requirements | Intimate but flexible setting preferred; may want small table for props; a chair to sit on; a glass of water; a microphone for groups larger than 25 |
| Fee | $100 plus expenses for a 45-minute presentation (negotiable); possible discounts for more than one performance per day in same area |

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| Travel range | Statewide |
| Performances/ references | Janesville Public Library; South Central, Library System; Glendale School Madison; Bethel Horizons Nature Center, Dodgeville |

## The Greenwood Players' "Not for Sitting Still Theater"

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|---|---|
| Contact | Marion Lang, Artistic Director<br>314 11th Street<br>Menomonie, WI 54751<br>(715) 235-5686 |
| Description | The "Not for Sitting Still Theater" is a group of three actors who improvise original plays based on folktales and children's literature. Productions are designed to include audience members in the performances. The group uses few props and no scenery, creating places far and near out of thin air. |
| Performing area | Any large area where children and actors can move freely and safely |
| Fee | $125 per performance plus $.25 per mile |
| Travel range | North central Wisconsin; within a 40-mile radius of Menomonie, where the group is based |
| Performances/ references | Ashland and River Falls public libraries; L. E. Phillips Memorial Library , Eau Claire |

## Gerri Gribi, Folk Musician

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| Contact | Gerri Gribi<br>P. O. Box 8021<br>Green Bay, WI 54308<br>(414) 437-7373 |
| Description | This folk musician presents several different one-hour programs for children and adults featuring performances on the autoharp, dulcimer, and guitar. Gribi's specialty is music by and about women that recaptures lost history from colonial times to the present; she also offers "Appalachian Heritage" and "Old-Time Fun." Programs are adapted to various age groups. |
| Performing area | Adaptable to space available |
| Fee | $150, mileage, and other travel expenses, as necessary. Expenses can be combined with other sponsors in your area when several appearances are scheduled in one area. |
| Travel range | Midwestern U. S. |
| Performances/ references | South Central, Arrowhead, and Nicolet Federated library systems |

## Hatbox Storyteller

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|---|---|
| Contact | Betty Manion<br>E2284 Fawn Ridge Court<br>Waupaca, WI 54981<br>(715) 258-9407 |
| Description | Manion collects, creates, and performs stories of all kinds that appeal to the child in each of us. Her repertoire includes folktales, legends, fairy tales, currently published children's stories, and seasonal stories. All are enhanced by her use of various hats, both hand-designed and "early attic." |
| Performing area | Small distraction-free space, indoors or out |
| Fee | $75 plus $.25 per mile; pricing available for second performance in same system |
| Travel range | Statewide |

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| Performances/ references | Manitowoc Public Library; McMillan Memorial Library, Wisconsin Rapids; Winnefox Library System |

### The Hatrack Storytellers

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|---|---|
| Contact | David and Sally Semmes<br>857 North 11th Street<br>Manitowoc, WI 54220<br>(414) 682-9527 |
| Description | This group of adults is dedicated to the delight of reading aloud and sharing that delight with its audience. Each program is designed to stimulate listeners' imaginations while maintaining the integrity of the literature presented. The goal is to convey to children the idea that reading is its own best reward. Each program is designed for its particular sponsor, taking into account the age level of the audience, from preschoolers through those in the upper elementary grades; size of audience; the place of performance; and the purpose of the entertainment. |
| Performing area | Flexible, but prefer not to use a stage |
| Requirements | Several chairs (and music stands if possible) |
| Fee | Varies according to factors such as distance, type of program, and expenses; negotiable for block bookings in one area |
| Travel range | Midwest |
| Performances/ references | Manitowoc Public Library |

### Jean-Andrew, Storyteller

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| Contact | Sister Jean-Andrew Dickmann<br>6023 West Lincoln Avenue<br>West Allis, WI 53219<br>(414) 327-5585 |
| Description | Wheel into stories and soar through booktales that transport eager listeners into an imaginative world of talking animals, clever characters, humorous happenings, and faraway places. Jean-Andrew engages audiences in the oral storytelling tradition through the power of her narration and the involvement of her listeners. Her sources include folktales, children's literature, and original works. |
| Performing area | Any quiet, intimate floor space; a gym will do for very large groups |
| Requirements | Table for props; chair; glass of water; microphone for large audiences |
| Fee | $75 plus $0.30 per mile; negotiable |
| Travel range | Statewide; several engagements in the same area are preferred if more than one hour's drive from Milwaukee |
| Performances/ references | Cedar Grove, Oostburg, and Racine public libraries; L. E. Phillips Memorial Public Library, Eau Claire |

### Jump, Giggle, Mime, and Wiggle

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|---|---|
| Contact | Nancy Weiss-McQuide/Milwaukee Imagination Theater Company<br>5964 North Lydell Avenue<br>Milwaukee, WI 53217<br>(414) 962-7680 or 241-5096 |
| Description | A lively, funny series of mime stories using speech, juggling, dance, and music is offered. Some stories are literature based, and the program is suitable for children ages five to 13 years. |

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| Performing area | Small performance space; minimum 6 feet by 6 feet; not playable "in the round" |
| Requirements | Two easy-to-move chairs |
| Fee | Minimum $80 |
| Travel range | 40-mile radius |
| Performances/ references | Central Youth Library and East Branch of the Milwaukee Public Library; Brown Deer, Shorewood, and Whitefish Bay public libraries |

## Bob Kann

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| Contact | Bob Kann<br>462 Marston Avenue<br>Madison, WI 53703<br>(608) 257-0958 |
| Description | "Literature Comes Alive! Yikes!!" is a one-act storytelling play about a boy who meets a magician and is introduced to his favorite storybook characters. "Wheels, Wings 'n' Words" themes will be developed through the travels of Milo from *The Phantom Tollbooth*, the flapping wings of Fudge's Uncle Feather from *Superfudge*, and the confusion of words from *Amelia Bedelia*. Other literary celebrities presented include *Harold and the Purple Crayon*, *The Wizard of Oz*, *Nate the Great*, and some surprise guests. |
| Performing area | Flexible |
| Fee | Negotiable |
| Travel range | Unlimited |
| Performances/ references | Madison Public Library, Arrowhead Library System, Wisconsin Valley Library Service |

## Kanopy Dance Theater

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|---|---|
| Contact | Christine M. Stevens or Jack Guzman<br>315 North Henry Street<br>Madison, WI 53703<br>(608) 255-2211 |
| Description | This company of eight dancers provides a lecture demonstration adapted for school-aged children on contemporary dance, including modern and jazz styles. Company members also are available individually to teach classes. |
| Performing area | 24 feet by 25 feet for group |
| Requirements | Uncarpeted floor |
| Fee | Company of two: $150 plus travel expenses; larger group: negotiable fee |
| Travel range | Dane County; statewide if multiple engagements can be coordinated in a given area. Some support may be available through grants to Kanopy from the Dane County Cultural Affairs Commission and the Wisconsin Arts Board. Support via grants reduces the sponsor fee. Call or write for further information. |
| Performances/ references | Verona High School; Robbins Elementary School, Eau Claire |

## Dan Kirk, The Juggler with the Yellow Shoes

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|---|---|
| Contact | Dan Kirk<br>726 Broad Street, Suite #6<br>Menasha, WI 54952<br>(414) 727-1046 |

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| Description | Kirk is a colorful, comedic performer who aims to mesmerize audiences with his creative juggling ability. He can juggle a bowling ball, cigar boxes, fire sticks, machetes, and other objects all at once and make it look easy. He also includes music and group participation as part of each routine. Animal balloons can be made after the show. |
| Performing area | Indoors or out; 6-foot by 10-foot space with a ceiling height of no less than 8 feet |
| Requirements | Electrical outlet; an audience of 20 or more |
| Fee | $50 plus $.20 per mile for 30-minute performance; $15 for 15 minutes of balloon animals; juggling workshops are $60 per hour if scheduled with a preceding show |
| Travel range | Wisconsin and Upper Michigan |
| Performances/ references | Elisha D. Smith Public Library, Menasha; Berlin Public Library; Lawrence University, Appleton |

### Drew Kottke, Magician

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|---|---|
| Contact | Drew Kottke<br>5822 Balsam Road<br>Madison, WI 53711<br>(608) 277-0327 |
| Description | Kottke offers 30 minutes of humorous, magical fun for children and adults. See objects magically appear and mysteriously disappear. Lots of audience participation helps provide fun and surprises. |
| Performing area | Flexible; prefer space 15 feet by 10 feet |
| Requirements | Prefer to set up in private |
| Fee | $100; no charge for mileage |
| Travel range | 120-mile radius |
| Performances/ references | South Central Library System |

### LaBak, The Magician

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| Contact | LaVerne Bakkom<br>3820 Wyoming Way<br>Racine, WI 53404<br>(414) 639-1607 |
| Description | Here is a stand-up magic act featuring mystery, comedy, audience participation, fun, and wholesome entertainment for all ages. The 40-minute program is completely self-contained, including its own public-address system. |
| Performing area | 6 feet by 8 feet minimum |
| Fee | $85 |
| Travel range | Southeastern Wisconsin |
| Performances/ references | Kenosha Public Library |

### Victoria Lindsay/Sparkles the Clown

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| Contact | Victoria Lindsay<br>620 McIndoe Street<br>Wausau, WI 54401<br>(715) 845-8466 |
| Description | "Travel the Wild West with Sparkles" as she journeys via plane and train. Hear facts about the land, its people, and its history. See the Wild West as she draws, juggles, dances, sings, plays instruments, ventriloquizes, raps, makes sound effects, shows slides and objects, |

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| | and performs magic. Experience the adventure of tall tales, old and new. A former teacher, award-winning writer, and storyteller, Lindsay created Sparkles to spread love, laughter, and literacy. The clown has a unique viewpoint and a tendency to interpret words in funny ways. |
| Requirements | Dressing/makeup area (rest room is fine); chair; table; amplification for large audience; slide projector; screen; plug-in for boom box |
| Fee | $100 to $150, plus mileage; varies with library and distance; discount for more than one performance in one area |
| Travel range | Unlimited |
| Performances/ references | Marathon County Bookmobile; UW-Marathon Center College for Kids; Northcentral Technical College, Wausau |

### Ken Lonnquist, Singer and Songwriter

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| Contact | Ken Lonnquist<br>P. O. Box 3411<br>Madison, WI 53704<br>(608) 249-7714 |
| Description | Travel by wheels, wings, and song to imaginary places as Lonnquist draws from his collection of original songs designed to delight children of all ages. Lonnquist uses guitar, voice, and an energetic personality to inspire audience participation, sing-along fun, and discussion. A typical concert includes exploration of environmental issues, peace, and friendship, as well as wildly wacky songs about alligators, snoring mothers, good manners, and dogs who impersonate Elvis! Underlying good will persists even in the silliest songs, connecting the idea of "good times" to being good to one another and our planet. |
| Performing area | Flexible |
| Fee | $200 plus mileage for single show; block bookings as low as $150 per show |
| Travel range | North America |
| Performances/ references | Brown County Library, Green Bay; L. E. Phillips Memorial Public Library, Eau Claire; Lakeview Elementary School, Madison |

### Julie Luther, Folksinger and Storyteller

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|---|---|
| Contact | Julie Luther<br>815 East Johnson Street<br>Madison, Wisconsin 53703<br>(608) 255-2254 |
| Description | Luther presents folksongs, singing games, and stories with a sense of place, from close to home, from far away, and from other times. Banjo, mountain dulcimer, guitar, spoons, and limberjack are featured instruments. Luther chooses songs and activities designed to encourage participation, and the program is adaptable to different ages and audience sizes. |
| Performing area | Any comfortable, informal setting; folk dancing can be included where space and group size permit |
| Fee | $80 for a 45- to 60-minute program, plus travel expenses; reduced cost for multiple performances in one area |
| Travel range | Statewide |
| Performances/ references | Washington Elementary School, Stevens Point; "Simply Folk" on Wisconsin Public Radio, Lakeshore Traditional Music Festival, Manitowoc; Iowa Arts Council Touring Arts Team |

## The Magic Carpet Caravan
## Middle Eastern/North African Music and Dance

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|---|---|
| Contact | Bonnee-Beth (Princess Amani-Ra)<br>1007 Milwaukee Avenue<br>South Milwaukee, WI 53172<br>(414) 764-0434 |
| Description | Dressed in colorful costume and jewelry and playing several different musical instruments, the princess performs a variety of short folk dances representative of North Africa and the Middle East. Brief discussions of the geography, climate, customs, and a history of the peoples are included. Children are taught a lively rhythm; a short, simple folk dance; and/or how to zaghereet. |
| Performing area | 6-foot by 8-foot dancing space |
| Requirements | Dressing room area with mirror, chair or stool; a table on which to set props. If a large area such as a gymnasium or auditorium is being used, a microphone will be required. If possible, the library should display its books relating to the program's theme. The performer has read many of these books and refers to them during the presentation, encouraging children to read. |
| Fee | $75 for a single performance; $120 for a half day; plus compensation for travel time and distance |
| Travel range | Milwaukee/Racine/Kenosha area |
| Performances/ references | South Milwaukee, Cudahy, St. Francis, and Germantown public libraries; Finney and Martin Luther King branches of Milwaukee Public Library |

## Magic of Books

*See Bingo the Clown.*

## Magic Show

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|---|---|
| Contact | Len Radde<br>8619 West Bluemound Road<br>Wauwatosa, WI 53226<br>(414) 774-8392 |
| Description | A performance consisting of colorful visual magic to music, with doves seeming to flutter out of thin air, and other fast-paced sleight of hand to baffle young and old. The show involves comedy and audience volunteers to bring the magic to reality. The overall theme is meant to lead readers to use that magical wonder, the public library. |
| Performing area | 12 feet by 15 feet |
| Fee | 30-minute show $100 (expenses included); $75 for additional shows same day, same location |
| Travel range | 75-mile range from Milwaukee |
| Performances/ references | Atkinson, East, and Martin Luther King, Jr. branches of Milwaukee Public Library; W. J. Niederkorn Library, Port Washington |

## Susan Marie Manzke

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|---|---|
| Contact | Susan Marie Manzke<br>Route 2, Box 12<br>Seymour, WI 54165<br>(414) 833-6535 |
| Description | Manzke offers a 30- to 40-minute slide presentation and narration of the adventures of Wendel (Teddy) Bear. Wendel has been to the doctor, dentist, and has visited school. He can't read yet, but he loves books and libraries. He is fun-loving, but he knows how to wear his seat belt when he's in a car. Children can laugh and learn from him because this large teddy bear is so much like them. |
| Requirements | A room that can be darkened; screen |
| Fee | $50 for first presentation; $25 for second if at same or nearby library; $.20 per mile |
| Travel range | Northeastern Wisconsin, 100-mile radius from Seymour |
| Performances/ references | Amherst, Cedar Grove, Fond du Lac, Random Lake, and Schiocton Public Libraries; Joseph Mann Library, Two Rivers; Muehl Public Library, Seymour |

## Marilyn Price Puppets, Inc.

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|---|---|
| Contact | Marilyn Price<br>2430 Prairie Avenue<br>Evanston, IL 60201<br>(708) 869-6378 |
| Description | Storyteller Price uses puppets and props, many made from everyday objects, to enhance her stories and to stretch the audience's imagination. Encouraging the reading of books, her repertoire includes a variety of programs for all ages. In 1991 she is featuring *The Little Engine That Could* on the ground, *Make Way for Ducklings* in the air and on the water, and a variety of audience participation stories with a word or two from the crowd. All 45-minute programs allow flexibility and choice, lots of options, and plenty of fun. Workshops for children and adults also are available. |
| Performing area | 12 feet by 12 feet preferred |
| Requirements | One electrical outlet; 20 minutes for setup |
| Fee | $200 per show (expenses included); $325 for two consecutive shows; special consideration given to libraries arranging bookings within the same day |
| Travel range | Within the galaxy |
| Performances/ references | Arrowhead Library System; Madison, Spring Green, Wisconsin Dells, Green, Wisconsin Dells, Brodhead, Plymouth, and Brookfield public libraries |

## Mary the Magician

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|---|---|
| Contact | Mary Grindrod<br>4221 Esch Lane<br>Madison, WI 53704<br>(608) 249-2876 |
| Description | A magic show providing a fun-filled 45 minutes of magic feats and illusion, comedy, and lots of audience participation aimed at pleasing children of all ages. The act includes making balloon animals. Grindrod is also a clown magician for those who prefer that type of entertainment. |

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| Performing area | Room for two small tables and space for movement, about 6 feet by 8 feet |
| Fee | $70 plus $.25 per mile; if more than one program is requested at the same location on same day, the added program is $25 |
| Travel range | Approximately 100 miles |
| Performances/ references | DeForest, Deerfield, and LaValle public libraries |

### The Master of Magic and Fun, Ace Willie

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|---|---|
| Contact | Bill Litzler<br>Box 1645<br>Janesville, WI 53545<br>(608) 754-0937 |
| Description | The presentation is a fast-paced magic show ranging from 30 to 45 minutes. Comedy is woven throughout, as is audience participation. Children seem especially fond of the program. |
| Performing area | Adapts to situation |
| Fee | Varies for group and distance |
| Travel range | Negotiable |
| Performances/ references | Door County Library Service; Janesville Public Library |

### Elizabeth Matson, Storyteller

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|---|---|
| Contact | Elizabeth Matson<br>657 South Segoe Road, #5<br>Madison, WI 54711<br>(608) 276-9628 |
| Description | Matson uses her voice, facial expressions, and gestures for dramatic retellings of folktales from around the world. In sharing these tales, she takes the audience on an around-the-world tour of different cultures and times, then escorts them to the world of imagination where animals talk and behave like humans, where magical things happen, and where any girl or boy can become a heroine or hero. She often invites audience participation. The programs are suitable for ages five and up. |
| Performing area | Small indoor space in a room apart from other activities |
| Fee | $75 plus $.20 per mile |
| Travel range | Statewide |
| Performances/ references | South Central Library System; Rhinelander District Library |

### Jeffrey B. McMullen, Modern Vaudevillian

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|---|---|
| Contact | Jeffrey B. McMullen<br>c/o JBM Productions<br>P. O. Box 781<br>Appleton, WI 54912<br>(414) 739-4386 |
| Description | "Wheels, Wings 'n' Words: A Magical Adventure" has the wheels of imagination turning, a magically winged dove, and mystical words as McMullen presents a display of fun and magic. The program also includes juggling, balloons, and story telling. A performer whose antics are designed to make audiences participate and laugh till it hurts, McMullen recently performed throughout Japan and by |

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| | special request at the White House for the annual Easter Egg Roll. Press kits available. |
| Performing area | From a small corner to full theatrical facilities |
| Requirements | Children and parents ready to use their imaginations |
| Fee | $175 per show; $150 each for multiple shows on the same day; special package programs can be arranged for block bookings |
| Travel range | Nationwide |
| Performances/ references | La Crosse County Library; Janesville and Plymouth public libraries; McMillan Memorial Library, Wisconsin Rapids |

## Menagerie of Magic

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|---|---|
| Contact | Dale Anderson<br>W6641 Patchin Road<br>Pardeeville, WI 53954<br>(608) 429-3122 |
| Description | "The Menagerie of Magic" is a 45-minute magic show designed to amaze, amuse, and entertain. It features a plethora of animals, including doves and ducks and magical rabbits, and a number of magical words such as *hocus-pocus* and *abracadabra*. This performance is the "wheel thing." |
| Performing area | 15 feet by 20 feet |
| Requirements | Electricity |
| Fee | $100 plus $0.20 per mile; first 100 miles free |
| Travel range | 250-mile radius from Madison, WI |
| Performances/ references | South Central Library System; State Historical Society of Wisconsin Museum |

## Reid Miller

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|---|---|
| Contact | Artist Management, Inc.<br>P. O. Box 246<br>Mt. Horeb, WI 53572<br>(608) 437-3440 |
| Description | Be quick to book "Magic Carpet Capers!," Miller's 45-minute 1991 Summer Library Program production. Reid's Storytelling Minstrel Show® is an action-packed extravaganza of stories and songs for all ages. Help Annie defeat Drog the dragon with the magic carpet in Miller's original tale, "Annie and the Dragon." Sing along and hang on tight in "Let's Go Fly a Kite." Relish the suspense and hear how the woodsman is saved from the witch in "Two White Birds." Join in the singing activity in "The Wheels of the Bus Go 'Round and 'Round." Miller invites youngsters and adults to join in the fun, promoting reading and stimulating circulation—library and cardiovascular. Each audience member gets an autographed bookmark. |
| Performing area | Comfortable, distraction-free seating space for audience; public address system provided when needed |
| Requirements | Electrical outlet; armless nonfolding chair; table; pitcher and glass of tap water (not chilled); permission to sell recordings after performance; local publicity by host |
| Fee | $250 plus travel expenses for first program; special pricing available for multiple programs in same system |
| Travel range | Global |
| Performances/ references | South Central Library System; Mid-Wisconsin Federated Library System |

## Linda Mundt

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|---|---|
| Contact | Linda Mundt<br>School of Library and Information Studies<br>4285 Helen C. White Hall<br>University of Wisconsin-Madison<br>Madison, WI 53706<br>(608) 263-4452 |
| Description | "Flying Over the Moon" is a program for children old enough to skip rope, and they will need to bring their jump ropes for participation in this performance. Mundt invites them to help tell Eleanor Farjeon's story *Elsie Piddock Skips in Her Sleep*." The "Wheel Me Away, Big Mama" program includes animal travel stories, focusing on themes of courage and an appreciation of the outdoor world. Some that could be included are *Unanana and the Elephant* (African), *Owl* (Haitian), and *The Boy Who Lived with Bears* (Iroquois). Each 30- to 60-minute performance includes singing, chanting, and movement for the entire audience. |
| Performing area | Flexible |
| Fee | Negotiable |
| Travel range | Unlimited |
| Performances/ references | Madison Public Library; Glendale, Randall, and Lincoln elementary schools, Madison |

## Mary Norris, Storyteller

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|---|---|
| Contact | Mary Norris<br>7306 23rd Avenue<br>Kenosha, WI 53143<br>(414) 652-6735 (home) or 656-6305 (work) |
| Description | Norris combines storytelling, songs, and magic tricks to give the audience a variety of experiences. She teaches at least one story, one song, and one trick so audiences will have things to take home and share with others. Spooky tales for both school-aged children and adults are a specialty. She is available after school hours and on weekends. |
| Performing area | Indoors or outdoors, very flexible |
| Requirements | A table and chair; a sound system for very large audiences |
| Fee | $50 for one-hour performance; fees for additional performances will be prorated |
| Travel range | Statewide with expenses; within a 60-mile radius of Kenosha without expenses |
| Performances/ references | Kenosha Public Library; Lakeshores Library System Story Wagon; winner of 1990 Hoosier Storytelling Festival ghost storytelling contest |

## Bruce O'Brien, Songster

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|---|---|
| Contact | Bruce O'Brien<br>604 Newton Street<br>Eau Claire, WI 54701<br>(715) 832-0721 |
| Description | "Jumbled Up Journey" is a suitcase full of fun, songs, and stories for all ages. Our imaginations take us sailing at sea, exploring the Wild West, and tumbling through time. We'll make rhythms and sound |

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| | effects on our way to adventure. Banjo, guitar, and percussion instruments galore! Let's go! |
| Performing area | Any reading room suitable for a comfortable gathering |
| Fee | $100 per program or $80 per program for more than one performance the some day in a similar location; $.24 per mile |
| Travel range | Negotiable |
| Performances/ references | Door County Library; Hudson, Stanley, and Winona (MN) public libraries |

### Patches' Joyful Antics

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|---|---|
| Contact | Shirley Zettler<br>407 North Peach Avenue<br>Marshfield, WI 54449<br>(715) 384-3885 |
| Description | Patches, accompanied by her invisible dog Sparky, offers face-painting, balloon animals, and kazoo music with audience participation. She has a variety of clown, seasonal, and animal costumes to fit a variety of occasions. She conveys the importance of self-esteem, her feeling that each person is special, and her belief that reading enhances life. |
| Performing area | Flexible |
| Requirements | Dressing room |
| Fee | $50 per hour plus mileage; negotiable |
| Travel range | 60-mile radius |
| Performances/ references | Marshfield Public Library |

### Tom Pease, Songster

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|---|---|
| Contact | Tom Pease<br>6580 County K<br>Amherst, WI 54406<br>(715) 824-5881 |
| Description | Pease is a musician, storyteller, and humorist whose performances are participatory and designed to give all present "a big musical hug." His latest recording, *I'm Gonna Reach*, was chosen an American Library Association Notable Children's Recording for 1990. His "Boogie, Boogie, Boogie" recording won the 1986 Parent's Choice Gold Seal Award. |
| Fee | $250 per performance; $175 each if more than one in same area; travel expenses, as required |
| Travel range | The Midwest |
| Performances/ references | Brown County Library, Green Bay; McMillan Memorial Library, Wisconsin Rapids; Beloit Public Library |

### Puppet Power

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|---|---|
| Contact | Nancy Irvine<br>5514 Esther Beach Road<br>Madison, WI 53713<br>(608) 221-2658 |
| Description | "Puppet Power's Wacky World of Wheels, Wings, Words, and Weirdness" asks these questions: Have you seen that Little Old Lady from Pasadena driving her Super Sport Dodge? Have you seen an elephant fly? What words can describe such sights? Puppet Power's rod, hand, and life-size puppets will take children on a |

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| | musical comedy quest for answers that leads to the public library where they will find all the words they'll ever need. A brief meet-the-puppets and question-and-answer period will follow the show. |
| Performing area | 20 feet wide by 15 feet deep |
| Requirements | Electrical outlet |
| Fee | $150 plus $.24 per mile |
| Travel range | 200-mile radius from Madison |
| Performances/ references | South Central Library System; Winnefox Library System |

## Reed Marionettes, Inc.

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|---|---|
| Contact | Robin Reed<br>700 Llambaris Pass<br>Wales, WI 53183<br>(414) 968-3277 |
| Description | "Pinocchio" is a complete marionette theatre production with 21 puppets and 15 scenes. Colorful lighting, scenery, and special effects bring the original classic to life. See Pinocchio carved, a giant puppetmaster, a seven-foot whale, and Pinocchio's famous growing nose. "Peoples and Puppets II" is a repeat of the program that toured during 1989-90. It takes children around the world with puppets, celebrating the differences and similarities of other cultures. Three short folktales enhanced with costumes, lighting, settings, music, and various types of puppets are designed to help children value diversity in the world, community, and their classmates. The tales are "Anansi and the Moss-covered Rock" (from Haiti, done with hand and rod puppets), "The Moss-green Princess" (from Swaziland, done with transparent shadow puppets), and "Hats to Disappear With" (from Korea, done with Oriental Bunraku puppets). |
| Requirements | For "Pinocchio," a darkened auditorium and curtained stage 25 feet wide, 10 feet deep, 9 feet high; 3 hours for setup. For "Peoples," a darkened room with stage (preferred, but not required); 20-foot by 20-foot space; 1 hour for setup |
| Fee | Negotiable; half price for each additional show on same day with same setup; discount for more than one performance on same day in same area |
| Performances/ references | Appleton, Neenah, Rhinelander public libraries; Mead Public Library, Sheboygan; Brown County Library, Green Bay |

## Richard M. Richardson

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| Contact | Richard M. Richardson<br>410 Water Street, Apartment 5<br>Eau Claire, WI 54703<br>(715) 832-7020 (work) or 834-7203 (home/ans.) |
| Description | A professional clown for 18 years, Richardson has used his talents and experiences as an educator, actor, and artist to create four clown "faces" or characters: Kiko, the Whiteface Clown; Ricco, the Paintbrush Artist Clown; Wheels, the Roller-Skating Auguste Clown; and Free Ride, the Hobo/Tramp clown. Two of his "faces" have won awards in national and international competitions. Whenever he conducts workshops on clowning in schools and libraries, he involves children from his audiences; he may make up volunteers as clowns and invite them to dress in clown wigs and costumes; he may show them how to use theatrical make-up to turn |

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| | their own hands into animal puppets called "hanimals." He may show them how to use that same make-up to create fantasy faces on themselves. |
| Performing area | 10-foot by 15-foot space |
| Requirements | Blackboard with chalk and eraser; easel; hat rack; stool; two large (library) tables |
| Fee | $150 for one performance; $250 for two; mileage and expenses additional |
| Travel range | "Have wheels, will travel!" This slogan has taken Richardson from one end of America to the other and to Puerto Rico |
| Performances/ references | L. E. Phillips Memorial Public Library, Eau Claire; Mabel Tainter Center, Menomonie; Brookfield Public Library |

### Richelieu, The Banjo Man

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| Contact | C. C. Richelieu<br>786 North Main Street<br>Oregon, WI 53575<br>(608) 835-5500 |
| Description | A 45- to 50-minute presentation on the banjo, "America's only genuinely native instrument," combines a musical demonstration and performance with historical narration. Audience participation is encouraged. |
| Performing area | 10-foot clearance between performer and audience |
| Requirements | Public address system in large auditorium; not needed for audiences of under 100 |
| Fee | $125 plus $.24 per mile |
| Travel range | 100-mile radius |
| Performances/ references | Verona Middle School and Sugar Creek Elementary School, Verona; East Side Lutheran School, Madison |

### Rimrock Ranch Wildlife Conservancy

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| Contact | Carolyn or Jim Swanson<br>E5466 Farber Road<br>Reedsburg, WI 53959<br>(608) 524-4679 |
| Description | Lectures on endangered species, wildlife rehabilitation, animals from around the world, and Just Say No to Drugs can be offered. Pictorial displays and/or live animals are presented. The 30-minute programs are adaptable for any age group. |
| Fee | $50 in 30-mile radius; $75 in 30- to 75-mile radius; $100 in 75- to 125-mile radius; half price for additional lectures same day, same area |
| Travel range | 125-mile radius |
| Performances/ references | Reedsburg Public Library; Loganville Elementary School; Cazenovia Grade School |

### Corinne Rockow, Folk Musician and Storyteller

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|---|---|
| Contact | Corinne Rockow<br>P. O. Box 417<br>Madison, WI 53701-0417<br>(608) 251-6090 |
| Description | The winged ones are bats, birds, butterflies, biplanes, but of all these the most glorious is the magnificent Phoenix, rising up out of its own ashes to awe many an adventurer at its beauty. "Phoenix Phan- |

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| | tasies" introduces the legend. Follow our hero as we fly together with the magical "Fly-by-Night" and sing songs of winged things, from mosquitoes (learn the magic "mosquito dance!") to "The Little Biplane that Could" to Pegasus, the flying horse. Rockow brings guitar, banjo, and a jumble of folk instruments for audience members. Up, up, and away! |
| Performing area | Just enough room for several instruments, props, paraphernalia, and few young helpers |
| Requirements | When planning seating arrangements, keep in mind that audience participation is encouraged |
| Fee | $90 plus $.30 per mile; $125 for two area shows in one day (libraries invited to share travel costs) |
| Travel range | Statewide |
| Performances/ references | Wisconsin Valley Library Service; Brookfield and Ripon public libraries |

## Charles Roessger

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|---|---|
| Contact | Charles Roessger<br>P. O. Box 04622<br>Milwaukee, WI 53204<br>(414) 647-2894 |
| Description | "Talk with the Animals" is an educational and entertaining live-animal presentation by the retired museum educator at the Milwaukee Public Museum. Program stars include Pincushion the Porcupine and Blossum the Possum; a rat, guinea pig, chinchilla, snake, and dove are also likely to come along. The intricate designs and uses of animals are observed and emphasized; the marvels of life and the interdependency of most forms are discussed. Roessger uses a wireless microphone as he moves freely thorugh the audience, allowing a closer look at special animal features. A question-and-answer period closes the 45- to 60-minute performance. |
| Requirements | A rectangular table is needed with a covering of newspapers. A limit of under 100 audience members is preferred; consecutive programs are recommended for maximum effectiveness and flexibility when a larger group is anticipated |
| Travel range | Approximately 100-mile radius; special arrangments are needed for greater distances |
| Fee | $60 in Milwaukee area; beyond Milwaukee $.20 per mile is charged; additional consecutive programs discounted at $30 each |
| Performances/ references | Kenosha Public Library; Finney Branch of Milwaukee Public Library |

## Peter and Connie Roop, Authors

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|---|---|
| Contact | Peter and Connie Roop<br>2601 North Union Street<br>Appleton, Wisconsin 54911<br>(414) 731-5364 |
| Description | Award-winning authors, the Roops have written 20 children's books. In their presentation, "The Story of a Story," they trace the creation of one of their books from the original idea through the writing process to final publication. *Keep the Lights Burning, Abbie*, featured on "Reading Rainbow;" *Seasons of the Cranes*, a nonfiction science book; or *I, Columbus*, a book based on Columbus's journal, can be highlighted, with a reading of the book at the end of the |

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| | program. Jokes and riddles from their "Reading Rainbow" book *Going Buggy* and "food funnies" from *Out to Lunch* are also components of the program. Autographing of their books can precede or follow a program. Peter Roop was a 1986 Wisconsin Teacher of the Year; Connie Roop received the 1990 Kohl Award for Excellence in Teaching. |
| Performing area | Small space in front of the group |
| Requirements | Small table to set up books and materials; slide projector and screen for Seasons of the Crane program |
| Fee | Fees vary; contact for one-time or multiple appearances |
| Performances/ references | Appleton, Iola, and Waupaca public libraries; McMillan Memorial Library, Wisconsin Rapids |

## Herbert E. Rugen, Clown/Magician

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|---|---|
| Contact | Herbert E. Rugen<br>706 Fourth Avenue North<br>Onalaska, WI 54650<br>(608) 783-2757 |
| Description | Rugen and his wife appear dressed as the clowns Honey and Biscuits to present either a magic show, incorporating the "Wheels, Wings 'n' Words" theme, or a bubble show. The performance is 30 to 45 minutes. |
| Performing area | Flexible |
| Requirements | Dressing room; electrical hook-up for public address system in a large room or outdoors |
| Fee | $70 per show plus $.25 per mile; $10 additional beyond 25-mile radius |
| Travel range | 150-mile radius |
| Performances/ references | Arcadia, Independence, LaCrosse, Norwalk, and Wilton public libraries |

## Fritz Schuler, American Traditions

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| Contact | Fritz Schuler<br>c/o The Golden Ring Folklore Center<br>1001 Washington Street<br>Manitowoc, WI 54220<br>(414) 684-5242 |
| Description | Songs of American figures such as miners, hobos, laborers, and cowboys are introduced with humor, stories, and educational background and are played on guitar, banjo, fretless mountain banjo, and dulcimer in authentic traditional styles. The program is designed to interest people in our heritage while providing entertainment. It can be tailored for adults or children. |
| Performing area | 6 feet by 6 feet |
| Requirements | Small table for instruments |
| Fee | Negotiable |
| Travel range | Statewide with expenses |
| Performances/ references | Appleton, Kimberly, and Grafton public libraries |

## Scott the Great and Company

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|---|---|
| Contact | Edith Koch<br>914 South 121 Street<br>West Allis, WI 53214<br>(414) 453-0467 |
| Description | These shows are designed to give wings to the imagination, start the wheels of creativity turning, and put words into action. A troupe of five to seven people provide their own lights, sound system, backdrops, tables, and two rabbits. Four shows are available. "Phantasmagoria" is a shifting series of illusions and magic, and "The Wonder of Magic" highlights the wonder of words, libraries, and children. "The Magic of Magic" is adaptable to all occasions, audiences, spaces, and budget requirements, and "Classy Magic" provides magic classes for aspiring young magicians. |
| Performing area | 20 feet wide by 14 feet deep |
| Requirements | The first two shows described must be performed indoors; electrical outlet and 1-1/2 to 2 hours setup time needed. The fourth show requires work space and table to accommodate 16 to 20 young people. |
| Travel range | Wisconsin and Illinois |
| Performances/ references | Lake Geneva and Elm Grove public libraries; Milwaukee County Federated Library System |

## Sign Language Storyteller

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|---|---|
| Contact | Rosemary Green<br>1237 Yoder Lane, Apartment A<br>Whitewater, WI 53190<br>(414) 472-1106 (work; leave message) |
| Description | The program provides a small introduction to sign language. Green runs through the manual alphabet, describes the story she will tell, and explains how the audience can help her. The story is told in sign language as well as verbally. Children four years old and older are preferred. |
| Performing area | Open space with room for children to sit on the floor and chairs for adults |
| Fee | $50 per hour plus mileage |
| Travel range | Anywhere there is interest |
| Performances/ references | Racine and Burlington public libraries |

## Skippy and Dave

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| Contact | Dave Parker<br>10861 Nature Trail Lane<br>Three Lakes, WI 54562<br>(715) 387-4257 or 479-2877 |
| Description | Parker is a songwriter, guitarist, and ventriloquist. He is joined on stage by his puppet friends Skippy VanHalen, Clare DaLoon, Safe T. Dog, and Bat Mann, the talking baseball bat. Together, they take their audiences on a musical journey, performing songs from Parker's albums *Maiden Flight* and *Touch Down in Small Towns*. The theme song, "Say Yes to Learning Good Things," transports the audience to a realm where much is possible if a people make their dreams into goals. The energetic, participatory routines and rap 'n' roll songs include dialogue and verses written by students Parker and friends have met in their travels. |

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| Performing area | 8 feet by 8 feet |
| Requirements | Electrical outlet |
| Fee | $100 per performance plus $.25 per mile from Three Lakes or Marshfield; libraries may split costs |
| Travel range | As far as there is land, sea, or imagination! |
| Performances/ references | Medford and Park Falls public libraries; Eleanor Ellis Library, Phelps |

## SpotLight on Kids

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|---|---|
| Contact | Susan Santner<br>549 South Parker Drive<br>Janesville, WI 53545<br>(608) 757-2595 |
| Description | Santner and her partner Edie Baron share their love of literature and theatre through the art of storytelling. Four different programs are offered. "Creative Storytelling" gives everyone a chance to join in by doing characterizations, sound effects, and movement; it is suitable for prekindergarten through grade 3 children, is 45 to 50 minutes long, and can be present to any size audience. In "Participatory Theatre," children in grades 4 through 8 act out stories; the program is 60 minutes long, and audience size is limited to 30. For "Reader's Theatre," two performers read a work of literature, which could be anything from a classic to a contemporary book. The program is suitable for those in grades four through eight, content and fee are negotiable, and there are no limits on audience size. A "Creative Drama Workshop" also can be tailored to children in grades three through eight; content, fee, and participant numbers are negotiable. |
| Performing area | Large open space |
| Fee | $75 for 45- to 60-minute program plus $.25 per mile |
| Travel range | South Central Wisconsin |
| Performances/ references | Janesville Public Library; UW-Rock County, Center College for Kids; Harmony School, Milton School District |

## Willie Sterba/Singing Toad Productions

| | |
|---|---|
| | Singing Toad Productions<br>Box 359<br>Mineral Point, WI 53565<br>(608) 987-2224 |
| Description | Sterba has produced three recordings for children, including *Chickens in My Hair*, *The Dog Wants Chips*, and *Reindeer Jamboree*. He brings originality, a sense of fun, energy, and rapport with children to his programs, which are designed to keep young listeners coming back for more. |
| Performing area | 10 feet by 12 feet |
| Requirements | Electrical outlet within 50 feet |
| Fee | $325 |
| Travel range | Unlimited |
| Performances/ references | McMillan Memorial Library, Wisconsin Rapids; Elm Grove Public Library; Summerfest, Milwaukee |

## David Stoeri and Roxanne Neat, Folk Singers/Storytellers

| | |
|---|---|
| Contact | Roxanne Neat or David Stoeri<br>P. O. Box 1373<br>Janesville, WI 53547<br>(608) 757-0283 |
| Description | These two veterans have performed full-time throughout Wisconsin for the past eight years. A Neat-Stoeri library performance focuses on participation, laughs, high-energy songs, and instruments such as the banjo, spoons, nose flute, and mountain and hammer dulcimers. Stoeri has rousing tales to fit the occasion and theme. |
| Performing area | Just a small space with room for two chairs |
| Requirements | Two armless chairs |
| Fee | $125 plus $.22 per mile; reduced fees for multiple bookings |
| Travel range | Entire state; available any time |
| Performances/ references | Arrowhead Library System; Lakeshore Library System; Big Bend, Fort Atkinson, and Madison public libraries; L. E. Phillips Memorial Library, Eau Claire; Elisha D. Smith Public Library, Menasha |

## Stuart Stotts, Singing and Storytelling

| | |
|---|---|
| Contact | Stuart Stotts<br>169 Ohio Avenue<br>Madison, WI 53704<br>(608) 241-9143 |
| Description | Travel along on the wings of story and song to distant lands and times as Stotts presents "Adventures in the Imagine Nation." He performs on guitar and slide guitar with a program for all ages. His fancy flights of fantasy are designed to encourage participation and laughter. Hear the story of how "Coyote Travels to the Moon" and sing along with favorites like "I'm Going Riding in the Car." |
| Fee | $125 plus mileage; discounts available for two or more performances on the same day |
| Travel range | Midwest |
| Performances/ references | Arrowhead Library System; South Central Library System; Mauston Public Library |

## Colleen Sutherland/Lily Pad Tales

| | |
|---|---|
| Contact | Colleen Sutherland<br>539 Lincoln Street<br>Seymour, WI 54165<br>(414) 833-7506 |
| Description | Whether she's singing and playing her autoharp, dulcimer, or keyboard or telling stories, Sutherland spreads the message that libraries are great! This summer she will just have returned from a trip to Australia and New Zealand where she participated in storytelling and folk festivals, collected new stories, and traveled with "Aussie" and "Kiwi" friends. She'll have new stories and songs for young audiences and material for a truly adventuresome "Wheels, Wings 'n' Words" program. |
| Performing area | Any area comfortable for the audience |
| Fee | $75 for a 45-minute program; $25 for each additional performance on same day; mileage charged beyond 50-mile radius of Green Bay |
| Travel range | Statewide |
| Performances/ references | Pulaski Branch, Brown County Library |

## Tap-It Dancing and Theatrical Company, Ltd.

| | |
|---|---|
| Contact | Donna Peckett or Danielle Dresden<br>1957 Winnebago Street<br>Madison, WI 53704<br>(608) 244-2938 |
| Description | Join Hildegard and the Magic Onion as they take you on a dancing, musical adventure full of wise words on the wings of magic. *Hildegard and The Magic Onion* is a bebop fairy tale in tap, a modern-day fable weaving together a sprightly plot, lively tap dancing, and magical music. In 45 fun-filled minutes, with lots of audience participation, Hildegard and the Magic Onion prove that "difference" is the spice of life. |
| Performing area | 20 feet by 15 feet |
| Requirements | Electricity |
| Fee | $200 for single performance (negotiable); $.24 per mile; price breaks for multiple performances |
| Travel range | Anywhere; available days and evenings |
| Performances/ references | Deerfield, Madison, Mount Horeb, Neenah, Reedsburg, and Waukesha public libraries |

## Truly Remarkable Loon Comedy Juggling

| | |
|---|---|
| Contact | Truly Remarkable Loon<br>221 North Marquette Street<br>Madison, WI 53704<br>(608) 244-0244 |
| Description | This act for adults as well as children features nonstop jokes and a variety of technical juggling and balancing feats. Loon juggles lamps, clubs, diabolos, balls, spinning plates, his lunch, the audience, and possibly machetes and torches. For the "Wheels, Wings 'n' Words" theme, Loon includes juggles and jokes from his world juggling tours. The Chinese Diabolo, direct from the People's Republic of Chinatown in San Francisco, is one of Loon's specialties. From New Zealand Loon brings the Down-Side-Up juggle where things actually fall up! Basic juggling workshops also are offered, and a video is available on request. |
| Performing area | 8 feet by 10 feet by 12 for full hour show; shorter shows possible under lower conditions; indoors or out |
| Fee | $250 plus $.20 per mile for single show; workshop additional $100; two shows at two libraries on the same day $400 plus mileage; block bookings as low as $150 plus mileage per show (minimum of six shows on three consecutive days) |
| Travel range | Worldwide; available year-round |
| Performances/ references | Lakeshores Library System; Chippewa Falls, Kimberly, Racine, and Rhinelander public libraries |

## Douglas G. Udell

| | |
|---|---|
| Contact | Douglas G. Udell<br>2531 North Farwell Avenue, #3<br>Milwaukee, WI 53211<br>(414) 964-3684 (home) or 964-6638 (work) |
| Description | Udell performs songs and poems designed to encourage young listeners ages three to eight to join in the singing and actions. Accompanying himself on guitar, he chooses from a large collection of songs about children's everyday experiences, songs about animals, |

| | |
|---|---|
| | silly songs, and movement songs. Each 20- to 45-minute concert takes into account youg children's need for variety in music, pace, and level of involvement. Where appropriate, a drama activity is included. |
| Performing area | Large enough indoor space for children to sit on the floor and move about, too; outdoor concerts usually require a sound system with two microphones |
| Fee | $45 in Milwaukee metro area; $50 to $65 outside Milwaukee depending on distance |
| Travel range | Two hours from Milwaukee |
| Performances/ references | East Branch, Milwaukee Public Library; Community Consolidated Child Care, Milwaukee |

## Marsha Valance, Storyteller

| | |
|---|---|
| Contact | Marsha Valance<br>6639 West Dodge Place<br>Milwaukee, WI 53220<br>(414) 543-8507 or 278-3010 |
| Description | Travel with Valance by horseback and locomotive, by sail and dragonwing through myths, folktales, folksongs, oral history, and literary tales tied in with the "Wheels, Wings 'n' Words" theme. |
| Performing area | Small area in which to walk about |
| Requirements | Indoors preferred, intimate but flexible; table or bench for props; pitcher of water and glass; microphone for large groups |
| Fee | $75 plus expenses for 45-minute presentation |
| Performances/ references | Oshkosh and Germantown public libraries; Maywood Nature Center, Sheboygan |

## David Williams, Singer/Songwriter

| | |
|---|---|
| Contact | Trapdoor Records<br>P. O. Box 409<br>Sycamore, IL 60178<br>(815) 895-2329 |
| Description | Williams presents "Oh, the Animals," a program of original, environmentally conscious songs for children of all ages about animals of many kinds. He sings of manatees, whales, dolphins, chickens, a big fat bullfrog, and a little pink pig. A variety of musical styles–ragtime, bluegrass, blues, folk, and swing–are performed on guitar, mandolin, tenor banjo, five-string banjo, accordion, dobro, and fiddle. Williams is also available to read and talk about his children's books, *Walking to the Creek* (Knopf, 1990) and *Grandma Essie's Covered Wagon* (Knopf, 1991). |
| Performing area | 6 feet by 10 feet |
| Requirements | Electrical outlet |
| Fee | $225 for a 45-minute program; reduced rates for block bookings; $300 for two consecutive shows; negotiable (A tape of the "Oh, the Animals" songs is available for $11 from the contact address; includes postage and handling) |
| Travel range | Unlimited |
| Performances/ references | DeKalb and Chicago public libraries |

## Wisconsin Arts Board

| | |
|---|---|
| Contact | Arley G. Curtz, Executive Director<br>Gretchen Thomson, Coordinator,<br>Community and Information Development<br>131 West Wilson Street, Suite 301<br>Madison, WI 53702<br>(608) 266-0190 |
| Description | The board administers funding for the visual, literary, and performing arts through such programs as Artists in Education, Folk Art Apprenticeship, Per Cent for Art, Individual Artist Program, and others. |

## Doug Wozniak's Summer Jam

| | |
|---|---|
| Contact | Doug Wozniak<br>1108 Dennis Street<br>Chippewa Falls, WI 54729<br>(715) 723-6331 |
| Description | There's high flyin', rockin' and rollin', walkin' and talkin' fun in "Summer Jam." Wozniak introduces the butterfly with "Flutterfly" and teaches a dance to his original song "The Ugly Bugly." Then turn his Big Wheel and roll down the river with "Proud Mary." Learn that words spelled similarly, such as l-o-v-e and m-o-v-e, do not necessarily rhyme in the participatory "Spelling Song." |
| Performing area | 10 feet by 12 feet |
| Requirements | Table for props |
| Fee | Varies; price break for multiple shows |
| Travel range | Statewide |
| Performances/ references | Wozniak returns to performing arts touring after several years as an elementary music school teacher. He has been a member of Dunn County "Arts People," performed in summer state parks programs sponsored by the Wisconsin Arts Board and programs for the Milwaukee Recreation Department, and has written songs for Robbie Clement with whom he has also performed. |

# *Performer Evaluation*

When you have used a performer listed in this manual, please copy this form, fill it out, and send it to your system children's services coordinator or children's and young adult liaison. While each artist or group is asked to provide references for inclusion in the manual, your reactions will help in maintaining a valid roster. Thank you for your assistance.

## Performing Artist Evaluation

Your name

_____

Library

_____

Library address

_____

_____Phone_____

Name of performer or group

_____

Date of performance at your library_____

Check one:

Excellent _____ Good _____ Unsatisfactory _____

**Comments**

Please be specific, especially in describing any problems or unsatisfactory performance.

# Resources

6

*Selected Books*
*Selected Videocassettes and Films*
*Resources for the Hearing and Visually Impaired*
*Other Resources*

# *Selected Books*

The following books complement those suggested for program use in Chapter 3. Asterisks indicate titles that were included in *CCBC Choices* the year they were published. *CCBC Choices* is an annual compilation of recommended books from the Cooperative Children's Book Center, 4290 Helen C. White Hall, University of Wisconsin-Madison, 600 North Park Street, Madison, WI 53706.

Other useful CCBC publications are *CCBC Resource List for Appearances by Wisconsin Book Creators* and *Multicultural Children's and Young Adult Literature: A Selected Listing of Books Published Between 1980-88*. For more information about these publications, Wisconsin residents may send a stamped, self-addressed envelope to the Center address. Those who live outside Wisconsin may inquire c/o Friends of the CCBC, P. O. Box 5288, Madison, WI 53705.

Many books described in this section can be used in different ways with children of various ages. Enjoy these books and use their words as you go wheeling and winging through the summer.

## Picture Books

*Burningham, John. *Hey! Get Off Our Train*. Crown, 1990
Late one night a boy and his dog board a train setting out on a journey around the world. In their adventures they meet a number of endangered animals.

Drescher, Henrik. *Simon's Book*. Lothrop, 1983
A young boy begins drawing a book about Simon and a scary monster. After the author has gone to bed Simon is up against the monster, but the ink bottle is his ally.

*Florian, Douglas. *Nature Walk*. Greenwillow, 1989
A brief rhyming text highlights the sights two children and an adult see on their hike through the woods.

Hooker, Yvonne. *Wheels Go Round*. Grosset, 1981
A sturdy poke-and-look book introducing a variety of vehicles.

*Howard, Elizabeth. *Train to Lulu's*. Bradbury, 1988
In the 1930's two young African-American sisters take the train from Boston to Baltimore to spend the summer with their grandmother Lulu.

*Jonas, Ann. *The Trek*. Greenwillow, 1985
On her way to school a city child imagines she's walking through a jungle and sees all sorts of animals in the shapes of rocks, bushes, trees, and buildings.

*Karlin, Bernie and Mati. *Night Ride*. Simon and Schuster, 1988
Billy and his mother take a car trip that starts at dusk and ends at dawn; the world looks different in the nighttime illuminations.

*Khalsa, Dayal. *Cowboy Dreams*. Clarkson Potter, 1990
A city girl spins wonderful dreams of how she would have lived in the Old West.

*Lyon, David. *The Runaway Duck*. Lothrop, 1985
When a child ties his pull-toy duck to the back of his father's car a long series of humorously improbable misadventures begin.

*Marshak, Samuel. *The Pup Grew Up!* Translated from the Russian. Holt, 1989
A droll cumulative story about mishap and mistake begins, "A lady came to the station, with a pan, a divan, a basin, a box with three locks. . . ."

*Ryder, Joanne. *The Night Flight.* Four Winds, 1985
In her dream Anna floats through the night sky and rides through a city park-turned-jungle on a lion's back.

## Fiction

Bond, Nancy. *Another Shore.* Margaret K. McElderry, 1988
Lyn at 17 is a summer employee at Louisbourg National Historic Park, Cape Breton, Nova Scotia. She slips back in time to the summer of 1744 along with two other twentieth century time travelers.

Cleary, Beverly. *The Mouse and the Motorcycle.* Morrow, 1965
Ralph, a very daring mouse, has some thrilling adventures riding a small toy motorcycle owned by his human friend Keith.

*Eco, Umberto. *The Three Astronauts.* Harcourt, 1989
A fantasy about astronauts from China, United States, and the Soviet Union who land on Mars at the same time.

LeGuin, Ursula. *Catwings.* Orchard, 1988
Four kittens born with wings are the central characters in a captivating fantasy. A sequel, **Catwings Return* was published in 1989.

*Mark, Jan. *Handles.* Atheneum, 1985
An English city girl who is an avid motorcycle buff creates her own alternatives to boredom while visiting rural relatives.

Monjo, F. N. *The Drinking Gourd.* Harper, 1969
Together with *Follow the Drinking Gourd* by Jeannette Winter (Knopf, 1988), this book reveals something of the history of the Underground Railroad in nineteenth century America and its importance in helping escaping slaves.

*Nixon, Joan. *A Place to Belong.* Bantam, 1988
Together with *A Family Apart* (1987), *Caught in the Act* (1988), and *In the Face of Danger* (1988), this is The Orphan Train Quartet, a sequence based on the true experiences of New York City children sent between 1854-1929 on orphan trains to live with foster families in the West.

*Paulsen, Gary. *The Voyage of the Frog.* Orchard, 1989
David inherits his Uncle Owen's sailboat, The Frog, and is caught in a raging storm when he attempts to fulfill Owen's wish to have his ashes scattered at sea.

*Phipson, Joan. *Hit and Run.* Atheneum, 1985
Set in contemporary Australia, this novel reveals the ethical decisions faced after a hit-and-run accident in a stolen car.

Sinykin, Sherri. *Shrimpboat and Gym Bags*. Atheneum, 1990
Set in Madison, Wisconsin, Sinykin's story captures the tension and action of gymnastics.

Sperry, Armstrong. *Call it Courage*. Macmillan, 1940
This is the classic South Sea island legend of Mafatu, The Boy Who Was Afraid, and his terrifying journey to prove himself.

Stolz, Mary. *Bartholomew Fair*. Greenwillow, 1990
Travel back in time to a sixteenth century London fair in this novel with six intriguing characters.

*Taylor, Mildred. *The Road to Memphis*. Dial, 1990
Cassie dreams of college but is thrust into three harrowing, unforgettable days that force her to confront the adult world.

*Watkins, Yoko Kawashima. *So Far from the Bamboo Grove*. Lothrop, 1986
This is a moving autobiographical novel about a Japanese girl, her sister, and their mother in a harrowing journey from Korea to Japan during World War II.

Wetterer, Margaret. *Kate Shelley and the Midnight Express*. Carolrhoda, 1990
Fifteen-year old Kate, caught in a furious rainstorm, knows she must stop the express train because the bridge is washed out; set in 1880s Iowa.

*Williams-Garcia, Rita. *Blue Tights*. Dutton, 1988
After Joyce's teacher excludes her from the high school ballet show, she slowly grows in self-esteem in an African dance group.

## Nonfiction

Aaseng, Nathan. *Florence Griffith Joyner: Dazzling Olympian*. Lerner, 1989
This biography of an extraordinary athlete is part of The Achievers Series.

*Ancona, George. *Riverkeeper*. Macmillan, 1990
Travel the Hudson River with John Cronin on his small boat as he works for the Hudson River Fishermen's Association in an effort to combat pollution.

Bernstein, Joanne, and Rose Blue. *Judith Resnik: Challenger Astronaut*. Dutton, 1990
This is a biography of one of the few women in the National Aeronautics and Space Administration's space exploration program and the first Jewish person in space; she was killed in the 1986 Challenger disaster.

Fox, Mary V. *Women Astronauts Aboard the Shuttle*. Messner, 1987
Complementing the title above, this book provides more information about women in the space program.

*Hamanaka, Sheila. *The Journey: Japanese Americans, Racism, and Renewal*. Orchard, 1990
Through the device of a long, vivid mural, the history of Japanese Americans during World War II is traced.

*Hewett, Joan. *Hector Lives in the United States Now: The Story of a Mexican-American Child.* Lippincott, 1990

Ten-year old Hector was born in Mexico and moved to Los Angeles with his family when he was small. Photographs reveal the life of a contemporary community of new settlers.

Hubbell, Patricia. *A Grass Green Gallop.* Macmillan, 1990

Collected here are poems about horses.

*Knudson, R. R., and May Swenson, selectors. *American Sports Poems.* Orchard, 1988

The compilers offer poetry on subjects from baseball to skateboarding to being a sports spectator.

*Kurelek, William. *They Sought a New World: The Story of European Immigration to North America.* Tundra, 1985

Kurelek describes the experiences of working class immigrants to Canada and the United States during the late 19th and early 20th centuries.

*Lauber, Patricia. *Lost Star: The Story of Amelia Earhart.* Scholastic, 1988

The childhood, eventful adult life, and ultimate disappearance of the famous pilot are retold.

*McKissack, Patricia, and Fredrick McKissack. *A Long Hard Journey: The Story of the Pullman Porter.* Walker, 1989

This is a history of African-Americans who worked as porters aboard George Pullman's luxury sleeping cars.

*Morrison, Lillian, selector. *Rhythm Road: Poems to Move to.* Lothrop, 1988

Dance, music, sports, and active entertainments are among the themes explored in these 94 poems.

Ryder, Joanne. *Under Your Feet.* Four Winds, 1990

Join a young child on a walk through the seasons and realize what goes on beneath the ground in this simple poem.

*Smith, Samantha. *Journey to the Soviet Union.* Little, 1985

A first-person narrative written from her travel journal describes the ten-year old's much-publicized 1983 trip to the Soviet Union. The book was published eight months before her tragic death in a plane crash.

*Turner, Glennette. *Take a Walk in Their Shoes.* Dutton, 1989

Brief essays about 14 notable African-Americans are followed by short dramatizations for children to act out.

*Wheatley, Nadia, and Donna Rawlins. *My Place.* Australia in Print, 1990

With narratives and maps beginning in an urban neighborhood of 1988 and moving backward in time decade by decade to 1788 before Europeans settled in Australia, the authors show dramatic changes in a unique way.

## Resource Books and Periodicals

*Acorn: The Storytelling Magazine for Librarians and Teachers.* Bur Oak Press, 8717 Mockingbird Road South, Platteville, WI 53818

Published four times per year; one-year subscription $11.95, single issue $3.50. November/December 1990 issue devoted to transportation concepts.

Araki, Chiyo. *Origami in the Classroom, Book I, Activities for Autumn through Christmas.* Tuttle, 1965

Boats to fold.

*Badger History.* State Historical Society of Wisconsin, 816 State Street. Madison, WI 53706

Published four times per year; $1 per issue or $.75 per issue when ordered in quantities of ten or more. September 1977 issue is titled "Wisconsin Transportation."

Bell, Sally C. *Romper Room's Miss Sally Presents 200 Fun Things to Do with Kids.* Doubleday, 1983

Bell includes directions for making boat toys.

Blocksma, Mary. *Action Contraptions.* Prentice Hall,1987

Directions for a racing car made from clothespins are among the ideas offered.

Blocksma, Mary. *Easy-to-make Spaceships That Really Fly.* Prentice Hall, 1987.

Conaway, Judith. *Things That Go.* Troll Associates, 1987

*Copy Cat Magazine.* Venture Communications, 114 East 32nd Street #1700, New York, NY 10016-5506

Published bimonthly; one-year subscription $14. March/April 1990 issue has "car rally" program information.

Darling, Kathy. *Safe Kids, Healthy Kids.* Monday Morning, 1987

Activities suggested are designed to teach basic traffic safety concepts.

Graves, Ruth, editor. *The RIF Guide to Encouraging Young Readers.* Doubleday, 1987

Many activities related to travel by wheels are given in the chapter titled "On the Road."

*Kidstuff.* 1307 South Killan Drive, Lake Park, FL 33403

Published nine times per year; one-year subscription $24; back issues can be ordered. Volume 1, no. 5 is titled "Trains"; Volume 5, no. 7 is titled "Traffic Jam."

Lima, Carolyn. *A to Zoo: Subject Access to Children's Picture Books.* 3rd edition. Bowker, 1989

Nichols, Judy. *Storytimes for Two-Year-Olds.* American Library Association, 1987

*Odyssey.* 21027 Crossroads Circle, P. O. Box 1612, Waukesha, WI 53187-1612

Published monthly; one-year subscription $19.95. The young people's magazine of astronomy and outerspace; includes articles on earth and the space program.

*3, 2, 1 Contact.* E = MC Square, Box 51177, Boulder, CO 80321-1177

Published monthly except February and August; one-year subscription $15.97. A science magazine from the Children's Television Workshop packed with puzzles, projects, and experiments.

*Totline Newsletter*. Warren Publishing House, Box 2255, Everett, WA 98203
Published bimonthly; one-year subscription $15. July/August 1990 issue features things that fly and how to make them.

# *Selected Videocassettes and Films*

Resource materials from the Winnefox Library System and Wisconsin's Reference and Loan Library were of particular value in compiling the suggestions below. Most of them relate to travel and transportation, but don't overlook materials dealing with winged things in the natural world such as birds, bats, and insects.

## Videocassettes

All titles described are licensed for nontheatrical and noncommercial public performance. They may be used in group program situations where no admission is charged or donation requested. They may not be advertised in any public media; in newspapers and other publicity outside the library, specific titles should not be cited. All are protected by copyright and may not be altered, duplicated, copied, or reproduced in whole or in part by any means. Nor may they be transmitted on any open- or closed-circuit system.

Many videocassettes not licensed for public performance are appropriate to the "Wheels, Wings 'n' Words" theme. Display them so that they can be checked out for home viewing.

Videos in this list that may be of particular value to parents who want to stimulate their children's reading are marked with an asterisk (*).

Videos made especially for young children are marked with two asterisks (**). Others are suitable for use with groups of older children.

With the exception of the three from Select Video, all of the following are available on interlibrary loan from the Bureau for Interlibrary Loan and Resource Sharing, 2109 South Stoughton Road, Madison, WI 53616. Interlibrary loan requests should be made through your public library system. For additional materials in this format and specific call numbers, consult *1/2-inch Videocassettes, VHS & Beta, 1988-89* (Reference and Loan Library, 1988) and its supplement (Reference and Loan Library, 1990). Copies are available from the address above.

*Air Force One: The Planes and the Presidents*. Sluhan/Wombat, 1984 (VHS; 58 minutes)
Air Force One planes and the presidents—from Franklin Roosevelt to Ronald Reagan— who flew in them are shown. Historical footage is included.

*Autobiography of a Jeep*. National Audiovisual Center, 198- (VHS; 10 minutes)
This is a 1943 U. S. Office of War Information black-and-white documentary that takes a lighthearted look at how the jeep was designed to meet a variety of needs.

*Balloon Adventures in Spain*. Wombat, 1985 (VHS; 25 minutes)
The story of a tour across the Spanish countryside in a hot-air balloon is recounted.

*Bicycle Racing USA*. Edwards, 1983 (VHS; 30 minutes)
This sampling of different kinds of bicycle racing at 18 locations includes information on equipment, training, and strategies.

**Books Kids Love: A Parent's Easy Guide to Great Children's Books and Shared Reading*. Winward, 1988 (VHS; 45 minutes)
D. Ward Fuller discusses selecting books and how to encourage shared reading at home.

**A Few Moments to Share Books.* Kershaw County Library, 198- (VHS; 5 videos)
Types of books for preschoolers, the importance of reading to this age group, and the pleasures of reading as a family activity are described in this set, which includes "Reading: for the Fun of It" (16 minutes); "Public Library Services" (10 minutes); "Choose a Book For Me: Just Beginning" (15 minutes); "Picture Books: An Endless Variety" (21 minutes); and "Reading as a Family" (19 minutes).

*The Glacier Express: A Swiss Adventure in Four Moods.* Wombat, 1985 (VHS; 20 minutes)
Zurich, St. Moritz, the Rhone Glacier, the Matterhorn, and Geneva—all are stops on the route of the all-electric train, the Glacier Express.

*Great Railway Journeys of the World.* BBC, 1980 (VHS; each video is 60 minutes)
Seven writers board seven different famous trains and discuss their impressions of places seen and people met. "Changing Trains" covers a journey from Paris to Budapest on the Orient Express. "Coast to Coast" takes the viewer from New York to San Francisco. "Confessions of a Train Spotter" goes from London to Kyle of Lochalsh in Scotland. "Deccan" travels across India and "The Long Straight" across Australia. "Three Miles High" goes to Peru, across the Andes Mountains, and into Bolivia. The "Zambezi Express" journeys from Cape Town to Victoria Falls in Africa.

*Her Own Words: Dane County, Wisconsin Pioneer Women's Diaries.* Jocelyn Riley Productions, 1986 (VHS; 15 minutes)
Riley combines pictures with words based on diaries and other personal narratives of five pioneer women in Dane County in the mid-1800s.

***Here We Go: Volume 1.* Select Video, 1986 (VHS; 33 minutes)
Included are segments on helicopters, steam locomotives, hovercrafts, and blimps.

***Here We Go, Volume 2.* Select Video, 1986 (VHS; 33 minutes)
This program offers segments on an aerial tramway, double-decker buses, an ocean liner, a fire engine, a hydrofoil, a milk truck, and a bicycle.

***Here We Go Again.* Select Video, 1987 (VHS; 60 minutes)
The viewer can learn about a river barge, a London taxi, a jumbo jet, a San Francisco cable car, a hay ride, and a miniature steam train.

*How to Ice Skate.* RNB, 1987 (VHS; 60 minutes)
Skating champs Tai Babilonia and Randy Gardner instruct beginners on selecting skates and then teach beginning, intermediate, and advanced moves. They include safety tips.

*The Mississippi: Steamboat A-Comin'.* Kaw Valley, 1981 (VHS; 21 minutes)
This history of the steamboat era focuses on the Mississippi River influence on river trade and travel and the eventual supplanting of steamboats by the railroad.

*Old World Wisconsin Revisited.* State Historical Society of Wisconsin, 1987 (VHS: 18 minutes)
Early Wisconsin farm life is shown on a tour of the outdoor ethnic museum Old World Wisconsin.

*Olly Olly Oxen Free.* Time-Life, 1982 (VHS; 88 minutes)
Katharine Hepburn heads the cast of this film. It tells of an eccentric woman junkyard owner who helps a pair of young boys build and launch a hot-air balloon as a memorial to a grandfather who had earned his living as a balloonist at country fairs.

**On the Wings of Books.* Cleary Connection, 1988 (VHS; 50 minutes)
This is a guide for adults showing the benefits derived from and the resources and skills needed for instilling a love of reading in children from birth through the third grade and beyond.

*Patchwork: A Kaleidoscope of Quilts.* Jocelyn Riley Productions, 1989 (VHS; 15 minutes)
Still photographs and pictures complement words about quilts and quilting drawn from women's diaries, memoirs, and writings.

***Pooh's Great School Bus Adventure.* Walt Disney Educational Media, 1986 (VHS; 14 minutes)
Using puppets based on Winnie-the-Pooh characters, the program teaches children how to wait, board, and exit a school bus and how to cross the street afterward. Designed for children in kindergarten through third grade, this video comes with a media guide.

**Read to Me Too! Libraries, Books, and Your Child.* Greater Vancouver Library Federation, 1989 (VHS, 15 minutes)
Emphasized are the importance of continuing to read aloud to children as they learn to read for themselves and the role of the public library in this process.

***The Remarkable Riderless Runaway Tricycle.* Phoenix, 1982 (VHS; 11 minutes)
Based on the book by Bruce McMillan, this program for children ages three to seven features a tricycle sent to a dump that escapes and careens around in a series of humorous happenings.

*Soaring.* New and Unique Videos, 1987 (VHS; 20 minutes)
A sailplane and its flight are described, and the experience of flying a sailplane is shown.

***Steamers and Freighters: A Century and a Half of Great Lakes Shipping.* Mediavisions, 1983 (VHS; 21 minutes)
The stories behind the developments in Great Lakes shipping are told, from the days of small, noisy, clumsy steamers to the giants of today. This material is suitable for young people in grades six and up and for adults.

## 16mm Films

*Frog on His Own.* Phoenix, 1989 (12 minutes)
Frog manages to slip away from the boy and the dog and has several adventures, including one in a boat.

*Hoober Bloob Highway.* BFA/Phoenix, 1975 (23 minutes)
Mr. Hoober-Bloob dispatches new arrivals to earth.

*The Little Engine That Could.* Coronet, 1963 (10 minutes)
The Little Engine pulls a trainload of toys over the mountain.

*Little Toot.* Walt Disney Educational Media, 1948 (9 minutes)
A spunky tugboat proves his bravery.

*Mike Mulligan and His Steam Shovel.* Weston Woods, 1956 (11 minutes)
This is an animated version of Virginia Burton's classic story.

*Mole and the Flying Carpet.* Phoenix, 1976 (6 minutes)
After Mole cleans a dirty old carpet, it becomes his friend.

*Paddle to the Sea.* National Film Board of Canada, 1966 (28 minutes)
The voyage of a hand-carved toy canoe from Lake Superior to the sea is told.

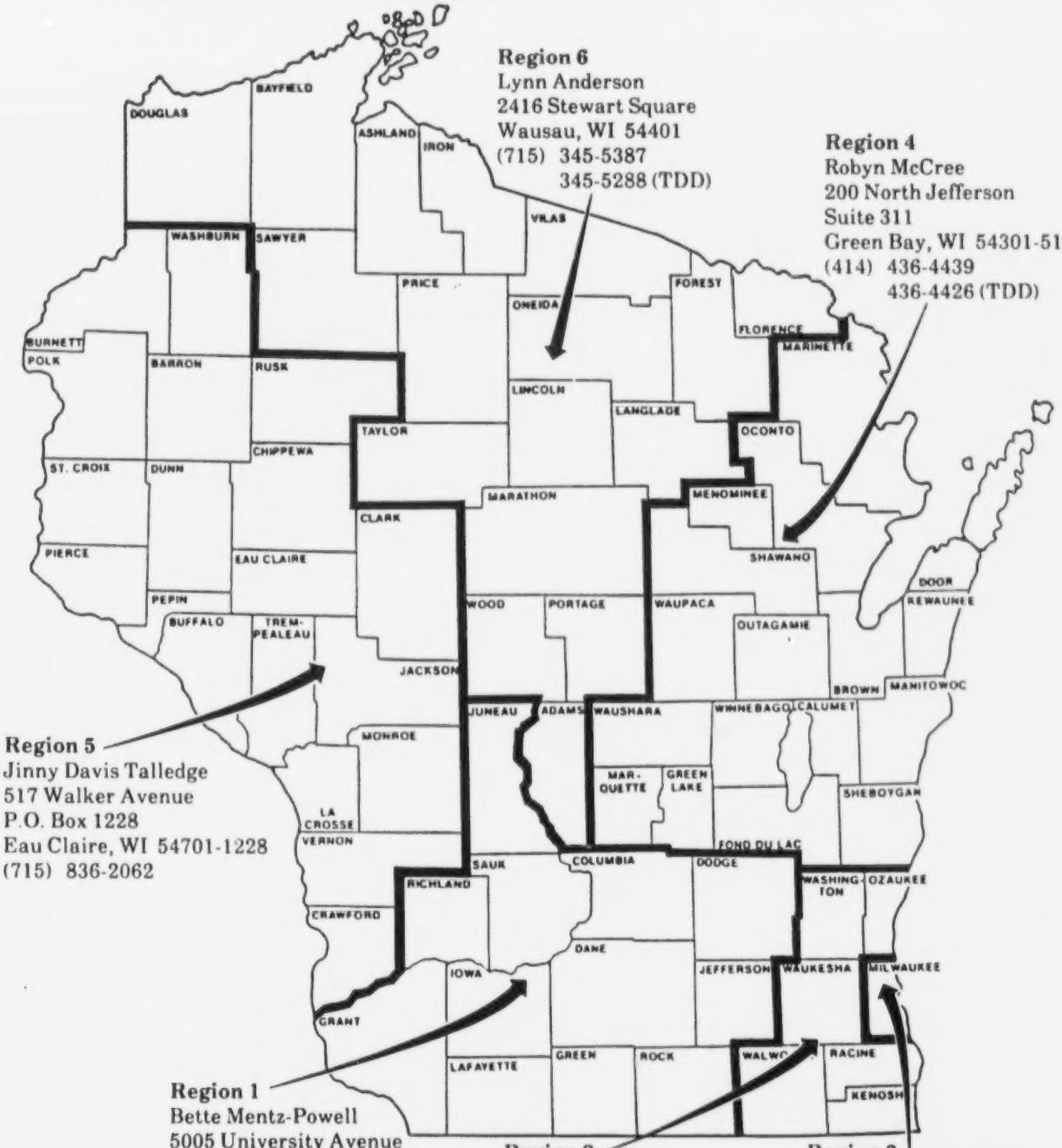
*The Race.* International Film Bureau, 1986
Colorful wind-up toys race against each other.

*The Remarkable, Riderless, Runaway Tricycle.* Phoenix, 1982 (11 minutes)
An abandoned tricycle magically takes off from the junkyard right before it would have been crushed.

## *Resources for the Hearing and Visually Impaired*

The map that follows identifies the Regional Offices for Hearing Impaired of the Wisconsin Division of Vocational Rehabilitation. The person listed for your area can provide information on how to obtain the services of individuals who interpret programs in sign language.

## Division of Vocational Rehabilitation Regional Offices
## Coordinators of Hearing Impaired Services




**Region 6**
Lynn Anderson
2416 Stewart Square
Wausau, WI 54401
(715) 345-5387
345-5288 (TDD)

**Region 4**
Robyn McCree
200 North Jefferson
Suite 311
Green Bay, WI 54301-5191
(414) 436-4439
436-4426 (TDD)

**Region 5**
Jinny Davis Talledge
517 Walker Avenue
P.O. Box 1228
Eau Claire, WI 54701-1228
(715) 836-2062

**Region 1**
Bette Mentz-Powell
5005 University Avenue
Madison, WI 53705
(608) 267-4329 (TDD)
266-3800 (receptionist)

**Region 2**
Elizabeth Dwyer
141 North Barstow Street
Room 129
P.O. Box 1349
Waukesha, WI 53187-1349
(414) 521-5115 or
521-5128 (TDD)

**Region 3**
Patti Twitchell Gondek
3501 South Howell Avenue
Milwaukee, WI 53207
(414) 769-3161

The Wisconsin Regional Library for the Blind and Physically Handicapped has established 27 service centers and four deposit collections in various Wisconsin public libraries in an effort to better serve its patrons and increase public awareness of the Regional Library. The centers are mobile shelving display units filled with about 200 Talking Rooks on a wide range of topics. Materials for children and young adults are included. Borrowers registered with the Regional Library may use the cassettes and discs. Information and application forms for becoming a registered borrower are available at local public libraries or can be obtained from the Regional Library by calling (414) 278-3045 (Milwaukee) or (800) 242-8822 in Wisconsin.

In keeping with the "Wheels, Wings 'n' Words" theme this summer, the Regional Library has assembled a bibliography to take children to faraway places by car, train, plane, and even spaceship. Any children interested in joining the Summer Library Program can do so by contacting their local public library. The Regional Library will have copies of Summer Library Program activities available in braille and on tape. Staff of the Regional Library hope all its young patrons will participate, selecting some of their reading materials from the books listed here.

## Cassette Books – Kindergarten through Grade 2

RC 29337
1 cassette
Maestro, Betsy and Giulio. *Ferry Boat*
Come cross the Connecticut River on the ferry. All day long the ferry goes back and forth across the river, carrying cars, trucks, and people.

RC 29418
1 cassette
Rey, H. A. *Curious George Rides a Bike*
George is given a small bike and becomes involved in an adventure that ends with George performing in a circus and rescuing a frightened baby bear.

RC 24667
1 cassette
Rounds, Glen. *Washday at Noah's Ark: A Story of Noah's Ark*
When the forty-first day on the ark dawns bright and clear, Mrs. Noah decides to do the laundry. When she can't find a clothesline long enough, she comes up with a clever solution to hang out the wash.

RC 22906
1 cassette
Sendak, Maurice. *Where the Wild Things Are*
After being sent to bed without supper for misbehaving, Max puts on his wolf suit and sails away "through night and day and in and out of weeks and almost over a year" to where the wild things are. This fantasy won the 1964 Caldecott Medal for its illustrations.

RC 23185
1 cassette
Wilkinson, Sylvia. *Automobiles*
Wilkinson provides a description of different types of cars and their purposes, and discusses such related topics as design, fuel, mileage, and safety.

## Books on Disc – Kindergarten through Grade 2

RD 6271
1 disc
Gramatky, Hardie. *Little Toot*
Although Little Toot comes from a famous family of hard-working tugboats, he hates work and is scared of the ocean. One day he happens into a storm with a stranded ocean liner and surprises everyone. This comes in a container with *Little Toot on the Thames*.

RD 18706
1 disc

Kimmel Artis, Vicki. *Pajama Walking*
Two giggly girls spending the night together entertain themselves, if not their parents, with a peculiar bedroom picnic and a toothpaste experiment that backfires.

RD 6782
1 disc

Lenski, Lois. *The Little Auto*
The story of Mrs. Small's little red auto, this is the first title in a series for children with problems. A copy of the printed book is included.

RD 20885
1 disc

Lindgren, Barbara. *The Wild Baby Goes to Sea*
While his mother cleans house, rambunctious baby Ben sets sail for an imaginary adventure in a wooden box. Rollicking verse describes the extraordinary adventures of Ben and his companions.

RD 8513
1 disc

Steig, William. *Farmer Palmer's Wagon Ride*
Farmer Palmer, who is a pig, and his hired hand, who is a donkey, go on a humorous journey. Returning home from market with a wagonful of gifts for the Palmer family, the two are plagued by one catastrophe after another.

## Braille Books – Kindergarten through Grade 2

BR 6126
1 volume

Bang, Molly. *The Paper Crane*
A mysterious man enters a restaurant and pays for his dinner with a paper crane that magically comes alive and dances. (Print and braille)

BR 6135
1 volume

Gay, Michel. *Little Boat*
A little boat goes out fishing and runs into a storm. (Print and braille)

BR 6104
1 volume

Handforth, Thomas. *Mei Li*
Mei Li, a little Chinese girl, spends an exciting day at the New Year's fair and races home on camelback through darkness to greet the Kitchen God at midnight. (Print and braille)

BR 7101
1 volume

Prelutsky, Jack. *Ride a Purple Pelican*
This is a collection of nonsense verse featuring characters like Timble Tamble Turkey and Grandfather Gander in real locales like Nova Scotia and Kalamazoo. (Print and braille)

BR 6125
*1 volume*

Rounds, Glen. *Washday on Noah's Ark: A Story of Noah's Ark*
See annotation under "Cassette Books"

## Cassette Books – Grades 3 and 4

RC 23284
1 cassette

Clark, Margaret Goff. *Barney on Mars*
Oliver doesn't believe that Barney has a friend from outer space, nor that his own dog Alfie has been stolen by Naf, another space creature. It's hard to convince Oliver of anything having to do with space until he finds himself on a spaceship heading for Mars. This is a sequel to *Barney in Space*.

RC 23580
1 cassette

Lasky, Kathryn. *Jem's Island*
Jem and his dad take a kayaking trip off the coast of Maine. They dig clams, pick berries, watch dolphins and seals play in the waves, and camp on an island with a secret cove.

RC 29445
1 cassette

Le Guin, Ursula K. *Catwings*
Mrs. Jane Tabby's four young cats have wings. When the city slums become more and more dangerous, and there is less and less to eat, Mrs. Tabby urges her children to fly away. They fly to the woods where the other animals, especially the birds, do not take kindly to flying cats. Finally, they find two kind children and a safe home.

RC 23187
1 cassette

Smith, E. Boyd. *The Railroad Book*
First published in 1913, this is a story about the grand days of railroads in the United States. Bob and Betty become fascinated with the "iron horses" when a track is laid near their home. They meet an engineer who offers them a ride in the engine cab, and they visit the roundhouse where the engines are cleaned and repaired. Best of all is the long train journey across country, when Bob and Betty eat and sleep on the train for several days.

RECD 250
1 cassette

Spurr, Elizabeth. *Mrs. Minetta's Car Pool*
The kids in the Cherry Tree Cul-de-Sac car pool used to look forward to Fridays. On Fridays, their driver was crazy, wonderful, magical Mrs. Minetta, who could pull up on the steering wheel of her bright red convertible and cause a carload of kids to really take off.

RC 28673
1 cassette

Taylor, Mildred D. *The Gold Cadillac*
A young black girl recalls that in 1950 her father bought a gold Cadillac and drove it south to visit relatives in Mississippi. She tells of the "white only" signs, of her father's being harassed and arrested, and of feeling scared because of the color of her skin.

## Books on Disc – Grades 3 and 4

RD 8324
1 disc

Corbett, Scott. *The Hockey Trick*
Only magic can help the Panthers, a street hockey team, after the Wildcats challenge them to a winner-take-all match.

RD 8464
1 disc

Cumberlege, Vera G. *Shipwreck*
Jim dreads the arrival of the new power lifeboat because he fears it will take the excitement out of rescue launchings. The crew's last trip in the old boat changes his mind, however, when their attempt to row out during a raging storm almost costs his father's life.

RD 13115
1 disc

Fleischman, Albert Sidney. *McBroom and the Beanstalk*
McBroom prepares to enter the World Champion Liar's contest, only to be disqualified for telling the truth. A tall tale.

RD 7436
2 discs

Norton, Mary. *Bed-Knob and Broomstick*
The three Wilson children are delighted to discover Miss Price, a lonely spinster and student witch who rides a broomstick, although somewhat uncertainly.

## Braille Books – Grades 3 and 4

BR 6649
1 volume

Cleary, Beverly. *The Mouse and the Motorcycle*
A young mouse named Ralph makes friends with a boy and discovers the joys of motorcycling.

BR 6581
1 volume

Dewey, Ariane. *LaFitte the Pirate*
These are tales of the dashing pirate who captured ship after ship. He had so much treasure, he sank gold in the swamps and buried jewels along the Texas and Louisiana coasts.

BR 6436
1 volume

Fradin, Dennis B. *Skylab*
The Skylab astronauts slept in sleeping bags hung from the ceiling and had special techniques to keep their food from floating away. These and other details of life in space are described in this simple explanation of the first United States space station.

BRA 18091
2 volumes

Jackson, G. Gibbard. *Eleven Sea Yarns*
These easy-to-read stories in jumbo braille are suitable for adults and children. Included are stories such as "The Romance of Falcon Isle," "Fighting the Ice Peril," "The Bold Buccaneers," and "In Search of Whales."

BR 07843
1 volume

Levinson, Nancy Smile. *Clara and the Bookwagon*
Clara lives on a farm in Maryland. She wants to learn many things, and most of all she wants to learn to read. One summer day a big, black wagon filled with books and driven by a librarian stops by, and Clara's life is changed forever.

## Cassette Books – Grades 5 and 6

RC 23643
1 cassette
(Reissue)

Barrie, James. *Peter Pan*
Barrie presents his fantasy about the adventures of Wendy, John, and Michael who fly away to Never-Never-Land with Peter Pan, the boy who refused to grow up. This is a classic for readers of all ages.

RC 29143
1 cassette

Chadwick, Roxane. *Amelia Earhart: Aviation Pioneer*
Little girls in the early 1900s were expected to wear long skirts, play quietly with dolls, and learn to cook and sew. Amelia and her younger sister Muriel liked to fish, play baseball, wear bloomers, and do many things usually reserved for boys. Amelia grew up to be the first woman to fly across the Atlantic Ocean and showed that women can have careers in the so-called men's professions.

RC 29099
1 cassette

Claro, Joe. *Space Camp*
Based on the screenplay for the movie, this novelization chronicles the experiences of five young people, their instructor, and Jinx the robot at a National Aeronautics and Space Administration (NASA) summer training camp.

RC 23467
1 cassette
(Reissue)

DuBois, William Pene. *The Twenty-One Balloons*
Professor Sherman sets off on a flight across the Pacific in a giant balloon, and three weeks later he is over the wrong ocean with too many balloons. The adventure is narrated by the professor with hilarious solemnity. This book won the Newbery Award in 1948.

RC 23813
2 cassettes

Hamilton, Virginia. *The Magical Adventures of Pretty Pearl*
Pretty Pearl, a spunky African child god, travels to America atop a slave ship to learn more about humankind. She disguises herself as a human and lives with a band of free black folk in their forest stronghold. Hamilton's imaginative tale blends history and mythology.

RC 23115
1 cassette

Murphy, Jim. *The Indy 500*
This detailed, behind-the-scenes tour takes the reader through an Indianapolis 500 auto race and includes coverage of the crash of one of the cars.

RC 23119
1 cassette
(Reissue)

Sawyer, Ruth. *Roller Skates*
Lucinda is a lively, happy ten-year-old who spends her spare time exploring New York on roller skates. Her happy personality wins many friends, and her adventures reveal a picture of the city in 1890. Sawyer won the Newbery Award with this book in 1936.

## Books on Disc – Grades 5 and 6

RD 8255
2 discs

Appleton, Victor. *Tom Swift and His Jetmarine*
Tom Swift uses his atomic submarine to help search out the pirates who seem to have kidnapped a close friends of the Swifts. This comes in a container with *Tom Swift and His Ultrasonic Cycloplane*.

RD 8327
2 discs

Gault, William Campbell. *Gasoline Cowboy*
Rex Smally takes to motorcycles the way cowboys take to horses. His dream of being number one man on the track takes him around the country on the lonely, grueling trails to the AMA Championship.

RD 6583
1 disc

Schwartz, Alvin. *Tomfoolery: Trickery and Foolery with Words*
Here is a collection of word games, tricks, riddles, tall tales, and scary stories. "If frozen water is ice water, what is frozen ink?"

RD 7552
1 disc

Singer, Isaac Bashevis. *Why Noah Chose the Dove*
All the animals except the dove brag about their own virtues and belittle the merits of others, thinking that Noah will take only the best of them on the ark.

## Braille Books – Grades 5 and 6

BR 777
1 volume
Gaunt, Michael. *Brim's Boat*
In this animal fantasy, a terrier finds an abandoned boat which is his dream come true. He immediately becomes Captain Brim and launches his boat with the help of his friends Oldest, the tortoise; Twill, a conservative sheep dog; and the beavers.

BR 6518
1 volume
Hamilton, Virginia. *The People Could Fly: American Black Folktales*
Hamilton retells 24 folktales from a variety of sources. Included are the familiar Brer Rabbit and other animal tales, supernatural and fantasy tales, and tales of slaves trying to reach freedom.

BR 6681
1 volume
Langton, Jane. *The Fledgling*
The most amazing thing about eight-year-old Georgie Dorian is that she can fly, first on the back of a Canada goose who came to her window one night and then with the goose at her side. But her community is opposed to Georgie's flying, and they organize a Georgie Protection Society to keep her from such a crazy pastime.

BR 6491
1 volume
Olney, Ross R. *Super Champions of Auto Racing*
Olney profiles six racing champions. Also described are various types of automobile racing such as championship NASCAR, sprint, and drag.

BR 2706
1 volume
Reit, Seymour. *Benvenuto*
Palo returns to New York City from summer camp with a most unusual pet in his cardboard carton, a loveable baby dragon.

# *Other Resources*

To complement the "Wheels, Wings 'n' Words" theme and round out your summer's journey, investigate some of the following sources.

## Catalogs

Action Products, 344 Cypress Road, Ocala, FL 32672-3102; (800) 874-9853
Inexpensive items such as pencils and pencil sharpeners relating to transportation from trains to the space age.

ALA Graphics, American Library Association, 50 East Huron Street, Chicago, IL 60611
1991 International Literacy Year poster (#523) featuring a white-winged charger, with an open book between its wings; Rafael Lopez Castro, artist; $6. Iridescent enamel book-wing pins have an open book between two dragonfly-like wings; available in pink (#566) or blue (#567); $12.

American Academic Supplies, P. O. Box 339, Cary, IL 60013
Set of survival signs, including road signs ($17.95).

Amtrak Marketing, P. O. Box 7717, 1549 West Glen Lake Area, Itasca, IL 60143-7717
Pencils, posters, and cardboard engineer hats.

Anderson's It's Elementary, White Bear Lake, MN 55110
Pennants, buttons, ribbons; minimum orders required.

Atlas Pen and Pencil Corp., 3040 North 29th Street, P. O. Box 600, Hollywood, FL 33022-0600

Bob Jorgensen, RJ Enterprises, 1374 Clarkson-Clayton Street, #134, Ballwin, MO 63011

Brooklyn Peddlar, P. O. Box 493, Danville, CA 94526
Three-tone train whistles, railway engineer's signal, and train facts manual.

Childcraft, Inc., 20 Kilmer Road, P. O. Box 3143, Edison, NJ 08818-3143
Set of action hats (construction boss, police chief, engineer, fireman, race car driver, biker), $9.95; set of seven-inch traffic signs, eight for $8.95, 16 for $16.50; set of 12 rescue vehicles (2 1/2 inches to 3 1/3 inches), $11.95.

Children's Book Council/Order Center, 350 Scotland Road, Orange, NJ 07050; (800) 666-8608
1990 Book Week Poster by Ed Young features a flying book in the clouds with the words, "Wonder through the Pages."

Demco, Box 7488, Madison, WI 53707; (800) 356-1200
"Fly to Books Fantastic" features a princess-like girl on a winged white horse (posters, mobiles, pins, note pads, button, bookmarks); "Revvv Up and Read" is the legend on a pencil bent in the shape of a car, $.99 each with discounts on 50 or more.

Dover Publications, Inc./Children's Book Catalog, 31 East Second Street, Mineola, NY 11501
Coloring books of ships, antique and racing cars, airplanes from various eras, antique locomotives (all $2.95). Easy-to-make paper western fort ($2.95) and carousel ($5.95). Cut-and-assemble paper old-fashioned train, eight sports cars, and circus parade (all $5.95). Books: *Fun with Trains Stencils* by Paul E. Kennedy ($1); *Cars and Trucks Punch-out Stencils* by Ted Menten ($3.50); *Cut and Assemble Paper Airplanes That Fly* by Arthur Baker ($3.95); *Cut and Fold Paper Spaceships That Fly* by Michael Grater ($2.95); *Easy to Make Skateboards, Scooters and Racers* by William Jaber ($5.95); *Building and Flying Model Aircraft* by Robert Schleicher and James R. Barr ($5.95).

Lifetime Learning Systems, Inc., 79 Sanford Street, Fairfield, CT 06430
"With wings, you can go anywhere. . . . The more you read, the more you know and the farther you'll go" is the caption on an NBC-sponsored poster created in 1990 to encourage summer reading. The poster shows a teenaged boy in a classroom strapping a huge open book to his back; through the open window other students can be seen flying with the aid of their "book wings."

Modern Sound Pictures, Inc., 1402 Howard Street, Omaha, NE 68102-2884
Send for current catalog of films to rent.

Murphy School and Library Specialties, P. O. Box 1108, St. Cloud, MN 56302

Operation Lifesaver, c/o Nancy Berg, 501 East Washington Avenue, P. O. Box 352, Madison, WI 53701; (608) 258-3400 or (800) 236-3400
Gray and white striped cardboard engineer's hat, labeled "Operation Lifesaver," adjustable to fit all head sizes; 20 or fewer may be ordered free; 21 and more cost $.17 per hat. A free informational bookmark will accompany each hat.

Oriental Trading Co., Inc., 4206 South 108th Street, Omaha, NE 68137-1215
Many inexpensive small metal and plastic planes, cars, and so on; skateboard-shaped pencil sharpener; traffic sign erasers.

Robert Specialty Company, c/o Bob Bennett, Austin, MN 55912; (507) 433-8492
Inflatable small vinyl blue, yellow, and white 747 jets with a PanAm logo (#279020, 23 inches). Also multicolored bright vinyl inflatable hot-air balloons (#278000, 23 inches). Both items are suitable for hanging from the ceiling; both items are $23.35 per dozen, $45 minimum order.

Sally Distributors, 4100 Quebec Avenue, North, Minneapolis, MN 55427

Sherman Specialty Company, P. O. Box 401, Merrick, NY 11566

Smile Makers, P. O. Box 2543, Spartenburg, SC 29304

Tipp Novelty Company, 222 North Sixth Street, Tipp City, OH 45371-0186
Assorted inexpensive small gliders and planes; small six-piece puzzle trucks; vinyl ring with spinning propeller.

Toy Crafter, 1237 East Main Street, Rochester, NY 14609-6994; (800) 433-TOYS
Locomotive "whistlette" that can be personalized for quantity orders with your library's name.

## School Supply Stores and Similar Businesses and Products to Look for There

Carson-Dellosa brand stickers (60 for $1.25): hot rods, air travel history, space creatures.

Creative Teaching Press, Inc. makes a 35-foot paper Transportation Magic border featuring fanciful designs of a plane, jeep, race car, truck, and bus ($2.25); Winner Reward Tickets ($4.98/1,000) are theater-ticket size and feature a checkered auto race flag.

Eureka brand stickers (36 for $1.25): hot-air balloons, cars and trucks set, transportation set (truck, hot-air balloon, sail boat, car, motorcycle, train, airplane, covered wagon, ship); Explore with Reading banner (cardboard, four feet high, shows rocket taking off with fold-out books on it, $2.65).

Frank Schaffer Publications makes a Transportation Bulletin Board Set ($5.95) with 29 pieces including a semi, subway car, school bus, wheelchair, bike, and motorcycle.

Instant Products, Inc., makes Instant Capsules ($1.50 for four), tiny sponges enclosed in a clear capsule which, when put in warm water, expand and take various shapes: highway vehicles, aviation vehicles, railroad cars, boats.

Instructional Fair, Inc. makes a Hot-Air Balloon Individual Incentive Charts Bulletin Board Set that includes a banner picturing a hot-air balloon and the words "Taking Off," plus 30 individual charts with hot-air balloon designs and space for a child's name and reading record.

Judy/Instructo makes Flannel Transportation Cutouts (36 pieces for $4.95), six each of rockets, speed boats, cars, vans, planes, and buses for flannel board use.

Learning Shop, 10 College Avenue, Appleton, WI

Paper Heaven Stores (located in Madison at 7475 Mineral Point Road, 53717, and 1197 North Sherman Avenue, 53704) offer sets of three mylar stickers for $.25; the brightly colored sets feature motorcycles; sports cars; skate boards; taxis and other cars; and a fire truck, police car, and ambulance.

Riverside Library Store, 2000 32nd Street, Rock Island, IL

Trend Enterprises make two borders, Train Terrific Trimmers and Hot-Air Balloons (39 feet each, $2.19) and Flying High Super Spot Stickers (672 for $1.99), small dot stickers including a hot air balloon, plane, blimp, kite, hang glider, and parachute.

Valley School Supply, 1000 North Bluemound, Appleton, WI